

RARE WATCHES & EXCEPTIONAL COMPLICATIONS

New York 7 June 2016



CHRISTIE'S





SPECIALISTS AND SERVICES FOR THIS SALE

INTERNATIONAL HEAD

John Reardon
jreardon@christies.com
Tel: +1 212 636 2320

CLIENT DEVELOPMENT DIRECTOR

Pansy Ku
pku@christies.com
Tel: +852 2978 9931

INTERNATIONAL BUSINESS DIRECTOR

Stephane von Bueren
svonbueren@christies.com
Tel: +41 (0)22 319 1791

PRIVATE SALES

Tel: +1 212 636 2360

ONLINE AUCTIONS AND WATCH SHOP

Mona Qiu
mqiu@christies.com
Tel: +1 212 636 2119
www.christies.com/watchshop

SPECIALISTS

John Reardon
jreardon@christies.com
Tel: +1 212 636 2360
Fax: +1 212 492 5716

Eric Wind
ewind@christies.com
Tel: +1 212 636 2320
Fax: +1 212 492 5716

Rebecca Ross
rross@christies.com
Tel: +1 212 636 2323
Fax: +1 212 492 5716

Brandon Frazin
bfrazin@christies.com
Tel: +1 212 636 2691
Fax: +1 212 492 5716

AUCTION ADMINISTRATOR

Vivian Chen
vchen@christies.com
Tel: +1 212 636 2321
Fax: +1 212 492 5716

BUSINESS MANAGER

Elisa Catenazzi
ecatenazzi@christies.com
Tel: +1 212 636 2329
Fax: +1 212 492 5716

For general enquiries about this auction, email should be addressed to the auction administrator

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To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

19 OCTOBER
IMPORTANT WATCHES
DUBAI

28 NOVEMBER
IMPORTANT WATCHES
HONG KONG

5-6 DECEMBER
IMPORTANT WATCHES
NEW YORK

Subject to change.

04/05/16

RARE WATCHES & EXCEPTIONAL COMPLICATIONS

TUESDAY 7 JUNE 2016

AUCTION

Tuesday 7 June 2016
10.00 am (Lots 1-85)
2.00 pm (Lots 86-169)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	3 June	10.00 am - 5.00 pm
Saturday	4 June	10.00 am - 5.00 pm
Sunday	5 June	10.00 am - 5.00 pm
Monday	6 June	10.00 am - 4.00 pm

AUCTIONEER

Thomas Perazzi (#2016613)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PINGUINO-12160**

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[60]

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CHRISTIE'S

Session I

(Lots 1–85)



1

•1
UNIVERSAL GENÈVE. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL GENÈVE, COMPAX, NO'S 885'103/1 AND 2'411'971, MANUFACTURED IN 1965

Cal. 85 mechanical jewelled lever movement, black dial, baton numerals, outer fifth of a second divisions, three engine-turned subsidiary dials for 12 hours, 30 minutes and constant seconds with blued steel hands, red chronograph hand, circular case, black bezel calibrated to a maximum of 500 units, two round chronograph pushers in the band, screw back, *case, dial and movement signed*

36mm diam.

\$8,000–12,000

Accompanied by a *Universal Genève* Extract from the Archives confirming production of the present watch in 1965.

The present Compax model was clearly part of *Universal Genève's* response to other popular chronographs at that time such as the OMEGA Speedmaster and Rolex Daytona.

This attractive “inverse panda” (black dial with white or silver registers) chronograph is appealing because of its style aesthetics, which are associated with vintage chronographs such as the Rolex Daytona. The opposite version of this watch, the “panda” dial reference, was famously worn by model and wife of the late racing driver Jochen Rindt. That model is known as the “Nina Rindt” after the fashion muse who wore this model and collectors in recent years have called this inverse version the “Evil Nina” as a result of its black dial with white registers and red accents.

The present watch is in remarkable and original condition, with what appears to be an unpolished case. It features an applied steel “U” logo on the dial and thin blued register hands. It can be considered an early model within this series of Compax chronographs due to these attributes. The bezel features a black aluminum insert with tachymeter printed on it and the notable “Dot Over 90” or “DON” feature found on the slightly larger bezels from OMEGA Speedmaster chronographs from that era.

For additional information on this lot please see christies.com/watches



2

•2
UNIVERSAL GENÈVE. A FINE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL GENÈVE, UNI-COMPAX, NO'S 12'445 AND 1'114'494, MANUFACTURED IN 1945

Cal. 285 mechanical jewelled lever movement, two-tone champagne dial, Arabic numerals, outer fifth of a second divisions, outer tachymeter scale, two engine-turned subsidiary dials for 45 minutes and constant seconds with blued steel hands, blued steel chronograph hand, circular case, two rectangular chronograph pushers in the band, snap on back, *case, dial and movement signed*

34.5mm diam.

\$4,000–6,000

Accompanied by a *Universal Genève* Extract from the Archives confirming production of the present watch in 1945, further accompanied by a *Universal Genève* presentation box.

The present watch is one of the most stunning, elegant, and well-preserved examples of a gold 1940s Universal chronograph to ever come to market. It features an extremely rare two-tone, non-luminous dial preserved in excellent condition, as well as a case that appears to be original and unpolished. Based on its condition, would imagine that this watch saw limited wear in its 71 years of life. With interest in *Universal Genève* chronographs continuing to increase rapidly, this Uni-Compax is a remarkable watch to purchase and wear.

3

ZENITH. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED ZENITH, EL PRIMERO, REFERENCE A386, CIRCA 1969

Cal. 3019 automatic lever movement, 31 jewels, silvered matte dial, applied baton numerals, outer tachymeter scale, inner chapter ring calibrated to a maximum of 100 units, date aperture between 4 and 5 o'clock, three engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, circular water-resistant-type case, two round chronograph buttons in the band, screw back, stainless steel *Zenith* bracelet and Gay Frères deployant clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

37mm diam.

\$10,000-15,000

The *El Primero*, first released in 1969, was one of the first automatic chronograph movements ever produced. The design feature of tri-color dials on the reference A386 is still used today on current *El Primero* models.

The reference A386 due to its legendary movement, iconic and unique dial design, and amazing case design, could certainly be considered one of the most iconic and important chronographs ever made. To find one on the original *Gay Frères* ladder bracelet preserved in this condition is a remarkable opportunity.



3

4

TUDOR. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED TUDOR, OYSTER DATE, MONTE CARLO MODEL, REF. 7169/0, CASE NO. 776102, CIRCA 1972

Cal. 234 mechanical lever movement, 17 jewels, grey matte dial, luminous baton numerals, luminous hands, orange central hand for chronographic seconds, outer fifth of a second divisions on blue track, outer orange Arabic five minutes divisions on blue track, two sunken blue subsidiary dials with multicolor chapter rings for constant seconds and 45 minutes register, magnified date aperture, tonneau-shaped water-resistant-type case, bidirectional revolving blue bezel calibrated for a maximum of 12 hours, screw back engraved "Original Oyster Case by Rolex Geneva", screw down *Rolex* crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

40mm diam.

\$10,000-15,000

Accompanied by a *Tudor* presentation box, outer packaging and tie-tag.

The *Tudor* Monte Carlo chronograph, an icon of 1970s design, is amongst the firm's most popular models.

The brand *Tudor* was introduced by *Rolex* in approximately 1945 with the aim of supplying high quality watches at affordable prices. Although *Rolex* never advertised their connection to *Tudor*, they did supply the Oyster cases, amongst other parts. The symbol of the brand was the Tudor rose until around 1960 when it was replaced by the shield which is still in use to date. With their varied and colorful "exotic" dials, these watches have become extremely popular amongst collectors. In fact, this particular Monte Carlo model with striking grey dial, blue registers, and blue rotating bezel, served as the inspiration for a recently and highly popular re-edition called the Tudor Heritage Chrono Blue. With interest in vintage sport chronographs from the 1960s and 1970s increasing rapidly, this is a rare opportunity to purchase a vintage blue Monte Carlo.



4



5

6
JAEGER-LECOULTRE. A FINE STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS

SIGNED JAEGER-LECOULTRE, MOVEMENT NO. 1'373'137, CASE NO. 583'282, CIRCA 1958

Cal. P478/BWSBR mechanical lever movement, 17 jewels, silvered dial, black baton numerals and quarterly applied gilt baton numerals, center seconds, circular case, snap on back, *case, dial and movement signed*

37mm diam.

\$10,000–15,000

Collectors of vintage *Jaeger-LeCoultre* wristwatches place the calibre P478/BWSBR, used in the *Geophysic* introduced in 1958, as one of the most important, legendary, and exceptional movements ever made by the company. Imagine our surprise, then, to see this watch and the movement inside: the calibre P478/BWSBR.

Astute collectors have seen only a few non-*Geophysic* watches come with these movements over the years, and it remains a mystery even to *Jaeger-LeCoultre* about how and why these watches ended up with these exceptional movements. One can only assume that they may have been special order. Interestingly, collectors have almost always found these movements without the stop lever, such as the present watch.

Preserved in absolutely stunning condition, with original non-luminous dial in excellent condition and an unpolished case, the present watch is a remarkable opportunity to have the ultimate in discreet excellence from the storied company.

-5

BREITLING. A FINE STAINLESS STEEL SPLIT-SECONDS CHRONOGRAPH WRISTWATCH

SIGNED BREITLING, DUOGRAPH, REF. 762, CASE NO. 609'272, CIRCA 1945

Mechanical jewelled lever movement, silvered dial, applied Arabic and arrow-shaped numerals, outer five minute divisions, two engine-turned subsidiary dials for constant seconds and 45 minutes register, outer blue tachymeter scale, circular case, snap on back, two rectangular chronograph pushers in the band and a third to activate split-seconds in the crown, *case numbered, dial and movement signed*

35.5mm diam.

\$10,000–20,000

Among all models ever made by *Breitling*, “Duograph” split-seconds chronographs are certainly to be counted as some of the rarest and most desirable. The present lot is one of the most exciting and original Duograph models to ever come to the market. Given their rarity and value, it is no wonder that many questionable examples have appeared to the market in recent years.

Presented in all-original, excellent condition with an unpolished, beautiful steel case. Additionally, it has confirmation of its full originality from noted *Breitling* experts. Notably, this example features the original “Duograph” text on the dial that is often missing from those examples called into question by experts. Experts believe the present case was made in 1945 based on its serial number, but that many of the Duographs were then “built-to-order” in the coming years. Based on the dial and hands, the best guess is that this watch was completed around 1950 to 1952.

Given the increasing demand from collectors for split-seconds chronographs, which are noted to be some of the most complicated and demanding movements to make, the present watch is a truly rare opportunity to purchase one of the finest and most-original Duographs to ever come to market.



6



7

LONGINES. A FINE, RARE AND ATTRACTIVE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BLACK LUMINOUS DIAL

SIGNED LONGINES, REF. 3824, NO. 5'457'418, CIRCA 1937

Cal. 13ZN mechanical jeweled movement, black matte dial, luminous Arabic numerals, luminous hands, fifth of a second combined with Arabic five minutes divisions, outer tachymeter scale calibrated to 600 units per hour, two sunken engine-turned subsidiary dials for 30 minutes register and constant seconds, circular case, bidirectional revolving bezel with inner marker, hinged cuvette, hinged back, one oval-shaped chronograph pusher in the band, *dial and movement signed* 35mm. diam.

\$10,000-20,000

Accompanied by a *Longines* Extract from the Archives confirming the present watch was invoiced on 23 October 1937 to *Weissblüth*, their agent for Romania at the time.

This timepiece is a fascinating example of Longines chronograph powered by the revered 13ZN calibre, one of the most appreciated movements from the first half of the past century. Furthermore, it presents an unmistakable military dial, characterized by luminous Arabic numerals and wide luminous hands. It also features a hinged back and cuvette, two other details typical of military watches.

For additional information on this lot please see christies.com/watches



8

OMEGA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, REF. CK 2048, MOVEMENT NO. 9'383'985, CASE NO. 10'123'722, CIRCA 1943

Cal. 33.3 mechanical jewelled lever movement, silvered dial, black Arabic numerals engraved to the bezel, blued steel hands, central blued steel chronograph hand, outer blue telemeter scale, inner red tachymeter scale, two subsidiary dials for 30 minutes and constant seconds, circular case, one oval chronograph pusher in the band and the other set in the crown, snap on back, *case, dial and movement signed*

37mm diam.

\$15,000-25,000

According to the archives of *OMEGA SA* the present wristwatch was delivered to the German Army on May 26th, 1943.

The present watch is a remarkable example of an *OMEGA* chronograph with unusual bezel that was sent to the German Army, likely for use by an officer. A version of this chronograph with black dial was used as the basis for a special edition watch introduced as part of the *OMEGA* Museum Collection and called the "1945 Officer's Watch."

For additional information on this lot please see christies.com/watches



9

OMEGA. A LIMITED EDITION VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, CERTIFICATE OF AUTHENTICITY, INTERNATIONAL WARRANTY, AND BOX, MADE TO COMMEMORATE THE SILVER SNOOPY AWARD PRESENTED TO OMEGA

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, LIMITED EDITION, NO. 1529/5441, SILVER SNOOPY AWARD MODEL, NO.'S 35'785'100 AND 77'087'007, CIRCA 2003

Cal. 1861 mechanical lever movement, 18 jewels, black dial, luminous baton numerals, outer fifths of a second divisions, luminous baton hands, three sunken subsidiary dials for constant seconds with Silver Snoopy Award badge, 30 minutes and 12 hours registers, crystal etched with *OMEGA* symbol, tonneau-shaped water-resistant-type case, black bezel with tachymeter scale calibrated for 500 units, fluted lugs, screw back with sticker of Silver Snoopy Award emblem, *OMEGA* crown, two round chronograph buttons in the band, stainless steel *OMEGA* bracelet and deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

42mm diam.

\$6,000-9,000

Accompanied by an *OMEGA* Certificate of Authenticity International Warranty card dated December 3rd, 2010, *OMEGA* card holder, and *OMEGA* presentation box and one extra bracelet link.

For additional information on this lot please see christies.com/watches



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10

OMEGA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK AND GILT DIAL

SIGNED OMEGA, REF. CK 2077, MOVEMENT NO. 9'384'857, CASE NO. 9'555'459, CIRCA 1939

Cal. 33.3 mechanical lever movement, black dial, gilt Arabic numerals, outer fifths of a second divisions and Arabic five minutes, outer gilt tachymeter scale, inner gilt telemeter scale, central pulsometer scale on a raised cream-colored chapter ring, two subsidiary dials for 30 minutes and constant seconds, circular case, snap on back, two round chronograph pushers in the band, *case, dial and movement signed*

38mm diam.

\$30,000-50,000

According to the archives of *OMEGA SA*, the current watch was delivered to Germany on December 6th, 1939.

With interest in vintage *OMEGA* chronographs with multi-scale dials and with caliber 33.3 movements continuing to increase at a rapid clip, particularly those in large 38mm cases with mushroom instead of square or olive pushers, the present watch ticks the boxes of what collectors are seeking, including with an unusual, rare, and highly-charismatic non-luminous black dial. The exciting feeling from seeing and wearing the present chronograph is undeniable, and makes it an important and special watch for a discerning collector.

11

OMEGA. A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, REF. OT 987, MOVEMENT NO. 10'388'3585, CASE NO. 10'716'575, CIRCA 1940

Cal. 33.3 mechanical lever movement, 17 jewels, gilt dial, Arabic and applied dot numerals, black hands, central black chronograph hand, outer pulsometer scale, outer blue tachymeter scale, two sunken engine-turned subsidiary dials for 30 minutes and constant seconds, circular case, two oval-shaped chronograph pushers in the band, snap on back, *case, dial and movement signed*

36mm diam.

\$10,000-15,000

The present *OMEGA* chronograph features the legendary caliber 33.3 movement and is in incredibly honest and original condition, with great charisma.



11



12

12 HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, AUTAVIA, REF. 3646, CASE NO. 88'875, CIRCA 1965

Valjoux 92 mechanical lever movement stamped *EWD*, 17 jewels, black dial, applied baton numerals with luminous accents, luminous hands, central white chronograph hand, two silvered engine-turned subsidiary dials for 45 minutes and constant seconds, circular case, black bezel calibrated to a maximum of 60 units, screw back engraved; *Heuer Autavia, Stainless Steel Chronograph, Waterproof, Guaranteed 330 FT Under Water., two round chronograph buttons in the band, case, dial and movement signed*

38.5mm diam.

\$10,000-15,000

Vintage Autavia chronographs from the 1960s are seeing unprecedented interest and demand from collectors, and the present watch is a great example of the aesthetic purity of the design. In fact, a similar model with three registers was worn by the legendary race car driver Jochen Rindt and was recently selected to be the basis for a re-edition by *TAG Heuer* in 2017.



13

13 HEUER. A STAINLESS STEEL DUAL TIME CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED HEUER, AUTAVIA, GMT, REF. 2446C, CASE NO. 109'835, CIRCA 1970

Valjoux 72 mechanical jewelled lever movement, black dial, luminous baton numerals, luminous hands, central luminous arrow tipped hand for second time zone, outer fifths of a second minute divisions with red accents, three engine-turned subsidiary dials for 12 hours and 30 minute registers and constant seconds, circular case, bidirectional red and blue bezel calibrated for 24 hours, engraved snap on back reading; *Heuer, Autavia, Stainless Steel Chronograph, Waterproof Guaranteed 330 FT. Under Water stainless Steel Heuer bracelet, overall approximate length 7.5 inches, case, dial and movement signed*

40mm diam.

\$10,000-15,000

The present watch is a remarkable and aesthetically pleasing example of the Autavia GMT featuring a modified Valjoux 72 movement as well as charismatic red and blue bezel mirroring the famed “Pepsi” bezel found on the Rolex GMT-Master. The present watch is an example of the Mark 1 or “First Execution” Autavia 2446C GMT, notably featuring polished steel hands with luminous inserts, smaller registers; chronograph second hand is white; smooth pushers, and “T” above “SWISS” in the hour register. It includes the rare original *Gay Frères* bracelet that enhances the aesthetic appeal and elegance of the watch.

Christie’s would like to thank Jeff Stein for his assistance in identifying the proper Mark of this watch.



14

14 HEUER. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HEUER, AUTAVIA, AUTOMATIC, GMT, REF. 1163, CASE NO. 225'350, CIRCA 1970

Cal 11 mechanical lever movement, 17 jewels, black dial, applied luminous baton numerals, luminous hands, central red chronograph hand, outer fifth of a second combined with red five minutes divisions, two sunken beveled engine-turned subsidiary dials for 12 hours and 30 minutes registers, date aperture, large tonneau-shaped water-resistant-type case, bi-directional red and blue bezel for second time zone, screw back, two round chronograph buttons in the band, stainless steel *Heuer* buckle, *case, dial and movement signed*

42mm width

\$10,000-15,000

Accompanied by product literature, fitted *Heuer* presentation box and tie-tag.

This watch is an absolutely incredible time capsule for *Heuer* collectors. Preserved in remarkable condition with original accompanying materials, the opportunity to purchase vintage *Heuer* chronographs such as the present watch is incredibly rare.



15

•15

HEUER. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HEUER, AUTAVIA, DIVER 100, REF. 11063 V, CASE NO. 394'873, CIRCA 1980

Automatic jewelled lever movement, black dial, luminous numerals, outer fifths of a second minute divisions, luminous Mercedes-style hands, two engine-turned subsidiary dials for 12 hours and 30 minutes registers, date aperture at 6 o'clock, tonneau-shaped water-resistant-type case, black uni-directional rotating bezel calibrated to a maximum of 60 units, two round chronograph buttons in the band, stainless steel *Heuer* buckle, *case, dial and movement signed*

42mm diam.

\$8,000-12,000

The Autavia Diver 100 is considered one of the most distinctive watches in the history of the Autavia line of chronographs. Only a very small number of examples are known to the market. Combining the functionality and aesthetics of the automatic Autavias with some of the notable characteristics of diving watches such as the Rolex Submariner, including the Mercedes hour hand, The Autavia Diver 100 can certainly be described as a unique and important watch in the history of *Heuer* chronographs.

16

HEUER. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HEUER, CARRERA, REF. 1158CHN, CASE NO. 249'208, CIRCA 1975

Automatic jewelled lever movement, gilt dial, applied baton numerals with luminous accents, luminous hands, central black chronograph hand, two brown engine-turned subsidiary dials for 12 hours and 30 minutes register, date aperture at 6 o'clock, outer tachymeter scale, large tonneau-shaped water-resistant-type case, two round chronograph buttons in the band, screw back, *case, dial and movement signed*

38mm diam.

\$20,000-30,000

The present watch is one of a small number of automatic Carreras made in yellow gold. These watches are most associated with the Formula 1 Ferrari team, including the legendary Niki Lauda, who wore gold examples like the present watch.



16



17

17
HEUER. AN UNUSUAL AND LARGE STAINLESS STEEL SQUARE-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
 SIGNED HEUER, MONACO, AUTOMATIC CHRONOGRAPH, TOOL NO. 033, REF. 1133, CASE NO. 159/476, CIRCA 1970

Cal. 12 automatic movement, 17 jewels, blue dial, applied long and short baton numerals, luminous hands, red chronograph hand, inner minute divisions with white fifth second marks and luminous accents, two square-shaped subsidiary dials for 12 hours, and 30 minutes registers, date aperture, large square-shaped case with flared sides, two round chronograph buttons in the band, winding crown in the left band, snap on case back, stainless steel *Heuer* buckle, *case, dial, and movement signed*

40mm width

\$10,000–15,000

Heuer introduced the Monaco reference 1133 in 1969 as part of a line of automatic chronographs. The self-winding chronograph was a completely new innovation at that time. The present Monaco reference 1133B features a blue dial with white registers, which inspired later re-editions. The pre 1133B was made from circa 1969 until 1974. The Monaco was equipped with an unusual square-shaped case made by Piquerez. *Heuer* secured an exclusive deal with Piquerez for these cases. This watch remains particularly famous as Steve McQueen wore a similar Monaco reference 1133B in the car racing movie “Le Mans” and this version is often called “the Steve McQueen Monaco” as a result. Unappreciated at the time, the Monaco has now become a cult classic with collectors. The interesting case design, rich history, innovative movement, and the association with Steve McQueen make this watch sought after by collectors and a statement piece.



18

18
VULCAIN. A FINE STAINLESS STEEL DIVERS WRISTWATCH WITH ALARM

SIGNED VULCAIN, CRICKET-NAUTICAL, NO. S 2322 B, CIRCA 1965

Mechanical jeweled lever movement, black dial, Arabic and baton numerals, inner rotating dial with decompression tables with luminous accents, red arrow hand for alarm, circular case, crown at 4 o'clock to adjust decompression table, round pusher at 2 o'clock position to activate the alarm, snap back engraved *Vulcain Watch Co., Cricket-Nautical S 2322 B, 30 ATM, US Patents 2568795 - 2644294 Swiss Patents, case, dial and movement signed*

42mm diam.

\$15,000–25,000

Accompanied by a *Vulcain* presentation box.

One of the most legendary and rare dive watches ever made, the *Vulcain Cricket Nautical* is a watch that is relatively unknown to the collecting community because so few examples exist. A rough count of known early versions conducted over the last five years suggests that less than 20 total are known to the market.

The watch was developed and designed by Hannes Keller, Arthur Droz, and Max-Yves Brandy. Keller was a record-setting diver and the man who developed the concept of using a combination of gases (beyond just oxygen) in their tanks to help divers reach new depths and stay underwater longer.

The watch was designed with incorporated dive tables and an alarm function. Remarkably, it was also the deepest-rated watch of its time, with a 300-meter depth rating versus the 200-meter depth rating of some of its Rolex counterparts. The alarm was also used for reminding divers of their time to begin returning to the surface and also was described in advertising as a way for divers to communicate with each other while underwater.

This version features the earlier case made by Piquerez with flowing lugs as was introduced in 1961. Later research suggests that in 1962 the case was updated by Piquerez to have beveled lugs and that case was identical in shape to the one used by Jaeger-LeCoultre for their Polaris diver introduced commercially in 1965 with a 200-meter depth rating.





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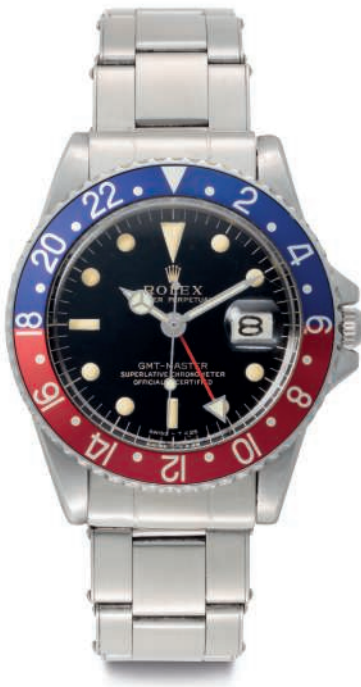
19
ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS, POINTED CROWN GUARD AND TROPICAL DIAL
 SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CIRCA 1960

Cal. 1560 automatic movement, 25 jewels, tropical brown dial, luminous dot, baton and dagger numerals, luminous hands, central red arrow-tipped hand for second time zone, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case, bi-directional revolving red and blue bezel, screw back, screw down crown, pointed crown guard, *case, dial and movement signed* 40mm diam.

\$12,000-18,000

REFERENCE 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced its successor reference 1675 only five years later. Reference 1675 stayed in production until 1980. Upon its introduction, the reference was available in 18k gold or stainless steel.



20

20
ROLEX. A RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET
 SIGNED ROLEX, OYSTER-PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1675, CASE NO. 1'142'378, CIRCA 1965

Cal. 1560 automatic lever movement, 25 jewels, black lacquered dial, luminous dot, baton and dagger numerals, luminous hands, luminous central hand for the second time zone, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case with pointed crown guards, revolving blue and red bezel calibrated to 24 hours, screw down crown, screw back, stainless steel *Rolex Oyster* expandable bracelet, overall approximate length 7 inches, *case, dial and movement signed* 40mm diam.

\$10,000-15,000

Accompanied by a letter of authenticity dated July 17th, 2003, by *Rolex SA Benelux*. Further accompanied by a *Rolex* presentation box.

A fine example of a *Rolex* reference 1675, the present watch stands out by virtue of its pointed crown guards and the presence of the original “small triangle” GMT-hand. The stainless steel version of reference 1675 originally came with pointed crown guards, which were soon abandoned for the classic round ones. Examples with pointed crown guards are lovingly referred to by Italian collectors as “cornino” or “small horn” GMT-Masters.



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ROLEX. A RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH CENTRE SECONDS, DATE AND BRACELET
 SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER II, RETAILED BY TIFFANY & CO., REF. 16710, CASE NO. N'275'993, CIRCA 1991

Cal. 3185 automatic lever movement, 31 jewels, black dial, luminous dot, baton and dagger numerals, luminous central hand for the second time zone, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case, revolving black and red bezel calibrated for 24 hours, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, overall approximate length 7 inches, *case and movement signed by maker, dial signed by maker and retailer* 40mm diam.

\$15,000-25,000

Accompanied by a *Rolex* Certificate of One Year Warranty, stamped with the retailer name *Tiffany & Co.* Further accompanied by product literature, a *Rolex* card holder, *Tiffany & Co.* presentation box, tie-tag and outer packaging.

The present watch is made remarkable for its *Tiffany & Co.* signature on the dial.

•22

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'105'928, CIRCA 1965

Cal. 72 mechanical lever movement stamped *ROW*, 17 jewels, silvered brushed dial, applied baton numerals, luminous accents, luminous hands, fifths of a second minute divisions, outer tachymeter scale calibrated to a maximum of 1000 units, three sunken beveled engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, blank sloped bezel, screw back, screw down crown, two round chronograph pushers in the band, stainless steel *Rolex Oyster* Bracelet, overall approximate length 8 inches, *case, dial and movement signed*

36mm diam.

\$12,000-18,000

In production from the early 1960s to around 1967, reference 6238 is often referred to as the “pre-Daytona”. Indeed it seems to be a “trait d’union” between earlier *Rolex* chronographs and the Daytona Cosmograph: the case style and proportions are nearly identical to the first Daytona, reference 6239, but the tachymeter scale on the bezel, a defining trait of all Daytonas, is still missing. The scale is instead placed on the dial, typical of earlier *Rolex* chronographs. The *ROW* stamp on the balance wheel bridge indicates the watch was imported and sold in the United States, adding a layer of appeal and historical interest to this refined timepiece.



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ROLEX. A FINE STAINLESS STEEL AUTOMATIC ANTIMAGNETIC WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019, CASE NO. 6'164'107 CIRCA 1979

Cal. 1580 automatic lever movement, 26 jewels, gilt metal anti-magnetic cap, silvered brushed dial, applied baton numerals with luminous accents, luminous hands, center seconds hand with red arrow tip, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, overall approximate length 7 inches, *case, dial and movement signed*

37mm diam.

\$10,000-20,000

Accompanied by a *Rolex* Guarantee dated March 20th, 1984, an original receipt of sale dated March 20th, 1984, *Rolex* envelope, *Rolex* presentation box with outer packaging and a service receipt dated March 19th, 2014.

The Milgauss model was designed for use in areas of high electro-magnetic fields found in laboratories and electro-engineering. One of the most distinctive of all *Rolex* Sports models, the 1019 was the last ‘tool’ watch designed for a specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek “Mil” for thousand and “Gauss”, the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss.

Rolex produced the Reference 1019 from 1966 until 1990. Despite being in production for over 20 years it was not produced in significant numbers as demand was limited.

Reference 1019 is illustrated in *100 Years of Rolex* by F. & G. Mondani, 2008, p. 120.



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RANTIE

NTRES ROLEX S.A. garantit la bonne marche de
e année à partir de la date d'achat, les dommages
ats étant causés de même que la perte et le vol.
us certifications que cette montre entièrement manufacturée
ève, est en parfait état.
20/3/1984



24

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD, DIAMOND, RUBY AND SAPPHIRE-SET AUTOMATIC DUAL TIME WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET SIGNED ROLEX, GMT-MASTER, SARU MODEL, REF. 16758, CASE NO. 9'067'514, CIRCA 1986

Cal. 3075 automatic lever movement, 27 jewels, pavé diamond-set dial, sapphire-set dot, baton and dagger numerals, luminous Mercedes-style hands, central hand for the second time zone, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case, ruby and sapphire-set bezel with diamond-set hour markers, screw back, screw down crown, 18k gold and diamond-set *Rolex President* bracelet, overall approximate length 7 inches *case, dial and movement signed*

40mm diam.

\$120,000-180,000



Highly precious-stone set sport's watches are doubtlessly amongst the rarest species of the "crowned" Geneva manufacturer. Made in very small series only, these stunning models are considered coveted treasures in today's market.

The present watch is from the very first series of the precious stone-set GMT-Master reference 16758 launched in circa 1980, also called "SARU", referring to the sapphire and ruby setting. It is distinguished by its diamond, sapphire and ruby-set bezel, a tribute to the blue and red colored bakelite bezel of the first GMT-Master model launched in 1956.

To fully appreciate SARU's incredible rarity and importance within *Rolex's* history of sports watches, one needs to put this model into context: since the introduction of tool watches in the 1950s, all models were initially exclusively cased in stainless steel. Only gradually gold versions were added to the line, however diamond-set references remained the ultimate niche product.

In fact, only the Cosmograph series 6263/6265 and the GMT-Master were ever granted this exclusive treat of being upgraded with precious stones. Whereas the Cosmograph became available in the 1980s either with a bezel set with round-cut diamonds (then ref. 6269) or with baguette-cut diamonds (then ref. 6270), the GMT-Master was only marketed in the present SARU version.

Produced in an exceedingly small series only, the present reference 16758 SARU is believed to be one of only approximately six examples of this model to appear in public auction to date.

The present watch has been worn very little in its life and has developed a beautiful patina to the gold case and bracelet. Furthermore, the watch appears to have never been polished in its life. It is a remarkable trophy for a discerning collector.

Reference 16578 SARU is mentioned as "a very rare version in 18K gold with diamond, sapphire and ruby-set bezel, pavé-set diamond dial with sapphire indexes" in *1908 - 2008 100 Years of Rolex* by Franca and Guido Mondani, p. 175.



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ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 6538, CASE NO. 307474, CIRCA 1958

Cal. 1030 automatic lever movement, 25 jewels, black dial, luminous dot, baton and dagger numerals, luminous Mercedes-style hands, center seconds, tonneau-shaped water-resistant-type case, later revolving black bezel calibrated for a maximum of 60 units, large screw-down crown, screw back, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial, and movement signed*

37mm diam.

\$40,000-60,000

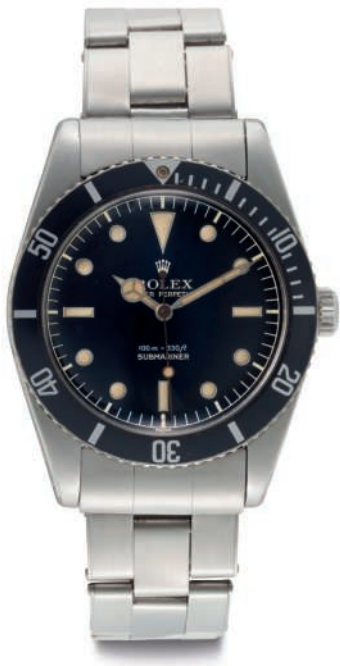


Reference 6538 was introduced to the market in 1955 as an upgraded version of the reference 6200. It was depth rated to 200 meters (660 ft), featured an 8 mm. crown with no crown guards. Between 1956 and 1958, a special issue of the model was made for the British Royal Navy and the Royal Canadian Navy.

Reference 6538 came to international fame when it was worn by 007 Agent James Bond in the movie "Dr. No", played by Sean Connery. It was first seen in the movie when Bond enters a bar and checks the time on his watch while lighting a cigarette. He then presses on the dot, or "pearl" at 60 units and blows up an explosive device that was previously planted by him. Of course, Mr. Bond keeps his composure throughout. To *Rolex* collectors, the reference 6538 is often referred to as the "James Bond" model, a name associated with a legendary movie series that will live on for generations as will the watch itself.

What makes the present model exceedingly special is its dial which is turning 'tropical', changing color due to the aging process to allow for a true vintage look.

The model is illustrated in *Rolex Submariner* by Guido Mondani & Lele Ravagnani, pp. 90 & 91.



ROLEX
REFERENCE 5508
SUBMARINER
"EXCLAMATION DIAL"

26

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 5508, CASE NO. 490'395, CIRCA 1959

Cal. 1530 automatic lever movement, 25 jewels, black gloss dial, luminous dot, baton and dagger numerals, luminous Mercedes-style hands, center seconds, tonneau-shaped water-resistant-type case, rotating black bezel calibrated to a maximum of 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, overall approximate length 7.5 inches, *case, dial and movement signed*

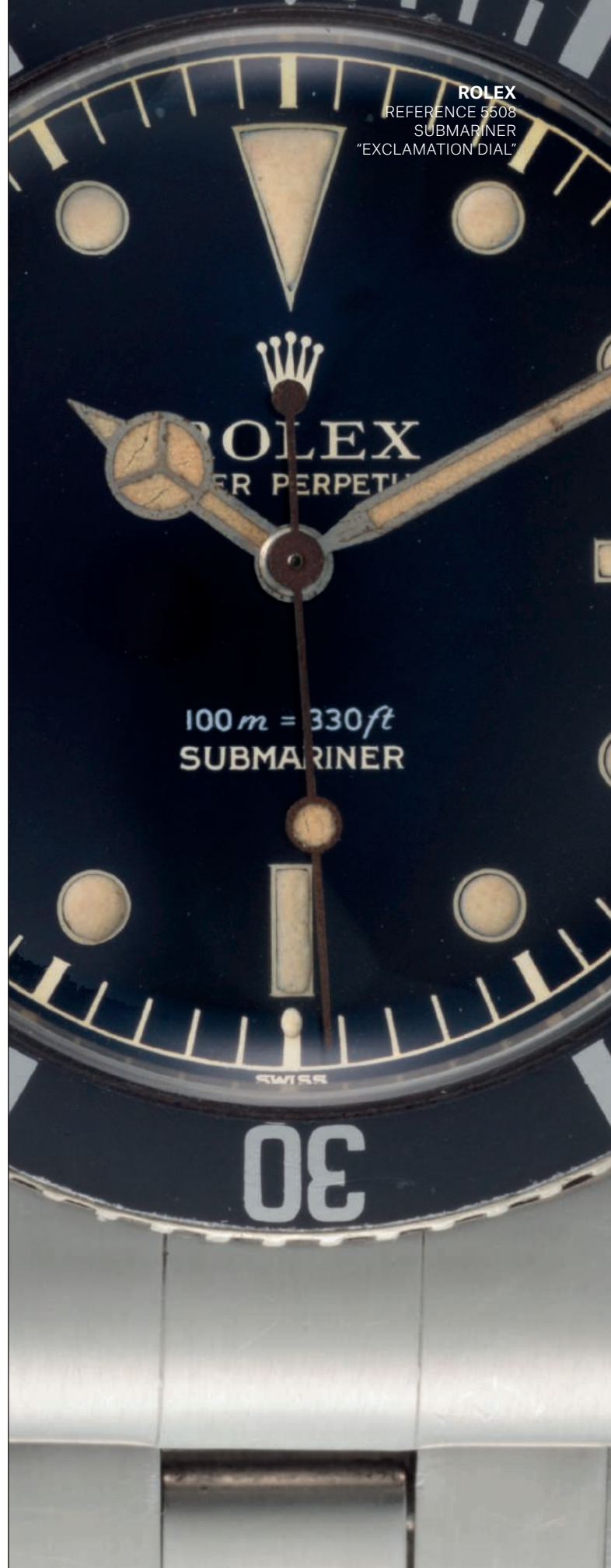
37mm diam.

\$35,000-50,000

The present *Rolex* wristwatch is a stunning example of the reference 5508, the upgraded version of reference 6536/1, depth rated to 100 meters (330 ft), the case without crown guards. The dial is in strikingly excellent condition, still retaining its gratifying deep black gloss. A rare and noteworthy feature of the present lot is its 'exclamation dial,' meaning below the 6 o'clock luminous baton numeral is a small luminous dot, allowing the full effect to look like an exclamation point. These dials were in production for an extremely short period of time and are incredibly sought-after by *Rolex* aficionados.

One outstanding mystery to *Rolex* scholarship is why a number of circa 1959 reference 5508 examples have "exclamation dials" when it was believed that those dials were only introduced in circa 1962. As such, it is possible that the watch was an early service dial or that the watch only left *Rolex* in circa 1962.

The meaning of the exclamation and "underline" dials has been interpreted to mean that the luminous material used on the dial and in the hands was no longer radium, but likely tritium, although that has been the subject of some debate among *Rolex* collectors.





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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH GILT FOUR LINE UNDERLINE DIAL AND POINTED CROWN GUARD, CENTER SECONDS AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 5512, CASE NO. 891'975, CIRCA 1963

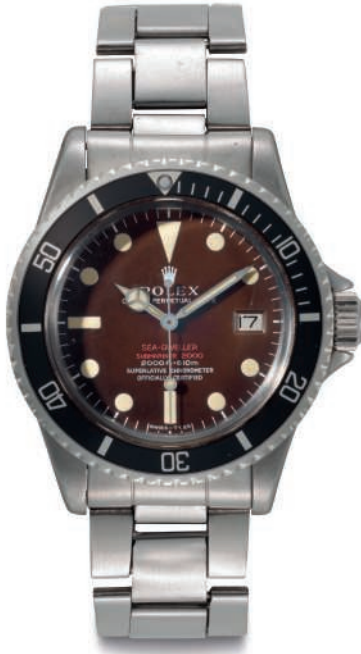
Cal. 1570 automatic lever movement, 26 jewels, black matte dial, luminous dot, baton, and dagger numerals, luminous Mercedes-style hands, center seconds, tonneau-shaped water-resistant-type case, revolving black bezel calibrated to a maximum of 60 units, screw down crown, screw back, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

39mm diam.

\$12,000-18,000

The present watch is an extremely attractive and very rare example of the popular Submariner reference 5512, differing from standard versions by featuring the much sought-after “underline dial”, characterized by a small silvered line on the dial. In this case, the silver underline is placed under four lines of text, in two colors: the two lines of the depth rating and “SUBMARINER” are in gold or “gilt” text while “SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED” is split across two lines in discreet silver text. For *Rolex* collectors, this is certainly one of the rarest and most desirable variations of the reference 5512.

For additional information on this lot please see christies.com/watches



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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH TROPICAL DIAL, CENTER SECONDS, DATE, AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE-RED MODEL, REF. 1665, CASE NO. 1758'262, CIRCA 1968

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous Mercedes-style hands, center seconds, date aperture, tonneau-shaped water-resistant-type case, revolving black bezel calibrated to 60 units, gas escape valve in the band, screw back engraved *Rolex Patent Oyster Gas Escape Valve*, screw down crown, stainless steel *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

39mm diam.

\$40,000-60,000

Accompanied by a *Rolex* pouch.

1665 was the first wristwatch designed for use in saturation diving, fitted with a *Rolex* patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.

Correct for the 1.7 million serial number, this example has the Mark II dial. Distinguished by the bright red and crisp signature on the dial of “SEA-DWELLER” and “SUBMARINER 2000”, as well as the print being directly applied to the dial.

For additional information on this lot please see christies.com/watches



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ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH LAPIS LAZULI DIAL, DATE AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16618, CASE NO. E556641, CIRCA 1990

Cal. 3135 automatic lever movement, 31 jewels, lapis lazuli dial, luminous dot, baton and dagger numerals, luminous Mercedes-style hands, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case, unidirectional revolving blue bezel calibrated for a maximum of 60 units, screw back, screw down crown, 18k gold *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

40mm diam.

\$30,000-50,000

Reference 16618, the all-gold Submariner, was launched in the mid-1980s, fitted with the caliber 3135 movement and quick-set calendar functions. The model was available with a variety of dial versions, the present lapis lazuli variant being amongst the rarest.

The present example is in excellent condition and is one of only a few Submariners with lapis lazuli dials to ever come to market. It can rightly be considered one of the rarest and most beautiful trophies for collectors of *Rolex* sports watches.



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ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, BIG DOG MOTORCYCLES, REF. 14060M, CASE NO. F441930, CIRCA 2004

Cal. 3130 automatic movement, 31 jewels, black dial printed with *Big Dog Motorcycles* logo, luminous dot, baton and dagger numerals, luminous mercedes-style hands, center seconds, tonneau-shaped water-resistant-type case, revolving black bezel calibrated to a maximum of 60 units, screw back engraved *Nick Messer Big Dog Motorcycles 10 years*, screw-down crown, stainless steel *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

40mm diam.

\$15,000-25,000

Accompanied by a *Rolex* Guarantee dated September 30th, 2004, product literature, *Rolex Oyster* Guarantee Anchor, *Rolex* polishing cloth, *Big Dog Motorcycle Company* product literature, *Rolex* presentation box, outer packaging, and two extra *Rolex Oyster* bracelet links.

BIG DOG MOTORCYCLES

Founded in 1994, Big Dog is specialized in the production of highly customizable chopper-style motorbikes. A growing player in the market, it was the recipient of the 2007 "Excellence in Motorcycling Award". While it produced only one motorcycle during its first year, it grew from \$200,000 sales in their first year to \$115 million and more than 300 employees within 10 years.

Upon being employed by *Big Dog Motorcycles* for a period of 10 years, the company's CEO Sheldon Coleman offered the employee a *Rolex* wristwatch in gratitude. Research shows that only the first 15 *Rolex* produced for this purpose bear both the *Big Dog Motorcycles* logo on the dial and the engraving on the back, such as the present watch, whereas subsequent issues only have the engraving.

BIG DOG PRESIDENT NICK MESSER

Joining the Big Dog Motorcycle company in 1994 and being the firm's first salesman, Mr. Messer was an employee of this well-respected motorcycle manufacturer from its very beginning. Only four years after he joined he was then promoted to President, overseeing all operations of the business. After almost 15 years Mr. Messer left the company in 2008 and the company closed its doors in 2011.

It is clear the present watch was a treasured asset to Mr. Messer as it is offered in superb condition. It is an extremely rare occurrence to see an example of the 'Rolex Big Dog' with the well preserved president's name engraved to the case back, crisp white logo to the dial, dated *Rolex* Guarantee, and Big Dog Motorcycle product information.

3.com

Name of the individual
Name of the instrument
Year of purchase
Date of purchase

BARRIERS
4800 E. Douglas
Wichita, KS 67208

"BIG DOG MOTORCYCLES"
Mr. Nick Messer

Date of purchase
SE



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ROLEX. A FINE AND RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, CHRONOGRAPH, ANTI-MAGNETIC, REF. 4768, CIRCA 1950

Cal. 72C mechanical lever movement, 17 jewels, silvered dial, applied dagger numerals, Dauphine hands, central blued steel arrow-tipped hand for date, outer date ring with blue Arabic numerals, three subsidiary dials for 12 hours and 30 minute registers and constant seconds, windows for day and month in English, outer tachymeter scale, circular case, two rectangular chronograph pushers in the band, large fluted downturned lugs, snap on back, 18k gold *Rolex* buckle, *case, dial and movement signed*

34.5mm diam.

\$60,000-90,000



The present *Rolex* “Dato-Compax” or “Jean-Claude Killy” reference 4768 serves as one of the most interesting and well-preserved examples of the watch to ever come to market. With an unusual dial featuring an outer date track in crisp blue and a case in equally excellent condition, it stands in contrast to many other examples of the reference that show significant patina to the dial (or in worse cases, crudely reprinted dials) due to the lack of the water-resistant case or sloppy polishing.

REFERENCE 4768

Reference 4768 is the first complete calendar chronograph wristwatch, also known as a “Dato-Compax”, made by *Rolex*. It incorporates one of the most sophisticated movements ever used by the company: the Valjoux 72C. The elegant case design, the large faceted teardrop lugs and the clear dial display render the watch a more refined and dressy look than its sporty Oyster successors.

These “Dato-Compax” watches (references 4768, 5036, 6036, and 6236) are linked to the legendary Olympic gold medalist Jean-Claude Killy and this family of calendar chronograph wristwatches are often given his name in the same way that Paul Newman is associated with exotic *Rolex* Daytona dials. A champion skier and man of extremely refined taste, the name of Mr. Killy has been associated with *Rolex* for 40 years since he became an official *Rolex* Ambassador and began serving on the *Rolex* Board of Directors.

Production of reference 4768 was launched in 1947 and according to literature, only 220 examples of this model were made. It was available in stainless steel, yellow and pink gold as well as steel and gold (yellow and pink).

Different versions in regard to case material and dial layout are illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 366-371.

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ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6036, CASE NO. 944'061, CIRCA 1953

Cal. 72C mechanical lever movement, 17 jewels, silvered matte dial, applied square and Arabic numerals, luminous accents, outer date ring with blue Arabic numerals, central blued steel arrow-tipped date hand, windows for day and month in English, three engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, two round chronograph pushers in the band, screw down crown, screw back, stainless steel *Rolex* Oyster bracelet and deployant clasp, overall approximate length 8 inches, case, dial and movement signed

36mm diam.

\$125,000-250,000

The present watch is an outstanding and original example of a reference 6036 in steel, impressive by its beautiful full case and original dial and hands. Furthermore, both the reference and serial numbers finely engraved between the lugs are clearly legible and further proof of the life the watch has enjoyed without being damaged by restoration or careless polishing.

Taking into consideration other examples of reference 6036 in steel that have ever come to the market, this could be considered one of the finest and most original examples in steel known to exist. Treasures like the present example are rare trophies in today's market and are appropriate for discerning collectors of extraordinary timepieces.

REFERENCE 6036

Reference 6036 was the part of of the celebrated "Dato-Compax" or "Jean-Claude Killy" family of complete calendar chronograph models from Rolex. It incorporates one of the most sophisticated movements ever used by the company: the Valjoux 72C. Reference 6036 carries the "Oyster" designation as it has a water-resistant-type screw-down case back, as opposed to the reference 4768 that has a snap-on case back.

These "Dato-Compax" watches (references 4768, 5036, 6036, and 6236) are linked to the legendary Olympic gold medalist Jean-Claude Killy and this family of calendar chronograph wristwatches are often given his name in the same way that Paul Newman is associated with exotic *Rolex* Daytona dials. A champion skier and man of extremely

refined taste, the name of Mr. Killy has been associated with *Rolex* for 40 years since he became an official *Rolex* Ambassador and began serving on the *Rolex* Board of Directors.

Reference 6036 was available with various dial layouts, cased in stainless steel, pink gold, and yellow gold.



ROLEX
REFERENCE 8171 GOLD



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ROLEX. AN EXTREMELY RARE AND FINE 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED ROLEX, PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 8171, MOVEMENT NO. 10'321, CASE NO. 016, CIRCA 1950

Automatic jewelled lever movement, champagne dial, applied faceted baton and dot numerals, outer blue date ring with central blued steel date hand, two windows for day and month in English, subsidiary dial for moon phases and constant seconds, large circular case, snap on back, 18k gold *Rolex* buckle, *case, dial and movement signed*

38mm diam.

\$80,000–160,000

This *Rolex* reference 8171 is a remarkably charismatic example with beautiful two-tone champagne and white dial and highly-desirable “half-crown” *Rolex* coronet logo found on a few examples from the 1950s. The reference 8171 is one of the most desirable and complicated *Rolex* watches ever made.

Reference 8171 was made in a small series in yellow or pink gold, stainless steel and rare examples in steel and gold, between 1949 and 1952.

Examples of reference 8171 are illustrated in *The Best of Time - Rolex Wristwatches* by James M. Dowling & Jeffrey P. Hess, p. 209.



MON OCT

ROLEX PERPETUAL

OFFICIALLY CERTIFIED CHRONOMETER

ROLEX
REFERENCE 8171 STEEL



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**ROLEX. AN EXTREMELY RARE AND FINE STAINLESS STEEL
AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES
AND TROPICAL DIAL**

SIGNED ROLEX, PERPETUAL, PRECISION, REF. 8171, MOVEMENT NO.
56'924, CASE NO. 686'258, CIRCA 1951

Automatic jewelled lever movement, tropical silvered dial, applied Arabic, square and dagger numerals, outer blue date ring, central date hand with blued steel arrow tip, two windows for day and month in English, subsidiary dial for moon phases and constant seconds, large circular case, snap on back, stainless steel *Rolex* buckle, *case, dial and movement signed*

38mm diam.

\$100,000-200,000

PROVENANCE:

Property of the Family of the Original Owner

This *Rolex* reference 8171 is one of the most notably original examples in stainless steel to ever come to market. The reference 8171 is one of the most desirable and complicated *Rolex* watches ever made. Affectionately nicknamed the “Padellone” or “large frying pan” due to its large size for the time, the present example is a dream come true for collectors for its extraordinary originality and charisma.

The case is notable for its incredible original condition. The reference 8171 in steel had extremely crisp edges between the tops and sides of the lugs that could be lost if ever polished. The case on this watch has clearly remained original and untouched by a polishing wheel since the original owner purchased it. Only a few reference 8171 examples in stainless steel could be considered to have steel cases in finer and more original condition than this one.

Moreover, the watch retains its rare original buckle in stainless steel with large crown and leather strap. These buckles are highly prized by *Rolex* collectors and could perhaps be considered the most notable and beautiful buckles to ever have been used by *Rolex*. Moreover, the leather strap appears to be original from new and has developed a beautiful patina with age. Given that these cases featured snap-on case backs, dials on these watches often developed some patina and as a result, a number have repainted dials that can drastically affect values.

The present example is extraordinarily special because of the color that the aging process has developed on the once silvered dial. Watches are called 'tropical' when the dial color changes due to the effects of time and wear, and the color produced is always unique to the watch as no two watches can age in exactly the same way. The present watch has taken on a remarkable array of

colors, almost rainbow-like, with light and dark shades of blue, brown, yellow and green which can be seen when one inspects its rhythmic flow across the dial. The color has especially developed toward the outer edges of the dial, pushing further inward which is creating a beautiful and naturally formed harmonious pattern. It has developed a fantastic charisma and the coloring and overall wear matches the strap perfectly. From our perspective, it should be considered one of the most honest and original reference 8171 examples in stainless steel to ever come to market.

The present watch was purchased new by a gentleman who was a commercial pilot. The gentleman likely wore it a few years before putting it away. It then was later passed down within the family to the present owner. Initially thought of as nothing more than a vintage *Rolex*, he determined upon further research it was a legendary reference

8171 in the highly-desirable and rare stainless steel case. Given the rarity, originality, and history of the watch, this gentleman hopes that the next owner will continue to treasure and preserve it.

REFERENCE 8171

Rolex has produced only two different models of wristwatches with complete calendar and moon phase, references 8171 and 6062. Both models are automatic, however reference 8171 has a snap-on case back, while reference 6062 is fitted with a water-resistant-type screw-down case back and thus carries the designation "Oyster" on the dial. Reference 8171 is 38mm in diameter, which was remarkably large for the era, whereas reference 6062 is 36mm in diameter. Reference 8171 was made in a very small series between 1949 and 1952, mostly in yellow gold, with examples in pink gold or in stainless steel far more uncommon.





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ROLEX. A VERY FINE AND RARE 18K GOLD WRISTWATCH WITH DAY, DATE, OBSIDIAN DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18'238, CASE NO. E'871'571, CIRCA 1990

Cal. 3155 automatic lever movement, 31 jewels, obsidian dial, applied Roman numerals, center seconds, window for day in Italian, magnified date aperture, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18k gold *Rolex President* bracelet, concealed deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

34.5mm diam.

\$15,000-25,000

Accompanied by a *Rolex* Guarantee, product literature, *Rolex* presentation box, *Rolex* card holder, *Rolex* presentation box, outer packaging and tie-tag.

The Day-Date is well known for having been a canvas onto which *Rolex* unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. *Rolex* experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others. The result is an iconic model with an unusual and often unique aesthetic as no two hard stone dials can have the same natural configuration.



36

36

ROLEX. A VERY FINE 18K GOLD WRISTWATCH WITH DAY, DATE, LAPIS LAZULI DIAL, DIAMOND-SET NUMERALS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18238, CASE NO. W'845'646, CIRCA 1994

Cal. 3155 automatic lever movement, 31 jewels, lapis lazuli dial, applied Arabic diamond-set numerals, center seconds, window for day English, magnified date aperture, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18k gold *Rolex President* bracelet, concealed deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

34.5mm diam.

\$12,000-18,000

Accompanied by a *Rolex* Guarantee confirming the present watch is fitted with a lapis lazuli dial, product literature, *Rolex* presentation box, *Rolex* card holder, two *Rolex* polishing cloths and outer packaging.

This mesmerizing watch with its deep blue lapis lazuli dial is perhaps one of the most eye-pleasing of all colored stones that *Rolex* used to create colorful and vibrant examples. Not only is the color extremely attractive but the diamond-set numerals add an extra layer of luxuriousness to this already famed reference.



37

-37
ROLEX. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, AND CENTER SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 1803, CASE NO. 3'803987, CIRCA 1974

Cal. 1556 automatic lever movement, 26 jewels, pink gilt brushed dial, applied baton numerals, luminous accents, luminous hands, center seconds, aperture for day in Portuguese, magnified date aperture, tonneau-shaped water-resistant-type case, fluted bezel, screw down crown, screw back, pink gold plated *Rolex* buckle, *case, dial and movement signed*

36mm diam.

\$10,000-15,000

Accompanied by a *Rolex* Guarantee, product literature, *Rolex* envelope, *Rolex* presentation box and outer packaging.

The present timepiece is an exceedingly rare example of a “monochrome pink” Day-Date. The warm hue of the pink gold case overflows onto the dial granting to this timepiece a bewitching exotic warmth.

Furthermore, the watch is a time capsule for both its condition and the “full set” of materials that accompany it. In fact, it appears to have spent most of its life sleeping in its packaging, with very minimal wear and what appears to be an unpolished case. The overall aesthetic is one of elegant luxury and it is an incredible find for a collector.



38

38
ROLEX. A VERY FINE AND RARE 18K GOLD AND DIAMOND-SET WRISTWATCH WITH DAY, DATE, FERRITE DIAL, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18'078, CASE NO. A'560'524, CIRCA 1998

Cal. 3155 automatic lever movement, 31 jewels, ferrite dial, applied Roman numerals, center seconds, window for day in English, magnified date aperture, tonneau-shaped water-resistant-type case, bark and diamond-set bezel, screw back, screw down crown, 18k gold *Rolex President* bark bracelet, concealed deployant clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

35.5mm diam.

\$12,000-18,000

The present lot and its neighbor, lot 39, are both very attractive examples of a Day-Date wristwatches but with their ferrite and bloodstone dials they allow the opportunity for a more unique acquisition. Furthermore, both host unusual ‘bark’ bezels and central bracelet links which add an additional layer of individuality. Lastly the diamond-set bezels offer understated elegance at its finest.



39

39
ROLEX. A VERY FINE AND RARE 18K GOLD AND DIAMOND-SET WRISTWATCH WITH DAY, DATE, GREEN BLOODSTONE DIAL, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18'078, CASE NO. R'279'228, CIRCA 1987

Cal. 3055 automatic lever movement, 27 jewels, green bloodstone dial, applied Roman numerals, center seconds, window for day in English, magnified date aperture, tonneau-shaped water-resistant-type case, bark and diamond-set bezel, screw back, screw down crown, 18k gold *Rolex President* bark bracelet, concealed deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

35.5mm diam.

\$12,000-18,000



Δ40

FRÈRES ROCHAT. A FINE AND RARE SILVER-GILT AND ENAMEL SINGING BIRD BOX WITH ORIGINAL PRESENTATION BOX

MOVEMENT STAMPED FR FOR FRÈRES ROCHAT AND NUMBERED 96, CIRCA 1825

Gilt-finished chain fusée movement with cylindrical bellows for the singing bird automaton, entirely engine-turned geometrical and floral decorated rectangular-shaped box with rounded corners, hinged oval lid with finely painted polychrome enamel lakeside scene, opening to reveal the singing bird and a gold engraved grill, activated on request, the bird set with realistic multi-colored feathers rotating on its axis, flapping its wings and turning its head, in time to a realistically imitated bird song, when the song has finished the bird will automatically retreat inside the box and the lid will close, hinged panel to the back revealing the key compartment, lever to front panel to activate the singing bird mechanism, *movement plate stamped FR for Frères Rochat and numbered 96.*

85 mm x 60 mm

\$10,000-15,000

Accompanied by an original fitted presentation box and key.

The present box and its attractive combination of a beautifully decorated case and highly complex movement featuring a singing bird is the perfect example for a decorative object possibly made for a Chinese dignitary. The quality is typical for such items made in Geneva during the 19th century, much coveted by collectors in Europe and Overseas, most particularly in the Far East.

The movement plate is bearing the hallmark of the celebrated Frères Rochat, acknowledged masters in the manufacture of these complex mechanisms. The case is the most unusual aspect of the present lot, which is French made, by L.B. Baudin of Paris. We can determine this through certain characteristics that were not typical of Swiss case makers at the time. For example, the mounting brackets are not typically Swiss, the box is a little taller than most made at the time, and the activating slide would appear differently and possibly placed higher. This indicates that Baudin produced the case, rather than simply stamping his marks on one that came from Switzerland. It can be suggested then that the movement may have been sold on its own by Frères Rochat, allowing the present singing bird box to have come together by the work of two incredibly heralded master European craftsmen of the mid-19th Century.

The delicately painted enamel scene shows the illustrious art of enamel miniatures originating from Geneva in the 19th century, directly connected to the work of the regions' most celebrated watchmakers, jewellers and goldsmiths. It was used as the ultimate form of decoration for watches, snuffboxes and other objects of vertu. Invented in Geneva around 1760, the technique of enamel under flux consisted of covering the painting by a layer of transparent enamel. This vitrified surface created a shining effect, enhancing the colors' radiance and liveliness. Painting on enamel became one of the greatest arts of the period, the best works often destined for the export to the Orient or to be exhibited at Fairs.



41

•41

HAAS NEVEUX. AN ATTRACTIVE SLIM PLATINUM TRIPLE CALENDAR KEYLESS LEVER JUMP HOUR DRESS WATCH WITH ORIGINAL BOX

SIGNED HAAS NEVEUX & CO., GENÈVE, NO. 20'544, CIRCA 1920

With nickel-finished lever movement, 18 jewels, bimetallic compensation balance, silvered matte dial with rectangular triple window for combined day, date and month display on English, fan-form minutes, square aperture for Arabic jumping hours, slim circular case with monogrammed snap on back, *case, dial and movement signed*

45.5mm diam.

\$6,000-8,000

Accompanied by an original *Haas Neveux & Cie* presentation box.



42

•42

PATEK PHILIPPE. A FINE 18K PINK AND WHITE GOLD OPENFACE KEYLESS LEVER POCKET WATCH WITH TWO-TONE SECTOR DIAL

SIGNED PATEK PHILIPPE & CIE., GENÈVE, REF. 600, MOVEMENT NO. 826'427, CASE NO. 611'306, MANUFACTURED IN 1933

Cal. 17''' mechanical lever movement, bimetallic compensation balance, wolf's tooth winding, two-tone silvered sector dial, applied Arabic numerals, plain case, monogrammed snap on back, *case, dial and movement signed*

44.5mm diam.

\$8,000-12,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1933 and its subsequent sale on March 27th, 1935.

One of the most popular pocket watches ever produced by *Patek Philippe*, reference 600 began production in 1933 and continued through the late 1960s. It is still celebrated for its modern design which was very much ahead of its time. The present example in 18k pink and white gold has beautifully balanced proportions as well as color scheme. Offered fresh to market, this watch is the 6th identified and furthermore is one of the first of its kind ever produced in the first year of production for this reference.

Type de montre :	Montre de poche
No. du mouvement :	826.427
Calibre :	17''; échappement à ancre
No. de la boîte :	611.306
Style :	Reference 600, or gris et or rose 18k
Cadran :	Cadran argenté, chiffres 3-6-12 et index en or
Date de fabrication :	1933
Date de vente :	27 mars 1935

PRESENTED BY PRESIDENT FRANKLIN D. ROOSEVELT



43

ULYSSE NARDIN. A FINE AND HISTORICALLY IMPORTANT 14K PINK GOLD OPENFACE KEYLESS LEVER POCKET WATCH, PRESENTED BY PRESIDENT FRANKLIN D. ROOSEVELT SIGNED ULYSSE NARDIN, LOCLE & GENÈVE, MOVEMENT NO. 26'172, CASE NO. 196'278, MANUFACTURED IN 1928

Cal. 17''' movement stamped twice with the Geneva seal, 18 jewels, bimetallic compensation balance, silvered dial, applied Breguet numerals, outer dot minute divisions, subsidiary seconds, circular case, engraved back; *Presented to Paul Wooton by President Franklin D. Roosevelt, On Behalf of the Associated Business Papers, In Appreciation of His Outstanding Service to the Business Press in Time of War, June 11, 1943, case, dial and movement signed*

44mm diam.

\$10,000-15,000

Accompanied by an associated 14k pink gold chain. Further accompanied by a *Ulysse Nardin* Extract from the Archives confirming the present watch was produced in *Ulysse Nardin* Workshops in 1928 and sold to *Bigalke & Eckert Co.* in New York in the same year. Furthermore accompanied by three photographs of Mr. Paul Wooton with President Roosevelt, circa 1943, Mr. Paul Wooton with Prime Minister Winston Churchill, circa 1952, and of Mr. Paul Wooton with Queen Elizabeth, circa 1957.



PRESIDENT FRANKLIN D. ROOSEVELT AND MR. PAUL WOOTON

Mr. Paul Wooton was an accomplished and successful American newspaper correspondent in the early to mid-20th century. He joined the staff of the New Orleans Times-Picayune in 1911 and became the newspaper's Washington correspondent in 1914. Wooton served as president of the White House Correspondents' Association in 1943-1944 and president of the National Press Club in 1946.

A well-liked friend and colleague to many important figures of the time, he was particularly admired by President Franklin D. Roosevelt for his exemplary work in the press, as we can see clearly on the present watch the following inscription;

Presented to Paul Wooton by President Franklin D. Roosevelt, On Behalf of the Associated Business Papers, In Appreciation of His Outstanding Service to the Business Press in Time of War, June 11, 1943.

The present watch has been extremely well preserved for many years, in the possession of the family of Mr. Edgar Allen Poe, a close colleague of Mr. Wooton. The two men worked together delivering important political news stories at an incredibly significant time in American history. President Roosevelt and Mr. Wooton attended many functions together, such as the White House Correspondents' Dinner in 1943 (pictured). This is the very same year that President Roosevelt presented the pocket watch to Mr. Wooton at the White House.

During the peak of Mr. Wooton's career, he was associated with other many highly respected figures of the time. Noteworthy associated figures include Winston Churchill and Queen Elizabeth, both shown with Mr. Wooton in the photographs that accompany the present watch.

The present watch is a very rare opportunity for the inspired collector to acquire a historically important timepiece that was most likely worn by a legendary news correspondent as he worked alongside some of the most highly regarded figures in the world. He attended press conferences and charity functions continuously, all the while cementing those important relationships and keeping good time as he went. Furthermore preserved in excellent overall condition, the present watch is not only a beautifully crafted timepiece, but a charming historical gem.



President Roosevelt with Mr. Paul Wooton, circa 1943. The White House Correspondents' Dinner



Winston Churchill with Mr. Paul Wooton, circa 1952. Mr. Wooton appears to be wearing a pocket watch, likely the exact same watch offered here.



Queen Elizabeth and Mr. Paul Wooton, circa 1957. Mr. Wooton escorts the Queen to attend a press reception. Again, here Mr. Wooton appears to be wearing a pocket watch, likely the exact same watch offered here.

MADE IN NEW YORK FOR
THE FAMILY OF CHARLES A. LINDBERGH



44

MILOS & DIEL WATCH CASE COMPANY. A FINE, HISTORICALLY IMPORTANT AND UNIQUE 14K WHITE GOLD MODEL AIRPLANE-FORM WATCH MADE FOR THE MOTHER OF AMERICAN AVIATOR CHARLES LINDBERGH

SIGNED SAVOY WATCH CO., MILOS, GEM, DIEL WATCH CASE CO., CIRCA 1927

Model Airplane based on *The Spirit of St. Louis*, oval-shaped mechanical lever movement, 15 jewels, concealed silvered matte dial with intricate gilt engraving, applied gilt Arabic numerals, inner railway minute track, all visible under the hinged plane's wing inscribed; *To Commemorate your son's non-stop flight from N.Y. to Paris May 20-21-1927*, top of the plane inscribed; *Spirit of St. Louis*, underside of the plane inscribed; *Compliments of Diel Watch Case Co. N.Y.C.*, back wing of the plane inscribed; *NX - 416 Diel N.Y.C.*, rotating wheels and propeller, intricate engraving visible on the plane's wing, nose, and sides, *case, dial and movement signed*

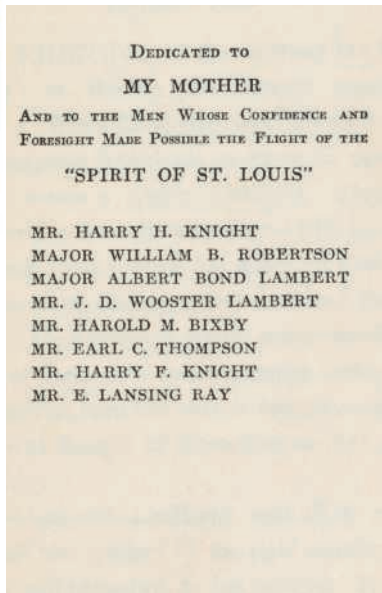
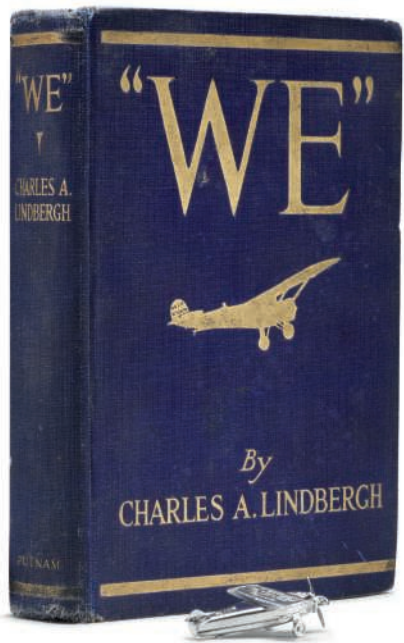
38.5mm width (including wing), 53.4mm overall length

\$10,000–15,000

PROVENANCE:

Property of the Family of the Original Owner

Accompanied by a first edition signed book entitled 'We', written by Charles Lindbergh, 1927, which documents the famed aviator's life with details on his first record-breaking solo flight across the Atlantic, and his views on the future of aviation.



CHARLES LINDBERGH

A young aviator, at the time of his most heralded life's success, was just 25 years of age. When this enthusiastic US Air Mail pilot decided he would attempt a journey that would change his life, it is likely he wasn't sure of the tremendous impact it would have on aviation history, and indeed the entire history of the United States of America. What was sure, however, was his strong sense of duty to both.

On May 20th 1927, an impressive amount of people gathered at the Roosevelt field, an airfield that was based near Long Island in New York, to watch the determined Charles Lindbergh take off on his solo journey to Paris. In today's fast paced world, it is hard to imagine not being able to jet from city to city in a matter of hours, but in the early 20th century this was an experiment in hopes of changing the way passengers travelled

forevermore. It took Mr. Lindbergh only 33.5 hours to complete the journey, a very significant improvement on previous aviators who had in the beginning stages of this competitive milestone taken over 20 days to complete a single transatlantic journey. But Lindbergh was aware of the necessary improvements to complete this journey in far less time, one being to fly solo, allowing for less weight in the aircraft. Lindbergh was the first person in history to fly solo across the Atlantic, and the first to be in New York one day and Paris the very next; a luxury that is all too easily taken for granted nowadays.

The aircraft itself was named The Spirit of St. Louis, clearly visible on the present model. In fact the present lot was modeled so closely on the original that even its wheels and propeller spin. The bright young

Lindbergh had persuaded St. Louis craftsmen to construct the aircraft in hopes of winning a substantial monetary prize of \$25,000 that businessman Raymond Orteig had offered to the first person to fly nonstop from New York to Paris. Although it wasn't only the monetary prize that interested Lindbergh. He was intent on making history and was very much a part of the plane's construction, making sure it achieved all the necessary components to break records at a time where aviation and timing were synonymous.

The prize would not come easily and he knew it. The plane was powered by a single engine, there was a single pilot, and the weather can only be described as challenging. Lindbergh's unwavering perseverance allowed him emerge on the other side of the Atlantic as a deserving winner of the prize and of the American people's hearts.



MILOS AND DIEL WATCH CASE CO.

Swiss watchmaker Milos was first registered in 1924 and manufactured by Jules Gruber of La Chaux-de Fonds, Switzerland. A few years later the company relocated to the United States and was then manufactured by Savoy Watch Co., which can be clearly seen stamped on the watch movement.

It can be suggested that soon after the company moved to the United States they decided to produce this timepiece alongside a New York based case maker, Diel Watch Case Co. The impact this successful event

had on the public was paramount, with manufacturers of all kinds paying tribute to Mr. Lindbergh and his family. The inscriptions on the present lot allow us to determine this timepiece was made specifically for the new American hero:

Inscribed on the wing: *To Commemorate Your Son's Non-Stop Flight from N. Y. to Paris, May 20-21, 1927.*

Inscribed on the underside of the model aircraft: *Compliments of Diel Watch Case Co., N. Y. C.*

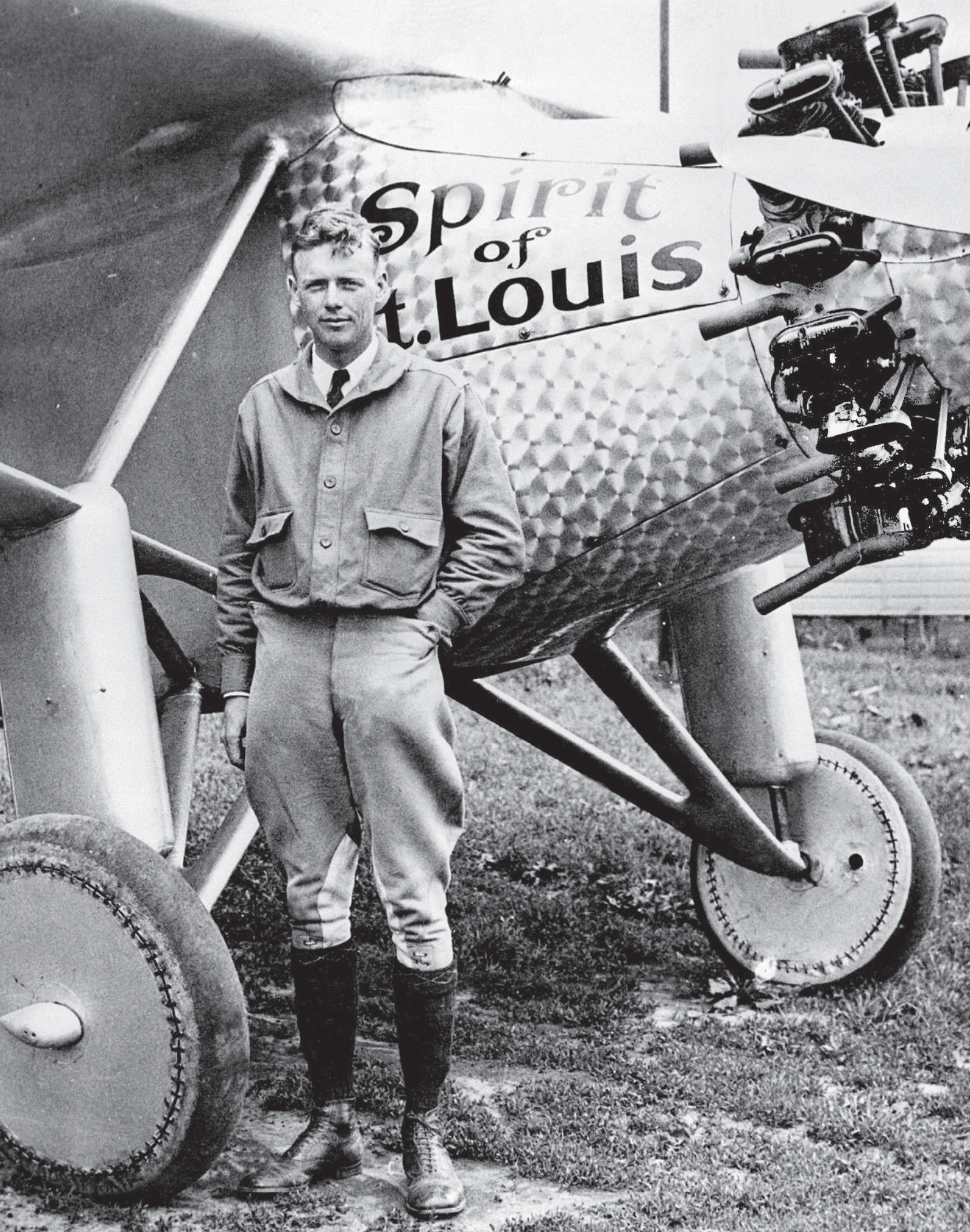
THE MODEL

Today this timepiece offers us an insight into the watchmaker's and casemaker's ability to record such precise American history in the 1920s, but also an insight into their devotion to watchmaking with this exquisite model. Not only can we literally hold a piece of American history in our hands, but this example offers a beautifully executed art deco illustration—a movement that was in its prime at the time of the solo

flight. The watch dial is concealed under the hinged wing of the model plane and when uncovered it was surprising and thrilling to see such intricate art-deco style gilt detailing on either end of the oval-shaped silvered dial. The more one examines at this treasure, the more detail they can see in the subtle but sophisticated engraving on the craft's wings, sides and nose. Even the pearlage on the underside of the wing is masterfully realized. To see such precision on a palm-sized example is extremely rare and the present lot should hold the same value for its next owner as it did for the original owners, the proud family of Mr. Charles Lindbergh.

The first edition signed book to accompany this lot is not only signed by Mr. Lindbergh and dated March, 1934, but it was primarily dedicated to his mother as seen on the first page. This offers a clear understanding of the very close relationship they had which is also highlighted on the wing of the model plane which identifies this was originally a gift to his mother to commemorate her son's incredible feat.





Spirit
of
St. Louis

PATEK PHILIPPE
 NAPOLÉON III COIN WATCH



45
PATEK PHILIPPE. A RARE 18K GOLD 100 FRENCH FRANC, NAPOLÉON III COIN WATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 832, MOVEMENT NO. 1'179'567, CASE NO. 2'748'259, MANUFACTURED IN 1974

Cal. 175 nickel-finished lever movement, 18 jewels, free sprung Gyromax balance, champagne dial, Roman numerals, all hinged within a circular case composed of a gold *Empire Française 100 Franc* with Eagle looking to the right, dated 1882, the front reading *Napoleon III Empereur* with profile, engraved band reading *La France Dieu Protege*, hinged cover opened by depressing a concealed thumb piece in the band, snap on back, case, dial and movement signed

36mm diam.

\$10,000–15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1974 and its subsequent sale on July 29th of the following year.

Coin watches have long been an opportunity for innovation and craftsmanship for the world's finest watchmakers. The present watch is a beautiful example of such an effort by *Patek Philippe*.

Type of watch :	Coin
Movement No :	1.179.567
Calibre :	175; manual winding
Case No :	2.748.259
Style :	Reference 832, 18k yellow gold, coin watch
Type of dial :	Not mentioned
Date of manufacture :	1974
Date of sale :	July 29th, 1975
Bracelet/Leather strap :	—
Remark :	Napoleon III

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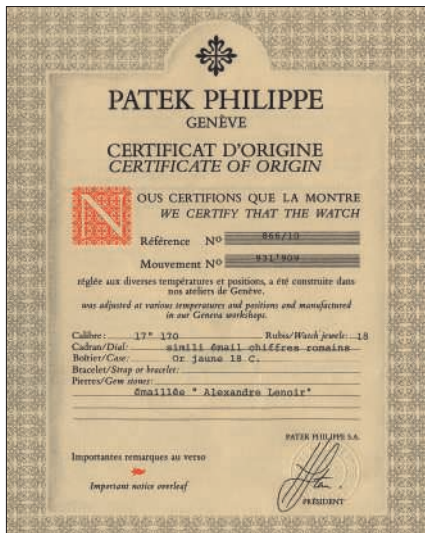
PATEK PHILIPPE. A UNIQUE AND VERY FINE 18K GOLD OPENFACE KEYLESS LEVER POCKET WATCH WITH ENAMEL MINIATURE AFTER JACQUES LOUIS DAVID BY SUZANNE ROHR, WITH ORIGINAL CERTIFICATE OF ORIGIN

SIGNED PATEK PHILIPPE, GENÈVE, REF. 866/10, MOVEMENT NO. 931'909, CASE NO. 433'546, MANUFACTURED IN 1971

Cal. 17-170 nickel-finished lever movement stamped twice with the Geneva seal, 18 jewels, white dial, Roman numerals, outer minute track, subsidiary seconds, plain circular case, snap on back decorated with polychrome painted enamel miniature portrait depicting *Alexandre Lenoir* and marked *J. Louis David*, signed and dated *S. Rohr 1971*, case, dial and movement signed, case and movement numbered

47mm diam.

\$70,000-100,000



Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with the portrait of Alexandre Lenoir in 1971 and its subsequent sale on May 9th, 1980. Further accompanied by original *Patek Philippe* Certificate of Origin.

Marie Alexandre Lenoir (27 December 1761–11 June 1839) was a self-taught archaeologist who led a campaign to save important monuments, tombs and sculptures from destruction during the French Revolution. In 1793, the National Convention dictated that tombs of kings should be plundered and destroyed and their bones thrown in to a ditch and indeed the royal tombs at Saint-Denis were destroyed. Lenoir sought to save monuments from what he described as revolutionary vandalism. Along with the support of *Sylvain Bailly*, he was able to have confiscated objects placed in to the *Musée des Monuments Français*, which opened to the public in 1795. The goal of the museum was to protect not great works of art as would be seen in the Louvre, but sculptures and tomb monuments from the Middle Ages to the early 19th Century. The period was one of turmoil with debate over what constituted legitimate art with eternal aesthetics and those items seen from a purely historical or local perspective. *Jacques-Louis David*, a friend of Lenoir spoke for the idea of art conservation as seen by works of art

at the Louvre, but also creating a statute to the French people based on the *feudal debris* which included statuary taken from Notre Dame and other churches. Lenoir was the administrator of the museum for 30 years until the museum was closed in 1816 during the Bourbon Restoration.

Jacques-Louis David's portrait of Alexandre Lenoir was begun in France and completed in Brussels where David went in to exile. It was completed in 1817 and ultimately entered in to the Louvre in 1921.

Jacques-Louis David (30 August 1748 – 29 December 1825) was a leading classicist painter who was a supporter of the French Revolution. He was an influential painter in the Neoclassical style, which moved away from the frivolity of the Rococo period. His early works had an austerity and classicism associated with the Ancien Régime. In later years under the regime of Napoleon I, his works developed in to the Empire style with warmer colors. With the Bourbon Restoration, David left France and went in to exile in Brussels.

47

PATEK PHILIPPE. A VERY FINE 18K GOLD AND ENAMEL OPENFACE MINUTE REPEATING KEYLESS LEVER DRESS WATCH
SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, RETAILED BY WRIGHT, KAY & CO., DETROIT, MOVEMENT NO. 157199, CASE NO. 271379, MANUFACTURED IN 1911

Cal. 17" ultra-thin nickel-finished lever movement, minute repeating on two hammers to a gong, 29 jewels, bimetallic compensation balance, wolf's tooth winding, white enamel dial, black Roman numerals, outer railway minute divisions with five minute marker, blued steel Breguet hands, subsidiary seconds, plain circular case, black geometric enamel decoration the the edge, monogrammed back, hinged cuvette inscribed; *Made for Emory Leyden Ford, 1912, by Patek, Philippe & Co., Geneva, Switzerland, activating slide in the band, case, dial and movement signed, movement, case and cuvette numbered, movement further signed by retailer*

47.5mm diam.

\$35,000–55,000





Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with black enamel pattern to the case in 1911 and its subsequent sale on June 25th of the following year. Further accompanied by a *Patek Philippe* Certificate of Origin, original fitted Wright, Kay & Co. presentation box and pouch.

WRIGHT, KAY & CO.

In 1872, the jewelry firm of Roehm and Wright was established in Detroit, Michigan. In 1886, John Kay became Henry Wright's partner and the firm *Wright, Kay and Co.* was established. By the late 19th century, the store became an important account of *Patek Philippe* and continued to sell *Patek Philippe* through the 1940s and 50s. Many of the most important *Patek Philippe* watches sold in America during the first half of the 20th century were retailed by *Wright, Kay & Co.*

<i>Type of watch :</i>	Pocket watch
<i>Movement No :</i>	157.199
<i>Calibre :</i>	17''; minute repeater; ultra-thin movement; lever escapement
<i>Case No :</i>	271.379
<i>Style :</i>	Open face, Murat style, 18k yellow gold
<i>Type of dial :</i>	Enamel dial, subsidiary seconds
<i>Date of manufacture :</i>	1911
<i>Date of sale :</i>	June 25th, 1912
<i>Bracelet/Leather strap :</i>	---
<i>Remark :</i>	Bezel and bottom of the pendant ornamented with Greek pattern in black enamel; monogram in black enamel on the case back; EPF

EMORY LEYDEN FORD (1876-1942)

At the time he purchased this watch, Ford was a 35 year old widower with a 3 year old son, four servants, and was one of America's leading manufacturers of chemicals. Educated at Princeton University, Ford went on to create his own empire in the manufacture of heavy chemicals. As one of the richest men in Detroit at the time, he was a Republican, Presbyterian, and reached the highest level of Masonry as a 32 degree *Prince of the Royal Secret*.



48

48 IWC. A FINE AND UNUSUAL LADY'S 18K WHITE GOLD, DIAMOND-SET AND PEARL-SET BRACELET WATCH

SIGNED INTERNATIONAL WATCH CO., REF. 148, MOVEMENT NO. 2'048'505, CASE NO. 2'017'843, CIRCA 1970

Mechanical jewelled lever movement, sunburst silvered dial, applied baton numerals, red Omani Khanjar emblem, circular case, diamond set bezel set within elaborate diamond set open-work frame, elaborate diamond-set lugs, monogrammed snap on back reading KR, four string pearl bracelet interspersed with diamonds, clasp at 6 o'clock, overall approximate length 6 inches, *case, dial and movement signed*

30mm overall width, 37.5mm overall length

\$10,000-15,000

A man of undeniably exquisite taste and also a watch enthusiast, His Majesty Sultan Qaboos bin Said al Said, owned and offered as gifts innumerable timepieces. Some of these were blessed with personalization of the dial, often recognized as the ultimate level of watch collecting. His Majesty sometimes offers gifts for outstanding service to loyal servants, members of the administration and citizens. A merit deserves the Crest of Oman (Khanjar) on the dial as seen on the present example or occasionally to the case back.

For additional information on this lot please see christies.com/watches



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49 PATEK PHILIPPE. AN UNUSUAL AND ATTRACTIVE 18K WHITE GOLD, ONYX, AND DIAMOND-SET DUAL TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4404/4, MOVEMENT NO. 1'242'878 & 1'242'798, CASE NO. 2'769'839, MANUFACTURED IN 1978

Two caliber 13.5 mechanical jewelled lever movements, rectangular-shaped onyx dial with two diamond-set subsidiary dials for two time zones, rectangular-shaped case with one crown on either side, case back secured by four screws, integral 18k white gold *Patek Philippe* bracelet, overall approximate length 7.5 inches, *case, dial, and movement signed*

34 mm width

\$20,000-40,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with onyx and diamond-set dials in 1978 and its subsequent sale on November 30th, 1987.

The Caliber 13.5 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, 1998, p. 36 pl. 45.

For additional information on this lot please see christies.com/watches



50

50 PATEK PHILIPPE. A FINE 18K GOLD, CORAL, ONYX, AND DIAMOND BRACELET WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3845/909, MOVEMENT NO. 1'325'150, CASE NO. 536'661, MANUFACTURED IN 1977

Cal. 215 mechanical jewelled movement, coral, onyx, and diamond dial, oval-shaped case, snap on case back, 18k gold *Patek Philippe* textured integral bracelet and clasp, overall approximate length 8 inches, *case, dial, and movement signed*

31 mm width

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1977 and its subsequent sale on May 23rd of the following year.

Reference 3845 *Ellipse* was launched in 1976, it replaced the very similar reference 3745. It was made in yellow gold or white gold and with different dials, bezels, and bracelet variations. The reference 3845/909 are watches with dials made specifically by Stern Frères with precious or semi precious stones and mounted with various geometric patterns.



51

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PATEK PHILIPPE. A LADY'S 18K GOLD, DIAMOND-SET AND RUBY-SET BRACELET WATCH WITH MOTHER-OF-PEARL DIAL
 SIGNED PATEK PHILIPPE, GENÈVE, GOLDEN ELLIPSE MODEL, REF. 4831/111, MOVEMENT NO. 1'627'828, CASE NO. 2'966'325, MANUFACTURED IN 1995

E15 quartz movement, 6 jewels, mother-of-pearl dial, applied gold Breguet and ruby-set numerals, oval-shaped case, diamond-set bezel and diamond-set articulated hooded lugs, back secured by four screws, diamond-set crown, 18k gold *Patek Philippe* link bracelet, overall approximate length 6.5 inches, *case, dial, and movement signed*

23mm width, 25.5mm overall length

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1995 and its subsequent sale on February 15th of the following year. Further accompanied by a *Patek Philippe* presentation box and outer packaging.

Ref. 4831 was first launched in 1993 as a lady's Ellipse Model in yellow or white gold. The present watch reference 4831/111 boasts a gold bracelet and hooded lugs with two diamonds rows, only in production from 1995 to 2001. Offered fresh to market and boasting approximately 220 diamonds weighing approximately 1.25 carats total, the present watch would be a very attractive addition to a lady's collection and is furthermore offered in superb condition.



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PATEK PHILIPPE. A LADY'S FINE AND ELEGANT 18K GOLD AND LAPIS LAZULI BRACELET WATCH
 SIGNED PATEK PHILIPPE, GENÈVE, REF. 4241/906, MOVEMENT NO. 1'410'396, CASE NO. 2'742'953, MANUFACTURED IN 1984

Mechanical jewelled lever movement, lapis lazuli dial, Dauphine hands, rectangular-shaped case, integrated 18k gold and lapis lazuli bracelet, overall approximate length 7 inches, *case, dial, and movement signed*

25 mm width

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with 22 semi-precious stones and lapis lazuli dial in 1984 and its subsequent sale on October 26th of the same year.

Reference 4241 was produced from at least 1974 to at least the mid 1980s. Few watches have been identified from the market with a slightly different reference detail, although this is the first identified with this exact reference, bracelet design, and lapis lazuli inserts.



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PATEK PHILIPPE. A LADY'S RARE AND UNUSUAL 18K GOLD SCALLOPED BRACELET WATCH WITH CONCEALED DIAL
 SIGNED PATEK PHILIPPE, GENÈVE, REF. 2100, MOVEMENT NO. 942'044, CASE NO. 640'332, MANUFACTURED IN 1946

7''70 mechanical lever movement, 18 jewels, monometallic balance, silvered dial, applied dot numerals, Arabic numerals for 12 and 6 o'clock, 18k gold scallop-form case with hinged dial cover triggered by a button on the bottom right lug, monogrammed snap on case back, integral articulated scallop-form bracelet, overall approximate length 7.25 inches, *case, dial and movement signed*

25 mm width

\$20,000-40,000



VACHERON CONSTANTIN FIVE MINUTE REPEATING SINGLE BUTTON CHRONOGRAPH



-54

VACHERON CONSTANTIN. AN EXTREMELY FINE AND RARE 18K GOLD FIVE MINUTE REPEATING WRISTWATCH WITH SINGLE BUTTON CHRONOGRAPH

SIGNED VACHERON CONSTANTIN, GENÈVE, MOVEMENT NO. AND CASE NO. 186'813, ORIGINAL MOVEMENT MANUFACTURED IN 1899, SOLD IN 1956

Cal. RA 14" mechanical lever movement, 37 jewels, bimetallic compensation balance, gilt guilloché dial with smooth silvered chapter ring, black enamel Roman numerals, outer fifth of a second and five minute divisions, blued steel hands, subsidiary dial at 9 o'clock for constant seconds, circular case, stepped bezel, eccentric out-turned lugs, single chronograph button in the crown, slide in the band for five-minute repeater at 9 o'clock, snap on back, *case, dial and movement signed*

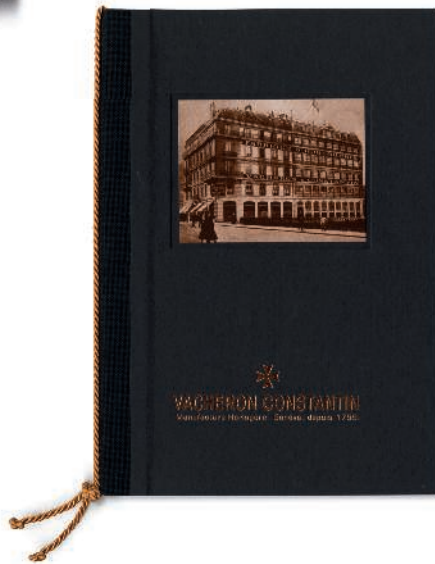
37.5mm diam.

\$150,000-250,000

PROVENANCE:

Property of a Distinguished Gentleman

Accompanied by a *Vacheron Constantin* Certificate of Authenticity dated March 10th, 2016 and confirming the present watch was manufactured in 1899 and transformed to be worn on the wrist and sold in 1956. This *Vacheron Constantin* Certificate of Authenticity further states that the dial was restored by *Vacheron Constantin* in 2007.



Model	Wristwatch
Case nr.	186813
Movement nr.	186813
Year of manufacture	See other characteristics
	Description
Case	<p>In 18K yellow gold, round-shaped, three-body, pressed. Bezel with double level, hinged middle, slide-repeater between 7 and 10 o'clock, flat back, with a large bevelled bezel, straight and arched lugs soldered to the middle.</p>
Movement	<p>Caliber RA 14", chronograph, five-minute repeater, manual-winding, 37 jewels, Swiss lever escapement, bimetallic compensation balance, hairspring with terminal curve, single regulator, recessed escape-wheel, chronograph mechanism with column-wheel, barrel with Maltese cross-shaped stopwork device, German silver movement.</p>
Dial	<p>Silver, "guilloché" with three decoration and gilt, black enamelled Roman numerals on a silvered hour-circle, small seconds at 9 o'clock, graduation in Arabic numerals, signature in a cartouche between 12 o'clock and the crown, external "railroad" minute-circle, "Chiffre de Genève" style hands, chronograph-hand and second-hand with counterpoise.</p>
Bracelet	
Repeater and pin buckle.	

Other characteristics	<p>Pocket watch manufactured in 1899 and transformed to be worn on the wrist, sold in 1956. Dial restored at the client's request in 2007.</p>
This Vacheron Constantin timepiece is certified as being genuine.	
Geneva, March 10th 2016:	
	<p>Julien Dorchencot Directeur du Patrimoine Vacheron Constantin</p>





Scholarship in the world of vintage watch collecting is fueled by new discoveries, and these discoveries often reshape our understanding of how brands worked with their clients in surprising ways. On numerous occasions, important clients pushed the design boundaries of brands to meet their special requests and the watchmaking companies delivered in their promise to meet the needs and desires of their clientele.

The presently offered *Vacheron Constantin* wristwatch is the ultimate expression of a leading watchmaker working closely with a client to deliver the previously unimaginable. In this case, a gold five minute repeating wristwatch with a single button chronograph. Using a *Vacheron Constantin* pocket watch movement from 1899, *Vacheron Constantin* created a bespoke wristwatch for an important client in 1956.

The dial of this watch is the first to catch one's attention with its unusual rose-colored guilloché. The triple pattern used in this decoration's execution clearly reveals that *Vacheron Constantin* spared no expense in its production in the 1950s. Custom made at the time to work harmoniously with the movement, this dial further surprises with the silvered chapter ring with enamel roman numerals. Inspired by 19th century design elements, and using the latest dial making techniques of the mid-20th century, this dial delivers almost prophetic insight into dial designs that would not become popular on wristwatches for another 50

years. The 'Oiel de Perdrix' style hands (Eye of the Partridge), as the *Vacheron Constantin* certificate describes, further round out the design elements of this unusually beautiful and striking dial.

The case is a massive 37.5 mm and made in a bassine-style with double bevel with heavy flared tear-drop lugs reminiscent of other form-lugs made for *Vacheron Constantin* wristwatches in the 1940s and 1950s. The slide repeat between 7 and 10 o'clock initiates the repeating mechanism which strikes the hours and quarters with a clear and attractive tone.

This watch is considered to be mid-century mechanical marvel of art and design, decades ahead in its spirit of design, and pushing all known boundaries for the benefit of a prominent client. The result is something that rewrites history, informs scholarship, and in the end is a striking example of a complicated watch that can be worn on the modern wrist that captures the *Vacheron Constantin* adventurous spirit of client-centered watchmaking that defined them in the past and continues to define them today.



VACHERON CONSTANTIN
THE FIRST VACHERON CONSTANTIN PLATINUM 4261



-55

VACHERON CONSTANTIN. AN EXTREMELY FINE AND RARE PLATINUM MINUTE REPEATING WRISTWATCH WITH SILVERED VERTICAL SATINED DIAL

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 4261, MOVEMENT NO. 451'906, CASE NO. 318'000, MANUFACTURED IN 1951

Cal. RA 13" mechanical lever movement, 29 jewels, bimetallic compensation balance, silvered vertical satined dial, guilloché chapter ring with applied white gold Roman and dagger numerals, outer dot minute divisions, white gold hands, circular case, stepped bezel, teardrop lugs, slide in the band for minute-repeater at 9 o'clock, snap on back, *case, dial and movement signed*

36mm diam.

\$200,000-400,000

PROVENANCE:

Property of an American Gentleman

Accompanied by a *Vacheron Constantin* Certificate of Authenticity dated March 10th, 2016, and a *Vacheron Constantin* Extract from the Archives confirming production of the present watch in 1951. Further accompanied by a *Vacheron Constantin* presentation box.





Found late last year in the United States, this watch represents one of most exciting fresh to market vintage *Vacheron Constantin* discoveries of the 21st century. The reference 4261 is one of the rarest and most desirable trophies in today's collectors market, and this watch does not fail to impress on every level. To begin, this watch features a case with case number 318000, believed to be the first platinum 4261 ever produced and made in 1951. Furthermore, it has a possibly unique sector-style dial with an unusual and attractive configuration. It is described in the *Vacheron Constantin* certificate as having a "vertical satined, circular 'guilloché' hour-circle. 4/4 Roman numerals and 8 faceted and pointed indexes in white gold with an external pearled minute-circle". It is likely that this is a unique example within the coveted 4261 family.

Due to the extreme cost and complexity of minute repeating wristwatch production in the mid-20th century, only an exceedingly small number of such horological masterpieces were ever made by an even smaller number of watch manufacturers. With the creation of reference 4261 in the early 1940s, *Vacheron Constantin* surpassed this technical challenge by adding yet another horological complexity: an ultra-thin extra flat caliber with a thickness of only 5.25 mm, thus combining two complications requiring special manufacturing know-how and tremendous skills.

Distinguished by its large 36 mm ultra-slim case and the stylish tear-drop lugs, this exceptional timepiece is certainly one of the most elegant minute repeating wristwatches made in the golden era of vintage watchmaking.

In production until the mid-1950s, reference 4261 was made in two series: one fitted with a 12''' caliber movement, generally identified by the subsidiary seconds and a case with a diameter of 34 mm or, such as the present watch, with the 13''' movement without subsidiary seconds and the thinner but larger 36 mm case. It is commonly believed that a combined total of less than 40 reference 4261s were made, cased first in yellow and pink gold and later in platinum, with a variety of dial colors and designs. However it would appear that less than a third of the entire production was finished with the 13''' movement and without subsidiary seconds.

The watch offered here for sale is one of the exceedingly few examples of this model

to appear in public and doubtlessly one of the finest, outstanding for its case material, dial configuration, exceptional repeating tone, and of course its condition. The inside strap side of the 11 o'clock lug, upon close inspection, reveals the number 000 (last 3 digits of the case number) confirming the originality of the lugs. As the certificate states, this watch was made with 'drop-shaped lugs soldered to the middle.'

Consigned by an American gentleman, fresh to the market and of exceptional rarity and quality, this watch is the epitome of the finest 20th century watchmaking and represents the ultimate trophy for the collector of unique timepieces.



Model	4261
Case nr	318000
Movement nr	451906
Year of manufacture	1951
Description	
Case	In platinum 950, round-shaped, three-body. Flashed and thin bezel with two steps; hinged middle, with slide-repeater at 9 o'clock; pressed and flat back; drop-shaped lugs soldered to the middle.
Movement	Caliber RA 13''' minute-repeater, extra-flat, manual-winding, 29 Jewels, Swiss lever escapement, bimetallic compensation balance with screws, flat balance-spring, simple regulator, recessed escape-wheel, striking lever regulator, German silver movement, 'Côtes de Genève' decoration.
Dial	Silvered, vertical satined, circular 'guilloché' hour-circle, 4/4 Roman numerals and 8 faceted and pointed indexes in white gold, external pearled minute-circle. Pointed baton hands in white gold.
Bracelet	Leather and pin buckle.

VACHERON CONSTANTIN
MERCATOR MODEL



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VACHERON CONSTANTIN. A FINE 18K GOLD AUTOMATIC DUAL RETROGRADE WRISTWATCH WITH MAP OF THE AMERICAS AND AUSTRALIA

SIGNED VACHERON CONSTANTIN, GENÈVE, MERCATOR MODEL, REF. 43'050, MOVEMENT NO. 797'931, CASE NO. 666'597, MANUFACTURED IN 1995

Cal. 1120/2, automatic lever movement, 36 jewels, 21k gold rim to the rotor with the engraved inscription *1594 - Gérard Mercator - 1994*, gilt dial with a black enamel map depicting the Americas and Australia, two hands depicting needles to resemble the early hand-held compasses as used by Gerardus Mercator, both moving in an arc over the two curved sectors graduated for hours and minutes with Arabic numerals, returning to zero after each course respectively after twelve hours and sixty minutes, circular case with stepped bezel and lugs, sapphire crystal display screw back, 18k gold *Vacheron Constantin* double deployant clasp, *case, dial and movement signed*

36mm diam.

\$10,000-15,000

According to the archives of *Vacheron Constantin* the present watch was manufactured in 1995.

Accompanied by a *Vacheron Constantin* original fitted wooden presentation box, *Vacheron Constantin* loupe, *Vacheron Constantin* pouch, outer packaging and tie-tag.

The Mercator model was launched in 1994 to honor the memory of the famous cartographer and humanist Gerardus Mercator on the 400th anniversary of his death. The various dials represent the Americas or Australia, Europe, Africa and Asia as drawn by Gerardus Mercator in 1587.

When connoisseurs consider some of the most successful efforts to tell time with a mechanical watch in a non-traditional way, the Mercator model from *Vacheron Constantin* is certainly among those most lauded.



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VACHERON CONSTANTIN. A VERY FINE 18K PINK GOLD WORLD TIME WRISTWATCH WITH CENTER SECONDS

SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONELLE WORLD TIME MODEL, REF. 86060, MOVEMENT NO. 5'167'769, CASE NO. 1'208'678, MANUFACTURED IN 2011

Cal. 2460-1 automatic lever movement stamped with Geneva seal, 27 jewels, applied baton numerals on a white outer chapter ring, inner rotating world map with day/night indication, names of 37 world cities in the central sector indicating full time, half hour and quarter hour zones, outer 24 hour chapter ring, circular case, sapphire crystal display back secured by six screws, 18k pink gold *Vacheron Constantin* double deployant clasp, case, dial and movement signed

42.5mm diam.

\$15,000-25,000

According to the archives of *Vacheron Constantin* the present watch was manufactured in 2011. Accompanied by a *Vacheron Constantin* presentation box and *Vacheron Constantin* polishing cloth.

Introduced in 2011 to great fanfare and acclaim at the annual SIHH watch show, this is one of the best and most complicated approaches to telling time across time zones to date. Amazingly, the watch provides time across 37 time zones and remains one of the most successful and popular launches from *Vacheron Constantin* in recent times.





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PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 863'850 CASE NO. 630'134, MANUFACTURED IN 1946

Cal. 13''' mechanical lever movement 23 jewels, applied Roman and dot numerals, outer railway five minute divisions and tachymeter scale, two subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed*

33.3mm diam.

\$30,000-50,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1946 and its subsequent sale on February 4th, 1947.

Movement No :	863.850
Calibre :	13''; chronograph register; manual winding
Case No :	630.134
Style :	Reference 130, steel
Type of dial :	Silvered dial, raised hour markers in steel, tachymeter scale

Recently returned from a service in Geneva, the presently offered watch has been restored to its original beauty with a full mechanical cleaning and overhaul by the skilled craftsmen of *Patek Philippe*.

This fresh to market steel 130 is notable for its full lugs and exceptional case condition. Fortunately left untouched, the case retains its original proportions and it has weathered the tests of time in a near perfect state. The dial, professionally restored during its recent service, matches the beauty of the watch when it first left *Patek Philippe* in 1947.

This example has a case that was made for *Patek Philippe* by Bernard Dubois & Cie with lugs made to accommodate a 19 mm strap. The Dubois cases represent the second series of steel 130s to be produced with only 30 examples that have so far surfaced on the market from this series. The first series of 130 cases was made by Croisier and the third series was produced by Wenger.

An Icon in Steel

Patek Philippe steel 130s remain one of the most coveted of all vintage chronographs.

The manufacture produced approximately 270 steel examples of the 130 in all three series from 1937 until 1951. In 1947, the presently offered watch would have had a US retail price of \$250 (compared to the retail price of the more common yellow gold 130 priced at \$600).

It is interesting to note that the lugs of the stainless steel version are different from the yellow, pink or white gold examples. Their slightly thicker but shorter design gives the

watch a rather tonneau-shaped design and a more calatrava-like masculine aesthetic.

Examples of ref. 130 are illustrated in *Patek Philippe Wristwatches* by Martin Huber and Alan Banbery, second edition, pp. 262 to 264, and in *Patek Philippe Museum –Patek Philippe, Volume II*, pp. 262-265.

For a detailed description and illustrations of *Patek Philippe's* dial production and Stern Frères see *Patek Philippe Steel Watches* by John Goldberger, pp. 424 - 429.





PATEK PHILIPPE
THE HENRY GRAVES, JR. REFERENCE 1491



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PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH SCROLLED LUGS, ORIGINALLY OWNED BY HENRY GRAVES JR.

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1491, MOVEMENT NO. 864'904, CASE NO. 645'179, MANUFACTURED IN 1946

Cal. 12 SC mechanical jewelled lever movement, monometallic balance, silvered matte dial, applied gold faceted baton numerals, blued steel center seconds, outer fifth of a second minute divisions, circular case, wide bezel, scrolled lugs, *case, dial, and movement signed*

34mm diam.

\$50,000-100,000

PROVENANCE:

Henry Graves, Jr.

Gwendolen Fullerton

Reginald H. Fullerton, Jr.

Sotheby's New York "Watches from the Collection of the Late Reginald H. Fullerton, Jr. and his Grandfather Henry Graves, Jr.", June 14, 2012, Lot 13.

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1946 and its subsequent sale on May 11th, 1948.



THE HENRY GRAVES, JR. REFERENCE 1491

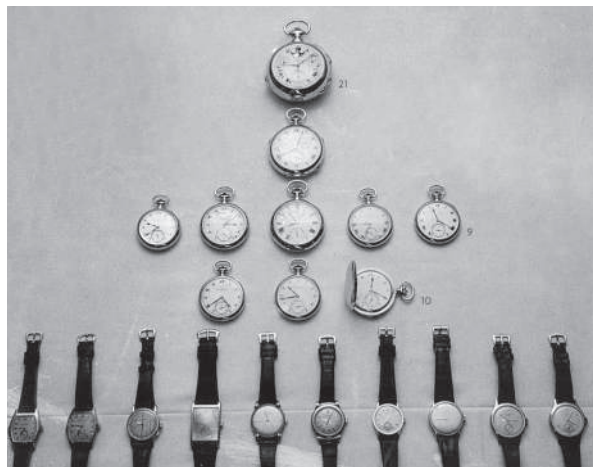
In 1948, Henry Graves Jr. (1868-1953) went on a bit of a buying spree with *Patek Philippe*. He purchased a reference 1518 perpetual calendar chronograph in yellow gold, a rectangular time-only reference 2425, and a platinum tourbillon chronometer pocket watch that won first prize at the Geneva Observatory trials in 1946, all currently part of the *Patek Philippe* Museum.



Henry Graves, Jr. on Eagle Island. Courtesy Cheryl Graves

His fourth purchase in 1948 was the currently offered *Patek Philippe* Ref. 1491, the last of this grouping of 1948 purchases in public hands. It also represents one of the two last wristwatches that Mr. Graves purchased before he passed away in 1953.

At the age of 80 when he took delivery of this Ref. 1491, Graves was at the twilight of his collecting career and knew exactly what he wanted. His lifetime of collecting extraordinary watches was full of memories and his experiences with *Patek Philippe* and his horological adventures are well documented in Stacy Perman's book *A Grand Complication: The Race to Build the World's Most Legendary Watch*, first published in 2013. As the most famous of all *Patek Philippe* collectors, watches that Mr. Graves originally owned are now considered the ultimate trophy for many watch collectors today who follow in Mr. Graves' footsteps.



Watches belonging to Henry Graves, Jr. 1953. The presently offered 1491 is the 5th watch from the right

Provenance aside, this particular 1491 impresses the most astute collector today with its condition. As a true specimen of perfection in terms of condition, now 70 years old, the presently offered watch is arguably the most well preserved 1491 in existence. The definition of the lugs, crisp Swiss gold marks, and untouched dial all add up to honor the passion of Mr. Graves' life of collecting and his lifelong pursuit of perfection.



**THE DR. NORMAN STONE PATEK PHILIPPE
REFERENCE 3448 WITH TWO CASEBACKS,
RETAILED BY TIFFANY & CO.**

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**PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K GOLD
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH
WITH MOON PHASES AND ADDITIONAL SOLID CASE BACK**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO.,
REF. 3448, MOVEMENT NO. 1'119'242, CASE NO. 328'509,
MANUFACTURED IN 1972

Cal. 27-460Q automatic movement stamped twice with the Geneva Seal, 37 jewels, silvered dial, applied square and baton numerals, outer dot minute divisions, two apertures for day and month in English, subsidiary dial for date combined with aperture for moon phases, blank bezel, sapphire crystal snap on back and additional solid case back, 18k gold *Patek Philippe* buckle, *case, dial and movement signed*

37mm diam.

\$120,000-180,000

PROVENANCE:

Property from the Original Owner, Sold to
Benefit the Pristine Mind Foundation

Accompanied by an extra brown
vintage new old stock *Patek
Philippe* strap. Furthermore
delivered with *Patek
Philippe* Extract from the
Archives confirming
production of the
present watch in 1972,
and its subsequent sale
on August 18th, 1972.





Fresh to the market, the presently offered yellow gold 3448 is one of two known 3448s that were delivered with two case backs. Made to special order, the sapphire case back allowed the user to view the 27-460Q caliber in its full beauty and see on demand the mesmerizing oscillation of the 18k gold hand engraved rotor. Dr. Norman Stone, the original owner of this watch, admired another example of a 3448 with sapphire back on the wrist of a *Tiffany & Co.* manager who specially requested his watch from *Patek Philippe* to assist him in selling *Patek Philippe* watches to clients who have never seen *Patek* movements before. In the case of Dr. Stone, he desired to have an identical example of this watch and immediately placed his order in early 1972. In the summer of 1972, he received this special order watch with two backs and always chose to wear the timepiece with the sapphire back. The solid case back was never placed on the watch and remains in mint unpolished condition.

Over the 44 year history of this watch, it has only been serviced by *Patek Philippe* USA and Geneva through *Tiffany & Co.*, San Francisco. A surprising element of this particular watch is the unusual placement of the *Patek Philippe* logo above the day and month aperture. Never before seen on a *Patek Philippe* 3448 or 3450, this unusual printing placement of the *Patek Philippe* logo in relationship to *Tiffany & Co.* logo under the moon phase aperture has earned this watch the nickname of *The Topsider*.

The overall condition of this watch is quite impressive with the movement and case lovingly cared for by the owner and *Patek Philippe* since the day it was originally delivered. The hallmarks on the lugs are crisp and the movement is in exceptional condition as seen through the sapphire back.

The solid case back is in pristine condition with a crisp outside 18k mark for the U.S. market and the sapphire caseback in equally unmolested condition with the number 509 etched on the inside of the caseback bezel.

The combination of the two-backs, the *Topsider* logo, *Tiffany & Co.* retail, and freshness to market make this is an extraordinary discovery for today's *Patek Philippe* collecting community.

Launched in 1962, the reference 3448 was the first automatic perpetual calendar wristwatch serially produced by any manufacturer. It was made primarily in yellow gold in low numbers: estimates put the total production, all case metals, at approximately 600 units. A minority were cased in white gold (approximately 150 pieces), and one example in pink gold and two in platinum (with cases originally born in yellow gold).

This model is the perfect embodiment of a very peculiar period in the evolution of watchmaking design. Wristwatches had moved from the flamboyant cases and multi-tone sector dials of the 1920s and 1930s, to the military-flavored creations of the 1940s, with telemeter and tachometer railroad scales. With the 1950s and 60s a new trend takes shape: the technological advances of the time inspired, in all fields of design, futuristic shapes and cleaner looks. This watch perfectly epitomizes such trend: the dial is clean to the extreme, a remarkable feat of design considered that, after all, this is still a perpetual calendar with moon phases and as such the amount of information that the dial has to report is quite abundant. The case is a triumph of clean looks and sharp edges: the

circular polished case with flat satin-finished band and generous sloped blank bezel looks decades away from the construction of previous models, such as reference 2497, with fluted carved lugs, concave bezel and convex band.

DR. NORMAN STONE

Dr. Stone, the original purchaser and only owner of this watch to date, was born in 1939 and lives a multi-faceted life as a highly respected psychotherapist, philanthropist and major American collector of modern and contemporary art. As an art collector, he is widely recognized as one of the leading American collectors of art since the 1980s. As a philanthropist, he and his wife Norah Stone actively support many institutions including the San Francisco Museum of Modern Art, Whitney Museum, and Tate International Council in London. His generous donation of the presently offered watch to the *Pristine Mind Foundation* is a symbol of his dedication to selflessly helping others.

THE PRISTINE MIND FOUNDATION

The *Pristine Mind Foundation* is a non-profit organization founded by Orgyen Chawang Rinpoche dedicated to helping people live fully, die fearlessly, and transform every area of their lives by offering accessible and experiential Buddhist teachings.

Type of watch :	Wristwatch
Movement No :	1.119.242
Calibre :	27-460 Q; perpetual calendar, moon phases; self-winding
Case No :	328.509
Style :	Reference 3448, 18k yellow gold
Type of dial :	Not mentioned.
Date of manufacture :	1972
Date of sale :	August 18th, 1972



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PATEK PHILIPPE. A FINE STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3483, MOVEMENT NO. 710'853, CASE NO. 2'639'498, MANUFACTURED IN 1963

Cal. 27 SC mechanical lever movement stamped twice with the Geneva seal, 18 jewels, silvered brushed dial, applied baton numerals, center seconds, circular water-resistant-type case, screw back, *case, dial and movement signed*

34mm diam.

\$8,000-12,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1963 and its subsequent sale on March 12th, 1965. Further accompanied by a *Patek Philippe* invoice for servicing dated February 11th, 2016, and *Patek Philippe* plastic service slipcase.

Exceedingly rare, the reference 3483 was in production for only a few years, beginning in 1963. The present watch was therefore produced in the first year of production. To the best of our knowledge no more than 500 of this reference were ever produced in stainless steel by which only 13 have ever been identified. The present watch is further enhanced as it has never previously been offered in public and is in remarkable original condition.



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PATEK PHILIPPE. A VERY FINE AND LARGE 18K WHITE GOLD WRISTWATCH WITH CENTRE SECONDS

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 711'536, CASE NO. 322'515, MANUFACTURED IN 1964

Cal. 27 SC mechanical lever movement stamped twice with the Geneva seal, 18 jewels, silvered dial, applied faceted baton numerals, outer dot minute divisions, dauphine hands, center seconds, circular case, snap on back, *case, dial and movement signed*

35mm diam.

\$12,000-18,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on August 14th, 1967.

The first large Calatrava wristwatch produced in series, the reference 570 began production in 1938. In 1939 the SC version (seconds du centre) was introduced. Like the present example, its proportions are harmonious, echoing that of the very first ever referenced Calatrava, reference 96, the only difference being the diameter size. From the second series of this reference, to the best of our knowledge this watch has never been offered before in public and is in nearly mint condition.



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PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448/4, MOVEMENT NO. 1119258, CASE NO. 330592, MANUFACTURED IN 1972

Cal. 27-460 Q automatic jewelled lever movement stamped with the Geneva seal, 18k gold rotor, silvered dial, applied faceted baton and square numerals, outer beady minute divisions, dauphine hands, aperture for day and month in English, aperture for moon phases combined with date, circular case, sloped bezel, downturned lugs, snap on back, 18k gold Patek Philippe link bracelet and clasp also stamped JPE for Jean-Pierre Ecoffey, overall approximate length 8 inches, case, dial and movement signed

37mm diam.

\$100,000-150,000

Accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch with gold bracelet in 1972 and its subsequent sale on October 16th of the same year. Further accompanied by a Patek Philippe instruction manual, Patek Philippe plastic service bag and Patek Philippe service tie-tag.

Reference 3448 was introduced in 1962 and was the first automatic perpetual calendar wristwatch produced in series by any manufacturer. It is known that a total of only 596 were made over the following 23 years.

The present watch stands out amongst other reference 3448 because of its 18k gold Patek Philippe link bracelet and clasp stamped JPE for Jean-Pierre Ecoffey. The Patek Philippe extract that accompanies this watch confirms the watch was born with its bracelet in the early 1970's, underlining the firm's relationship with JPE as well as further confirming the originality of the timepiece. This attractive feature adds a rarity seldom seen on other reference 3448 wristwatches that have been identified at auction and not only does the bracelet add rarity on its own accord, but to see a 3448 with a

bracelet that also hosts the watches lugs is a wonderfully surprising occurrence. Having the lugs and the bracelet adds presence on the wrist and a certain unusual feature that even the most well educated collector does not see regularly.

Fresh to the market, this 3448/4 recently returned from Patek Philippe Geneva service atelier to the original owner's family. Cleaned, overhauled, and professionally serviced at the site of its birth 44 years ago, this well-preserved timepiece features attractive oversized date numerals with beautifully raised beaded outer minute markers.

Reference 3448 is illustrated in Patek Philippe by M. Huber and A. Banberry, 1998, pp. 288-290.

Movement No :	1.119.258
Calibre :	27-460 Q; perpetual calendar, moon phases; self-winding
Case No :	330.592
Style :	Reference 3448/4, 18k yellow gold
Type of dial :	Not mentioned
Date of manufacture :	1972
Date of sale :	October 16th, 1972
Bracelet/Leather strap :	Bracelet in yellow gold



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PATEK PHILIPPE. A FINE AND LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/11, MOVEMENT NO. 1'305'773, CASE NO. 2'839'360, MANUFACTURED IN 1977

Cal. 28/255 C automatic lever movement, 36 jewels, black ribbed dial, applied luminous white gold baton numerals, date aperture, water-resistant-type case of typical form, steel bezel, stainless steel *Patek Philippe* bracelet and deployant clasp, overall approximate length 6 inches, *case, dial and movement signed*

38mm bezel width

\$35,000-55,000

PROVENANCE:

Property of the Original Owner

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1977 and its subsequent sale on September 24th, 1987, a *Patek Philippe* Certificate of Origin dated September 23rd, 1987, and the original bill of sale dated September 23rd, 1987. Further accompanied by a *Patek Philippe* presentation box, invoice from a recent service at Patek Philippe USA dated December 21st, 2015, and a second invoice from a service at Patek Philippe USA dated September 11th, 2006, *Patek Philippe* leather envelope, *Patek Philippe*

pouch, tie-tag from its recent service, and *Patek Philippe* plastic service bag which was only opened for photography in this catalog. Furthermore, the present watch is accompanied by three extra bracelet links.

Reference 3700 was equipped with caliber 28-255 C based on a *Jaeger- LeCoultre* ébauche, the best thin automatic movement at that time. The cases were manufactured by Favre-Perret and they existed in stainless steel, steel and gold, 18k yellow, white gold and platinum and the dials were hand made by the highly skilled Stern Frères creators.

In 1980 Patek Philippe started to create cases and bracelets in their Ateliers Reunis workshops and the Nautilus changed its reference number to the new 3700/11. The new stainless steel which was being used is called "Chrome-Nickel-Molybdenum steel" and the bracelet's deployant clasp has been reduced to 16mm, from 18mm of the previous reference.

The production estimate of reference 3700/11 in stainless steel is approximately 1,200 pieces. Furthermore the present example is offered fresh to market and in superb condition.

For illustrations and descriptions of the reference 3700 in stainless steel see *Patek Philippe Museum - Patek Philippe - Volume*



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II, p. 252, Inv. P-1557, *Patek Philippe Steel Watches* by John Goldberger, and *A Study of the Patek Philippe ref. 3700 "Nautilus"* by "mstanga".

The present watch is consigned by the original owner, who purchased it in 1987 from a Swiss retailer while vacationing there with his wife. He has worn it sparingly over the years and always had it serviced by *Patek Philippe* in Geneva.



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PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1A, MOVEMENT NO. 3'020'621, CASE NO. 2'990'629, MANUFACTURED IN 1995

Cal. 330 SC automatic lever movement, 29 jewels, black ribbed dial, applied luminous white gold baton numerals, date aperture, center seconds, water-resistant-type case of typical form, steel bezel, stainless steel *Patek Philippe* bracelet and deployant clasp, overall approximate length 6 inches, *case, dial and movement signed*

33mm bezel width

\$8,000-12,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1995 and its subsequent sale on March 11th of the following year. Further accompanied by a *Patek Philippe* Certificate of Origin dated May 1st, 1997, *Patek Philippe* leather envelope, product literature, and outer packaging.

The reference 3800 was produced from 1981 to 2006. Known as the "three-quarter" size Nautilus model, it differs from its big brother, the reference 3700, by its smaller size and center seconds.

66

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS, AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, AQUANAUT MODEL, REF. 5066/1J, MOVEMENT NO. 3'027'998, CASE NO. 4'081'377, MANUFACTURED IN 1999

Cal. 330 SC automatic movement, 30 jewels, black textured dial, applied Arabic numerals with luminous accents, outer minute divisions, luminous hands, center seconds, cushion-shaped water-resistant-type case, screw-down crown, sapphire crystal display screw back, 18k gold *Patek Philippe* link bracelet and deployant clasp, overall approximate length 7 inches, *case, dial, and movement signed*

34mm width, 34mm overall length

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on November 24th of the same year.

Reference 5066/1J was introduced in 1997, sporting the sapphire crystal display back which differentiated it from the earlier reference 5060. With gold bracelet, the present watch has a noteworthy weight and presence on the wrist. Less than 6 of this configuration have been identified at auction and it is certainly an asset to any watch collection.



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PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, AQUANAUT MODEL, REF. 5060A, MOVEMENT NO. 3'023'307, CASE NO. 4'021'701, MANUFACTURED IN 1997

Cal. 330 SC automatic movement, 30 jewels, black textured dial, applied white gold Arabic numerals with luminous accents, outer minute divisions, luminous hands, center seconds, date aperture, cushion-shaped case, screw-down crown, screw back, *Patek Philippe* “Tropical” bracelet and stainless steel concealed double deployant clasp, *case, dial and movement signed*

34mm bezel width

\$6,000-8,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1997 and its subsequent sale on October 28th of the same year.

The present watch reference 5060A was introduced to the market in 1996 as part of the Aquanaut collection. This reference was only produced for one year in stainless steel and with a solid case back before the reference 5066 was introduced in 1997 which is the same watch but with a sapphire crystal display back. Since then many metal and dial variations of the Aquanaut model have been produced although none seem to be as special as the very first reference to ever be produced in the celebrated collection, as seen here.

PANERAI
RADIOMIR
PAM0021



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**PANERAI. A VERY FINE AND RARE PLATINUM LIMITED EDITION
OVERSIZED CUSHION-SHAPED WRISTWATCH WITH ROLEX
MOVEMENT**

SIGNED PANERAI, RADIOMIR, NO. 8/60, REF. PAM0021, MANUFACTURED
IN 1997

Cal. 618 mechanical lever movement, dark brown sandwich dial,
luminous Arabic and baton numerals, luminous hands, large cushion-
shaped water-resistant-type case, sapphire crystal display screw back,
case and dial signed Panerai, movement signed Rolex

47mm width

\$100,000-150,000

PROVENANCE:

Property of a Private Collector

Accompanied by a *Panerai* Certificate confirming the present watch is
number 8 of 60 examples and confirming production on December
18th, 1997 and a *Panerai* Specification Certificate dated March 4th,
1998. Further accompanied by a *Panerai* presentation box with key,
Panerai leather envelope, and tie-tag.

Considered by many *Panerai* collectors to be the “grail of grails”,
the PAM 21 features a platinum case and a movement made by
Rolex, just as the original *Panerai* watches features from the 1930s
through 1950s. Made in just a limited edition of 60 pieces in 1997 to
commemorate the production of *Panerai* Radiomir watches in 1937,
very few have come to market since that time.

The watch features an incredible rich brown dial and 47mm platinum
case, matching the dimensions of the original vintage Radiomir
watches.

Preserved in excellent condition, this is an extraordinary opportunity
for someone to add to their *Panerai* collection or purchase their very
first extraordinary *Panerai*.



•69

PANERAI. A VERY FINE AND RARE LIMITED EDITION STAINLESS STEEL CUSHION-SHAPED WRISTWATCH WITH POWER RESERVE AND ANGELUS MOVEMENT

SIGNED PANERAI, LUMINOR 1950 8-DAYS MODEL, NO. H138/150, REF. PAM00203, CASE NO. BB 1171790, MANUFACTURED IN 2005

Cal. Angelus SF 240 mechanical movement, 15 jewels, brown sandwich dial, luminous Arabic and baton numerals, subsidiary seconds, round disc inscribed *8 Giorni Brevettato - (Patented 8 Days)*, luminous hands, oversized cushion-shaped water-resistant-type case, patented large crown protective bridge with lever lock, sapphire crystal display screw back, large stainless steel Panerai buckle, case and dial signed by Panerai, movement signed by Angelus

47mm width

\$50,000-80,000

PROVENANCE:

Property of a Private Collector

Accompanied by a *Panerai* Certificate confirming the present watch is number 138 in a limited edition of 150 examples manufactured in 2005, an undated *Panerai* International Guarantee Certificate, and an undated *Panerai* Specifications Certificate. Further accompanied by a screw driver, product literature, *Panerai* presentation box, *Panerai* pouch and outer packaging.

The PAM 203, like the PAM 21, is another “grail” for *Panerai* collectors. Produced in a limited edition of 150 watches, they notably featured vintage restored Angelus SF caliber 240 movements with an 8-days power reserve. The watches featured cases and dials that mirrored the original 1950s Luminor watches. This PAM 203 could rightfully be considered one of the most successful releases in the history of modern *Panerai* watches.

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED “WITHOUT RESERVE”



AP
AUDEMARS PIGUET



70

AUDEMARS PIGUET. A LARGE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, JUBILEE EDITION, NO. 31/1000, CASE NO. D 12228, CIRCA 1992

Cal. 212½ automatic jewelled movement, pierced 21k gold rotor engraved *Royal Oak Jubilee 0031/1000*, textured black dial, applied luminous baton numerals, luminous hands, date aperture, tonneau-shaped water-resistant-type case, octagonal screed bezel with eight screws, sapphire crystal display back secured by eight screws, stainless steel *Audemars Piguet Royal Oak* link bracelet and deployant clasp, overall approximate length 6.5 inches, *case, dial, and movement signed*

39mm diam.

\$10,000–15,000

Accompanied by a blank *Audemars Piguet* Certificate of Origin and Guarantee, an *Audemars Piguet* presentation box and outer packaging.

The Royal Oak Jubilee was launched in 1992 to celebrate the 20th anniversary of the celebrated Royal Oak model. The stainless steel version was produced in a limited edition of 1000 examples. The present watch is number 31 in this limited edition and is therefore one of the first fifty of this edition. Furthermore, the present example is offered in excellent overall condition with its original Royal Oak Jubilee presentation box.



Property of A Private Collector

71

AUDEMARS PIGUET. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK A-SERIES MODEL, NO. A 1440, CIRCA 1972

Cal. 2121 automatic lever movement, 37 jewels, textured blue dial, applied luminous baton numerals, outer minute divisions, date aperture, tonneau-shaped water-resistant-type case, octagonal screwed bezel and case back secured by eight screws, stainless steel *Audemars Piguet* link bracelet and deployant clasp, overall approximate length 6 inches, *case, dial, and movement signed*

39mm diam.

\$15,000–25,000

In 1972, *Audemars Piguet* introduced the *Royal Oak* model in stainless steel. Designed by Gerald Genta, the watch featured an octagonal screwed bezel which was initially inspired by a ship's porthole.

Audemars Piguet produced the *Royal Oak* in a series of 1000 watches, hoping that the model would appeal to customers of luxurious and limited edition watches. A second series of 1000 *Royal Oak* "A" serial numbers was produced before they progressed on to the "B" series, "C" series, and so on.

The present watch is part of the first 2000 *Royal Oaks* ever created, with the serial number "A1440". It has an original "A-series" dial, with the *AP* logo above the 6 o'clock, and reads "Swiss" below the 6 o'clock. The present watch is a fine example of a *Royal Oak* "A-Series" which is in nearly mint condition and maintains all of its original charm and integrity.





72

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F.P. JOURNE. A FINE AND RARE 18K PINK GOLD DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAINS MOVEMENT AND POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMETRE A RESONANCE, NO. 219-RN, CIRCA 2002

Cal. 1499.2 18k pink gold mechanical movement consisting of two independent gear-trains set on a single plate, 36 jewels, twin balances with four inertia adjustments, silvered matte dial, black Arabic numerals on two off-centered silvered engine-turned time displays and subsidiary seconds, blued steel “Journe” hands, fan-form sector for power reserve, circular case, winding crown at 12 o’clock, seconds hands synchronized by the crown at 4 o’clock, sapphire crystal display back secured by six screws, 18k pink gold *F.P. Journe* buckle, *case, dial, and movement signed*

40mm diam.

\$20,000–30,000

The Chronomètre à Résonance model was launched in 2000. It is one of the exceedingly rare wristwatches in the world based on resonance, a natural physical phenomenon. The two balances wheels are synchronized by means of the resonance effect and naturally beat alternately. The negative effects of wrist and body movements are hence considerably reduced.

Please see Lot 86 in this sale for the limited edition platinum version of this watch.



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F.P. JOURNE. A FINE 18K PINK GOLD WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTO, NO. 098-AR, CIRCA 2007

Cal. 1300.3 18k pink gold automatic jewelled lever movement, silvered guilloché dial, Arabic numerals on a blank chapter ring, outer railroad minute divisions, engine-turned subsidiary seconds, fan-form power reserve indicator at 9 o’clock, date aperture, circular case, downturned lugs, sapphire crystal display secured by six screws, *F.P. Journe* 18k pink gold buckle, *case, dial and movement signed*

40mm diam.

\$12,000–18,000



74

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F.P. JOURNE. A FINE PLATINUM WRISTWATCH WITH POWER RESERVE

SIGNED F.P. JOURNE, CHRONOMÈTRE SOUVERAIN, NO. 950-CS, CIRCA 2014

Cal. 1304 18k pink gold mechanical lever movement, 22 jewels, double barrel, Gyromax balance, free sprung regulator, cream dial, Arabic numerals, outer railway minute divisions, eccentric subsidiary dial for constant seconds, fan-form sector for 56 hour power reserve indication, circular water-resistant-type case, sapphire crystal display back secured by six screws, platinum *F.P. Journe* buckle, *case, dial, and movement signed*

40.5mm diam.

\$15,000–25,000

Accompanied by an *F.P. Journe* Certificate of Authenticity dated September 30th, 2014. Further accompanied by product literature, an *F.P. Journe* presentation box, *F.P. Journe* polishing cloth and outer packaging.



75

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LUDOVIC BALLOUARD. A FINE 18K PINK GOLD LIMITED EDITION WRISTWATCH WITH UNUSUAL DIAL

SIGNED LUDOVIC BALLOUARD, GENÈVE, UPSIDE DOWN MODEL, NO. 1 OF 3, PURISTS 10TH EDITION, CIRCA 2011

Cal. B01 mechanical jeweled lever movement, grey matte dial, hours indicated by the correct hour being right-side up, all other numbers are upside down, minutes indicated by central blue steel hand, subsidiary seconds, circular case, sapphire crystal display back secured by six screws, 18k pink gold *Ludovic Ballouard* buckle, *case, dial, and movement signed*

41mm diam.

\$20,000–40,000

PROVENANCE:

Property of a Private Collector

Accompanied by a *Ludovic Ballouard* Certificate of Guarantee confirming the present watch is number 1 of 3. Further accompanied by a *Ludovic Ballouard* presentation box, *Ludovic Ballouard* crocodile pouch, *Ludovic Ballouard* polishing cloth and outer packaging.

The present watch was a remarkable and innovative feat of engineering from a watchmaker who has since become a renowned “independent”. The numeral of the hour moves from “upside down” to “right side up” at the appointed time. That unique complication along with the harmonious aesthetics of the watch have placed *Ludovic Ballouard* among the celebrated “independents” of our era. Furthermore, this particular watch is number 1 of 3 made in celebration of the 10th anniversary of the famed PuristS online watch collector forum.



76

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CARTIER. A RARE AND ELEGANT GOLD ON SILVER AND ENAMEL MIGNONNETTE DESK CLOCK

SIGNED CARTIER, MOVEMENT EUROPEAN WATCH AND CLOCK CO., INC., FRANCE, MOVEMENT NO. 160'764, MOVEMENT AND CASE 1208 AND 706, CIRCA 1919

Eight day gilt finished lever movement, 12 jewels, bimetallic compensation balance, guilloché silvered dial, Roman numerals, outer minute track, *later* hands, rectangular case, alternating gold and white enamel strips, gold bezel with black enamel geometric design, black onyx base, decorative gilt bead design, *case and movement numbered, case signed by maker, dial signed by retailer*

77.5mm x 60mm x 50mm

\$10,000-15,000

A similar *Mignonnette* Clock with black and gold stripping is illustrated in *The Cartier Collection, Timepieces*, (Flammarion), 2006. p. 91



77

77
CARTIER. A SUPERB SILVERED GILT, ENAMEL, AGATE AND DIAMOND-SET GRAND AND PETITE SONNERIE DESK CLOCK

SIGNED CARTIER, PARIS, MOVEMENT NO. 17'378 AND 93'014, CASE NO. 10'814 AND 192, CIRCA 1925

Lateral lever platform jeweled movement, bimetallic balance, repeating on two hammers on to two gongs, Grand and Petite sonnerie lever on the side of movement under the case along with silence lever, white enamel dial, Roman numerals, outer minute track with Arabic five minute divisions, diamond-set hands, rectangular case, green guilloché with white enamel border, silvered bezel with white enamel dots, the top with diamond-set initials, plunger for repeat, sides with diamond-set florette, agate molded base, gilt bead decorative device, *dial and case signed, movement and case numbered*

99mm x 77mm x 68mm

\$30,000-50,000

The present clock is an astounding example of a complicated *Cartier* clock. In incredible condition with a beautiful and rich green enamel case, it spent most of its life in the collection of an important American family. *Cartier* clocks in this compact size with the grande and petite sonnerie complication are extremely uncommon and a trophy for collectors.



78

78
CARTIER. A FINE AND ATTRACTIVE METAL, GILT AND ENAMEL DESK CLOCK

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO., NO. 632, CIRCA 1945

Mechanical lever movement, gilt dial with textured central sector, luminous Arabic numerals, outer minute divisions with luminous accents, luminous hands, square-shaped case, green guilloché enamel border with black border, hinged stand to the case back, back secured by four screws, *case and movement signed European Watch & Clock Co., dial signed Cartier*

73mm width, 73.5mm height

\$8,000-12,000

Accompanied by an original fitted *Cartier* presentation box.

The present *Cartier* example offers collectors a fantastic representation of the celebrated firm's iconic desk clocks, produced in the late 1940s to early 1950s. It is incredibly attractive due to its unusual teal colored enamel border, blued steel luminous hands, and luminous fancy Arabic hour markers. The clock correctly features a movement made by European Watch & Clock Company, and its original fitted *Cartier* presentation box adds to the charm of this special timepiece.

•79

**GÜBELIN. A FINE AND VERY ATTRACTIVE ART DECO
GILT BRASS, HARDSTONE, ROSE QUARTZ AND ENAMEL
8-DAYS DESK CLOCK**

SIGNED GÜBELIN, LUCERNE, 8 DAYS, NO. 23'068, CIRCA 1935

Mechanical eight day lever movement, 15 jewels, translucent pink and blue guilloché dial, large gilt outlined Arabic numerals, inner railway minute divisions, finely decorated gilt and black hands, square-shaped gilt brass case with black scalloped outer case secured by four screws, all set atop an oval-shaped green, black and gilt enamel base which sits atop a larger rectangular-shaped rose quartz base, the top of the clock hosts two hardstone figures playing a drum with a hardstone dog sitting close by, *case, dial and movement signed*

base 6.5 inches long, 2 inches wide, overall height 9.5 inches

\$3,000–5,000



79



80

•80

**CARTIER. A FINE SODALITE AND MOTHER-OF-PEARL DESK
CLOCK**

SIGNED CARTIER, PARIS, NO. 200'608, CIRCA 1980

Quartz movement, mother-of-pearl dial, gilt skeleton hands, large circular case, sodalite border with gilt and black onyx geometric detail, mounted atop rock crystal and gilt supports with sodalite plinth and gilt feet, *case signed*

5 inches width, 6.5 inches height, 2.5 inches thick

\$8,000–12,000

CARTIER
TRIPLE CALENDAR
WITH MOON PHASES



81

BAKO FOR CARTIER. A VERY FINE, POSSIBLY UNIQUE AND ATTRACTIVE SILVER, AGATE AND DIAMOND-SET TRIPLE CALENDAR DESK CLOCK WITH MOON PHASES

SIGNED CARTIER, FRANCE, MOVEMENT SIGNED BAKO, MOVEMENT NO. 14'8812, NO. 466, CIRCA 1910

Mechanical back wind and set lever movement, 15 jewels, silvered guilloché dial, black Roman numerals on a polished chapter ring, finely engraved and decorated diamond-set hands, outer railway minute divisions, three large subsidiary dials with gilt hands for day and date in French and month, aperture for moon phases at 6 o'clock, circular case, gilt, white and blue decorative enamel border surrounded by a wide translucent agate frame, case secured by 6 diamond-set screws and with easel on a hinge, case signed *Cartier* and numbered, movement signed *Bako* and numbered

5 inches overall width, 5 inches overall height

\$70,000–140,000

Accompanied by a fitted *Cartier* presentation box.

MADE IN FRANCE

CARTIER



Cartier clocks have for over a century been highly-prized and were often given as gifts to or purchased by members of the aristocracy and royalty. However, the vast majority were time-only and in ornate cases with fine enamel, precious metal, and other valuable natural elements. Thus, seeing the present clock was a breathtaking moment, for it is a new and outstanding discovery for *Cartier* clock scholarship.

Three things were immediately striking when opening the well-preserved, antique red *Cartier* box to see the clock for the first time: the large size of the clock, the complete calendar and moon phase complication, and its mint condition.

The present clock one of only a few known complete calendar with moon phase clocks from circa 1910, but is the first known in a large round format. To the best of our knowledge, the small number of other known complete calendar clocks from the era are all square with enamel borders.

The *Cartier* Private Museum has two of them (Inv. CDS 51 A12 and CDS 47 A10), exhibiting them extensively; in Los Angeles in 1982, Paris 1989, Rome 1990, Saint Petersburg 1992, Lisbon 2007. Both are illustrated in numerous exhibition catalogues and books, including *Le Temps de Cartier*. Both of them came from Bako's workshop,

have the same movement as this clock and are square and smaller. Among all known *Cartier's* easel clocks, the present one appears to be the most spectacular.

Eugène Bako, whose name is found on the movement, worked for *Cartier* during the Belle Epoque and, along with Maurice Couët, and Prevost, cooperated on some of the most spectacular *Cartier* clocks, as evidenced by the present lot. *Cartier's* cooperation with Bako began no later than 1905 when *Cartier* records indicate that on November 11 work was finished of a stone squirrel in the Faberge style with Bako's cooperation. Bako became well known after 1900 Paris Universal Exposition where he was awarded a gold medal.

Bako was registered in Paris as a Fabricant bijoutier orfèvre (goldsmith jeweler manufacturer) with a workshop at 148 Rue du Temple. His initial registration must have been in the 19th century, however, the one that has survived is his re-registration of March 21, 1908. It was canceled on October 19, 1923, when his widow took over the business.

This clock features a stunning translucent agate outer edge and highly-attractive blue and white enamel design surrounding the guilloché dial and fanciful central diamond-set hands. The overall look is elegant and versatile for use today. This clock is made

additionally remarkable for its outstanding, original, and mint condition. It appears to have spent most of the last century sleeping in its red *Cartier* box.

For anyone ranging from an advanced collector of *Cartier* clocks to an aesthete who does not yet own a *Cartier* clock, it is hard to envision a better opportunity to purchase a more singularly beautiful, well-preserved, and important complicated clock from the era.

For more references to Bako's work please see *Cartier* by Hans Nadelhoffer and *Enamels of the World, 1700-2000: The Khalili Collections* by Haydn Williams.



Property of the *Cartier* Private Museum

PATEK PHILIPPE
DESK CLOCKS



82

82
PATEK PHILIPPE. A FINE RHODIUM-PLATED SILVER SQUARE-SHAPED SOLAR POWERED DESK CLOCK

SIGNED PATEK PHILIPPE, GENÈVE, MOVEMENT 872'669, CASE NO. 170, CIRCA 1955

Cal. 17-250E solar powered with lithium battery back-up, lever movement, silvered matte dial, applied faceted baton numerals, silvered hands, square-shaped case, four square columns at each corner, solar panel on the top, hinged back, *dial, case and movement numbered*

13.9cm x 13.9cm x 8.9cm

\$10,000-15,000

Accompanied by a fitted red leather *Patek Philippe* Presentation box.

A similar clock is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, p. 399.



83

83
PATEK PHILIPPE. A FINE GILT BRASS SQUARE-SHAPED SOLAR POWERED DESK CLOCK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 902-50E, MOVEMENT NO. 874'071, CASE NO. 1670, CIRCA 1967

Cal 17 250E solar powered lever movement, silvered matte dial, black baton numerals, gilt hands, square-shaped case, four square columns at each corner, solar panel on the top, hinged back, *dial, case and movement numbered*

13.9cm x 13.9cm x 8.9cm

\$6,000-8,000

Accompanied by a fitted red leather *Patek Philippe* Presentation box.

To the best of our knowledge the present watch has never before been offered in public.



84

84
PATEK PHILIPPE. A FINE AND RARE GILT BRASS AND BLUE LACQUER QUARTZ ELECTRONIC DESK CLOCK WITH CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1100/1, MOVEMENT NO. 720'572, MANUFACTURED IN 1972

Cal. 29''' quartz movement, blue lacquer dial, applied baton numerals, center seconds, rectangular case, square pillars at the corners, hinged back, *dial and movement signed*

21.5cm x 14.0cm x 1.0cm

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present clock in 1972 and its subsequent sale on August 31st of the same year.

A similar desk clock is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches Volume II*, p. 401.

PATEK PHILIPPE

RETAILED BY CARTIER
LA DAME À LA LICORNE



PATEK PHILIPPE
 RETAILED BY CARTIER
 LA DAME À LA LICORNE



85

PATEK PHILIPPE, A FINE AND UNIQUE GILT BRASS AND ENAMEL SOLAR-POWERED TABLE CLOCK, ENAMEL BY LUCE CHAPPAZ, ONE OF TWO KNOWN DOME CLOCKS TO BE RETAILED BY CARTIER

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY CARTIER, "LA DAME À LA LICORNE", REF. 1784, MOVEMENT NO. 874'180, CASE MARKED 17629-2, MANUFACTURED IN 1968

Cal. 17" photo-electric cell circular gilt-finished jewelled lever movement, silvered matte dial, engraved baton numerals on raised gilt brushed chapter ring, large gilt dauphine hands, cylindrical case with polychrome cloisonné enamel decoration depicting "La Dame à la Licorne" (The Lady and the Unicorn) and signed L. Chappaz, the solar panel set into the domed top, monogrammed and engraved plaque to the dial base, on three fluted feet, *case numbered by retailer, movement numbered, dial signed by maker and by retailer*

Approximately 9 inches high, 5 inches wide

\$100,000-150,000

PROVENANCE:

Property of the Family of the Original Owner

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present clock in 1968 and its subsequent sale on September 6th of the same year.

Patek Philippe launched the solar-powered dome clock in the mid-20th century. They boast lavish and uniquely decorated cases featuring engravings of varying pattern or cloisonné enamel scenes. Still in production today, most likely due to their continued popularity, they were made in three series.

First series and present clock: Produced in the 1950s and 1960s with a mechanical 17" 250 E pocket watch movement powered through the solar panel in the dome, the number '17' derived from the diameter measurement of the movement which comes from an old industrial measurement tradition whereby measurement was carried out using candle wicks in 'lines' or 'lignes', '250' for the thickness, and 'E' for electric. The large solar panel supplies power to the cylindrical storage device which then transmits energy to wind the movement. The beauty of this patented mechanism allowing the clock to be functional in the dark. At the time, this patented technique was seen as revolutionary, Patek Philippe were seen as being able to "master the energy of light."

Second series: Beginning in 1970, dome clocks were produced with Quartz movement with a smaller solar panel that seemed to have a higher position on the dome, becoming even smaller in the 1990s.

Third series: The only dome series with cell battery movement. This has a smaller solar panel or no solar panel seen from 2007 onwards.

Towards the end of the 1940's, the Swiss watchmaking industry revived the technique of cloisonné enamel which had been used since the Byzantine period. This technique uses fine bands (filaments) of gold to outline the design subject, which are then soldered to the

surface of a plate. The empty spaces are then filled with ground enamel and fired multiple times at varying temperatures between 700 and 900 degrees centigrade to achieve different colors. *Patek Philippe's* enamellers can take up to one year to complete such a dome clock and less than a handful can be complete each year at their workshops. The artistry had been perfected over the decades and the artists could eventually miniaturize it to be made on wristwatches seen only from 1949 at Basel.

ARTIST LUCE CHAPPAZ

Luce Chappaz was a master artist enameller working mostly for *Patek Philippe* from the mid-20th century. We find her signature from the late 1950's to the early 1990s on dome clocks but also on pocket watches and miniatures. Incredibly, one of her first jobs for the firm was the painting of some of the King Saud portraits, in 1956-1957, one of the last important work identified is the 1991 700th Swiss anniversary clock. During the four decades she worked for *Patek Philippe*, we can see her signature on more than 50 pieces total. With Suzanne Rohr, she will remain one of the best enamellers that *Patek Philippe* ever had. The signature of L. Chappaz is clearly seen in very well preserved condition at the bottom of the enamel panel to the left of the dial.

The present clock is a much sought-after first series clock with an earlier kind of cloisonné enamel technique. Nowadays the mixture that was used in the 50s and 60s is forbidden, materials such as lead, mercury and cyanide that were used in the enameling process are too dangerous although then this was not as well-known. The result is that the new enamel techniques seen on recent cloisonné enamel world time watches, for example, although still masterfully executed, do not have a certain raw element which creates 'vintage' inspired color such as the present clock. This is a big factor for any avid collector who rightfully understands that it is these differences which offer increased value in the earlier examples. In addition, the present clock is increasingly valuable as it has the first series style hands, larger and more prominent Dauphine-style gilt hands which sit proudly behind the curved glass. Lastly, the solar panel appears to be all original; an extremely rare occurrence on most dome clock seen today from this era. It is noteworthy to mention how ahead of

their time *Patek Philippe* were with their solar powered clocks, a futuristic device that is still seen as just as futuristic today, almost 40 years later.

Perhaps the most easily identifiable unusual detail on the present clock is the signature of *Cartier* on the dial, positioned centrally and well defined below the early style hands. Although dome clocks have been available at auction in the past, only one other has ever been identified to be retailed by the celebrated jewelry house. Furthermore only one other enamel dome clock has been identified with a similar version of this scene, the tale of 'La Dame à la licorne,' or The Lady and the Unicorn.

THE LADY AND THE UNICORN

To find one of the earliest style dome clocks to be produced by *Patek Philippe* is a marvel, yet the enamel scene and what it represents certainly needs to be addressed for its importance in the history of art. The story told on all three panels as well as on the dome narrate the age old tale of "The Lady and the Unicorn," a modern name given a series of six tapestries woven in Flanders that depict one of the fundamental aspects of human nature, the five senses. On the present clock the tale is re-told in vivid enamel, rather than wool and silk as it once was. Beginning on the first panel, to the right of the dial and moving around the clock;

The sense of taste: The maidservant offers sweets to the Lady, seen in a dish she holds with both hands and offers it with the lion, unicorn and other animals as witness.

The sense of smell: The Lady stands with a wreath of fragrant flowers in her hands. Again the animals gather around in the outdoor setting.

The sense of sight: The Lady is seated holding a mirror in her right hand. The unicorn sitting closely looks into the mirror and gazes at his reflection.



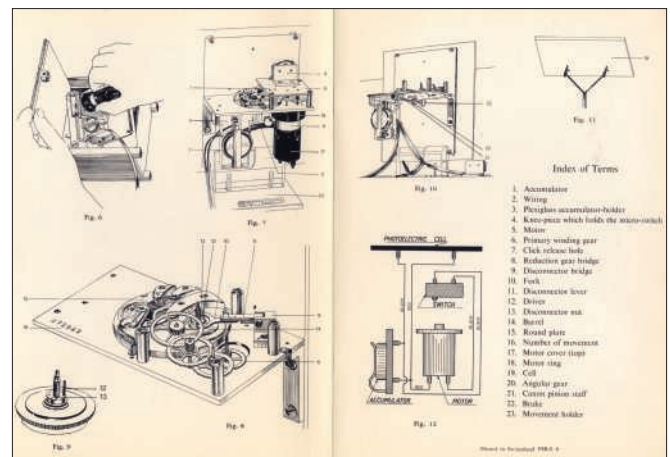
The sense of touch: The Lady touches the unicorn as he gazes in the mirror.

The sense of hearing: The Lady plays an instrument, possibly played by the lion and the unicorn in this example.

What is an extremely romantic notion that is tied into the original tale is that the Lady in fact has a magical secret sixth sense, that of love.

The original tapestries are now held on display at the Musée national du Moyen Age, Paris, and are still considered one of the greatest works of art of the Middle Ages in Europe.

The present clock is a masterful example of the revered *Patek Philippe* dome clocks, offered in seemingly un-restored original condition. The present clock is offered by the family of the original owner. It was offered by the owner's friends and colleagues in gratitude for his work at Shenley in 1968, a now closed liquor company where he worked for many years prior.



Instruction guide for the use and care of the *Patek Philippe* clock wound by light

Session II

(Lots 86–169)

F.P. JOURNE

CHRONOMÈTRE A RÉSONANCE
NUMBER 1 OF 99

F.P. JOURNE
Invenit et Fecit



~86

F.P. JOURNE. A FINE PLATINUM LIMITED EDITION DUAL TIME WRISTWATCH WITH POWER RESERVE AND RUTHENIUM MOVEMENT

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMÈTRE A RÉSONANCE
MODEL, NO. 01/99 01R, CIRCA 2001

Cal. 1499 mechanical ruthenium covered lever movement consisting of two independent gear-trains set on a single plate, 36 jewels, twin monometallic four-arm balances, 18k gold dial covered in ruthenium, Arabic numerals on two off-centered silvered engine-turned time displays and subsidiary seconds, blued steel hands, fan-form power reserve indicator, circular case, winding crown at 12 o'clock, seconds hands synchronized by the crown at 4 o'clock, sapphire crystal display back secured by six screws, platinum *F.P. Journe* buckle, *case, dial and movement signed*

40mm diam.

\$30,000–50,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a photocopy of the *F.P. Journe* Certificate of Guarantee dated December 31st, 2001. Further accompanied by an additional *F.P. Journe* 18k White Gold deployant clasp, additional *F.P. Journe* crocodile strap, loupe, *F.P. Journe* polishing cloth, watch tool, product literature, *F.P. Journe* presentation box and outer packaging.

The present model is number 1 in a limited edition of only 99 examples.

For collectors of *F.P. Journe* watches, the limited edition series of pieces made with ruthenium-coated movements and dials are among the most desirable, for both the material used as well as their striking and innovative aesthetics. Furthermore, it is understood these are the only 40mm *F.P. Journe* watches ever made with the legendary brass movements. This watch is not only desirable for those characteristics, but furthermore for the fact that it is number 1 in the series of 99 pieces made.



F.P. JOURNE
TOURBILLON SOUVERAIN
NUMBER 1 OF 99



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F.P. JOURNE. A FINE PLATINUM LIMITED EDITION TOURBILLON WRISTWATCH WITH REMONTOIRE, POWER RESERVE, AND RUTHENIUM MOVEMENT

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'EGALITÉ, TOURBILLON SOUVERAIN MODEL, NO. 1/99-01T, CIRCA 2003

Cal. 1498 mechanical ruthenium covered movement, 25 jewels, one minute tourbillon visible through an aperture in the dial, eccentric silvered engine-turned hour and minute dial, Arabic numerals, remontoir visible through an aperture at 6 o'clock, fan-form sectore for power reserve, circular water-resistant-type case, sapphire crystal display back secured by six screws, platinum *F.P. Journe* buckle, *case, dial and movement signed*

40mm diam.

\$50,000-80,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by an additional *F.P. Journe* 18k White Gold deployant clasp, additional *F.P. Journe* crocodile strap, loupe, *F.P. Journe* polishing cloth, watch tool, product literature, *F.P. Journe* presentation box and outer packaging.

The Tourbillon Souverain has a special four-arm balance which beats with a frequency of 21,600 vibrations per hour. It is the only wristwatch to be fitted with a remontoire that provides a constant force to the escapement which maintains the isochronisms of the balance oscillations.

The present watch is number 1 in a limited edition of 99 examples.

For collectors of *F.P. Journe* watches, the limited edition series of pieces made with ruthenium-coated movements and dials are among the most desirable, for both the material used as well as their striking and innovative aesthetics. Furthermore, it is understood these are the only 40mm *F.P. Journe* watches ever made with the legendary brass movements. This watch is not only desirable for those characteristics, but furthermore for the fact that it is number 1 in the series of 99 pieces made.





88

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A. LANGE & SÖHNE. A FINE PLATINUM WRISTWATCH WITH POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, 1815 UP AND DOWN MODEL, MOVEMENT NO. 24 243, CASE NO. 130'680, CIRCA 1997

Cal. L942.1 three quarter plate mechanical lever movement, 27 jewels, silvered dial, Arabic numerals, outer railway minute divisions, blued steel hands, two engine-turned subsidiary dials for 48 hours power reserve and constant seconds, circular case, sapphire crystal display back secured by six screws, platinum *A. Lange & Söhne* buckle, case, dial and movement signed

36mm diam.

\$8,000-12,000

PROVENANCE:

Property from an Important Private Collection

The 1815 Up and Down model was designed to pay homage to *A. Lange & Söhne* long-standing traditions. The two subsidiary dials, one for the constant seconds and one for the power reserve, are typical features of many historic pocket watches and high precision marine chronometers made by *A. Lange & Söhne*.



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A. LANGE & SÖHNE. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, ANNIVERSARY LANGEMATIK MODEL, NO. 196/500, REF. 305'025, MOVEMENT NO. 22'131, CASE NO. 132'196, MANUFACTURED IN 2001

Cal. L921.7 automatic lever movement, 36 jewels, 21k gold rotor, finely hand-engraved balance bridge, swan neck regulator, white enamel dial, Roman numerals, outer railway minute divisions, blued steel hands, subsidiary seconds, circular case, sapphire crystal display back secured by six screws, platinum *A. Lange & Söhne* buckle, case, dial and movement signed

37mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by an *A. Lange & Söhne* Guarantee confirming the present watch is number 196 in a limited edition of 500 examples and dated October 23rd, 2001, an *A. Lange & Söhne* presentation box, product literature and outer packaging.

The *Anniversary Langematik* model was made in a limited edition of 500 examples in platinum between 2000 and 2004 to commemorate the 10th anniversary of the re-establishment of the manufacturer.

The movement is fitted with *A. Lange & Söhne* patented zero-reset mechanism which simplifies the synchronisation of the watch with a time signal. When the crown is pulled, the seconds hand automatically jumps to the 12 o'clock or zero position. In addition to its zero-reset mechanism, this watch has a clean and modern aesthetic appeal with its flawless white enamel dial, black Roman numerals and striking red-colored Roman numerals at 12 o'clock.

It is no wonder that this is considered one of the most desirable limited edition watches ever made by the storied German watch manufacturer.



90

A. LANGE & SÖHNE. A FINE 18K GOLD WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE AND BRACELET

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, LANGE 1 MODEL, REF. 101.022, MOVEMENT NO. 17'398, CASE NO. 128'715, CIRCA 1995

Cal. L901.0 three quarter plate mechanical lever movement, 53 jewels, screwed gold chatons, finely hand-engraved balance bridge, swan neck regulator, silvered dial, engine-turned hour dial with Roman and diamond-shaped numerals, large double window for date, eccentric aperture for power reserve indication, engine-turned subsidiary seconds, circular case, sapphire crystal display back secured by six screws, 18K gold *A. Lange & Söhne* linked bracelet and double deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

38.5mm diam.

\$8,000-12,000

PROVENANCE:

Property from an Important Private Collection

The bracelet that accompanies the present watch adds a highly-desirable element to the present lot. It is a rare feature to have with such an iconic and highly recognizable model and furthermore it is offered in excellent overall condition.

The movement is *A. Lange & Söhne's* hand-wound caliber L901.0, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.

91

A. LANGE & SÖHNE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, SAX-O-MAT, LANGEMATIK MODEL, MOVEMENT NO. 15'398, CASE NO. 125'254, CIRCA 1998

Cal. L.921.4 automatic lever movement, 45 jewels, 21k gold rotor with platinum segment, hand engraved balance bridge, swan neck regulator, black matte dial, applied faceted baton numerals, luminous hands, engine-turned subsidiary dial for constant seconds, large date aperture at 12 o'clock, circular-shaped case, quick set date change button in the band at 10 o'clock, downturned lugs, sapphire crystal display back secured by six screws, 18k white gold *A. Lange & Söhne* linked bracelet and clasp, overall approximate length 7 inches, *case, dial, and movement signed*

37mm diam.

\$8,000-12,000

PROVENANCE:

Property from an Important Private Collection

The present watch is striking for the contrast of the black dial against the case made of white gold, but is furthermore made exceptional and extremely rare for the bracelet that accompanies it. It is a remarkable opportunity for a collector seeking their first *A. Lange & Söhne* watch or someone seeking to build a distinguished *A. Lange & Söhne* collection.



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A. LANGE & SÖHNE. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION TOURBILLON WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 TOURBILLON MODEL, NO. 52/250, MOVEMENT NO. 16'216, CASE NO. 129'052, CIRCA 2002

Cal. L961.1 mechanical lever movement, 49 jewels and 2 diamond endstones, screwed gold chatons, finely hand-engraved bridges, the three-armed polished steel tourbillon carriage visible through an aperture in the solid silver dial, eccentric hour dial with applied Roman and diamond-shaped numerals, subsidiary seconds, large double window for date, fan-form power reserve indicator, large circular case with push button date corrector in the band, sapphire crystal display back secured by six screws, 18k pink gold *A. Lange & Söhne* buckle, *case, dial and movement signed*

38mm diam.

\$50,000–100,000

PROVENANCE:

Property from an Important Private Collection

The Lange 1 Tourbillon model was in production between 2000 and 2003 and made in a limited edition of 250 examples in pink gold and 150 in platinum. The watch is the world's first wristwatch combining a tourbillon, a patented oversized date, twin barrels for the three days' power reserve and a progressive power reserve indicator.

The movement is composed of 378 parts, the tourbillon consists of 72 pieces, its miniature steel cage is suspended between two diamond endstones and contains the balance wheel, the balance spring and the escapement.

93

A. LANGE & SÖHNE. A VERY FINE AND RARE PLATINUM LIMITED EDITION TOURBILLION WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, NO 51/150, MOVEMENT NO. 16'058, CASE NO. 129'301, CIRCA 2010

Cal. L961.1 mechanical movement, 49 jewels, one minute tourbillon carriage visible through the silvered matte dial, eccentric engine-turned time display, applied Roman and diamond-shaped numerals, large double apertures for date, fan-form power reserve indication, subsidiary seconds, circular case, sapphire crystal display back secured by six screws, platinum *A. Lange & Söhne* bracelet, overall approximate length 7 inches, *case, dial and movement signed*

38mm diam.

\$60,000–120,000

PROVENANCE:

Property from an Important Private Collection

The present watch is number 51 in a limited edition of 150 examples.

It is furthermore distinguished by the beautiful bracelet with straight endlinks, giving this watch a remarkable aesthetic appeal.



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A. LANGE & SÖHNE. A VERY FINE AND LARGE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.S.A., DATOGRAPH FLYBACK, MOVEMENT NO. 23'686, CASE NO. 128'945, CIRCA 2007

Cal. L951.1 mechanical lever movement, 40 jewels, screwed gold chatons, finely hand-engraved balance bridge, swan neck regulator, black dial made of solid silver, applied white gold baton and Roman numerals, luminous hands, outer Arabic five minute divisions and raised tachometer scale, large white gold framed date aperture, two silvered engine-turned subsidiary dials for 30 minutes register and constant seconds, large circular case, date change button in the band, sapphire crystal display back secured by six screws, two rectangular chronograph buttons in the band, platinum *A. Lange & Söhne* buckle, *case, dial and movement signed*

39mm diam.

\$20,000-30,000

PROVENANCE:

Property from an Important Private Collection

Introduced at the 1999 Baselworld, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.





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BLANCPAIN. AN 18K PINK GOLD AUTOMATIC TOURBILLON WRISTWATCH WITH POWER RESERVE AND DATE
SIGNED BLANCPAIN, AUTOMATIC, LEMAN TOURBILLON MODEL, NO. 42, CIRCA 2006

Cal. 25 automatic jewelled movement, 39 jewels, finely engraved and pierced rotor with the letter 'B', white dial, tourbillon carriage visible through an aperture in the dial, baton numerals with luminous accents, luminous tipped skeletonized hands, subsidiary dial for date, fan-form sector at 6 o'clock for power reserve, circular case, stepped bezel, screw down crown, sapphire crystal display screw back, *Blancpain* 18k pink gold deployant clasp, *case, dial and movement signed*

38mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Blancpain* presentation box.

The present watch is an outstanding specimen of the quality of tourbillon watches made by *Blancpain*.



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BLANCPAIN. A FINE AND RARE 18K PINK GOLD AUTOMATIC TOURBILLON FLYBACK CHRONOGRAPH WRISTWATCH
SIGNED BLANCPAIN, TOURBILLON CHRONOGRAPH MODEL, REF. 2188F, NO. 22, CIRCA 2001

Cal. 23F8 automatic lever movement, pierced and engraved rotor, 39 jewels, one minute tourbillon carriage visible through an aperture in the dial, cream dial, applied baton numerals, skeletonized luminous tipped hands, two subsidiary dials for 12 hours and 30 minutes registers, circular case, stepped bezel, two screw down chronograph buttons in the band, sapphire crystal display screw back, 18k pink gold *Blancpain* deployant clasp, *case, dial and movement signed*

38mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Blancpain* Guarantee dated April 4th, 2001 and a *Blancpain* presentation box.

The present watch is a remarkable and rare example of *Blancpain* watchmaking featuring both a tourbillon and chronograph, a remarkable feat of micro-engineering.



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BLANCPAIN. A FINE AND RARE PLATINUM OVERSIZED LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR SPLIT-SECONDS FLYBACK CHRONOGRAPH TOURBILLON WRISTWATCH
SIGNED BLANCPAIN, TOURBILLON QUATTRO MODEL, NO. 1/50, CIRCA 2004

Cal. 56F9U automatic movement, pierced and engraved rotor, 39 jewels, one minute tourbillon carriage visible through an aperture in the dial, white dial, applied Roman numerals, three subsidiary dials for month combined with leap year indication, date combined with 30 minute register and day combined with 12 hour register, large circular case, stepped bezel, three round chronograph buttons in the band, sapphire crystal display snap on back, 18k white gold *Blancpain* buckle, *case, dial and movement signed*

42mm diam.

\$40,000-60,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Blancpain* presentation box and outer packaging.

The present watch is number 1 in a limited edition of 50 examples.

For additional information on this lot please see christies.com/watches



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GIRARD-PERREGAUX. A VERY FINE AND RARE 18K PINK GOLD THREE GOLD BRIDGES TOURBILLON WRISTWATCH SIGNED GIRARD-PERREGAUX, TOURBILLON WITH THREE GOLD BRIDGES MODEL, NO. 3., MANUFACTURED IN 1999

Finely engraved mechanical jewelled lever movement, one minute tourbillon carriage visible through the skeletonized dial, three gold bridges, Roman numerals on a polished silvered chapter ring, blued steel hands, tonneau-shaped case, sapphire crystal display back secured by 6 screws, 18k pink gold *Girard-Perregaux* buckle, *case and movement signed* 34mm width, 44mm overall length

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Girard-Perregaux* Certificate of Authenticity confirming production of the present watch in 1999.

The Three Gold Bridges models, such as the present watch, remain some of the most historically-important and highly-coveted timepieces made by the storied manufacturer.



-99

GIRARD-PERREGAUX. A FINE AND RARE 18K PINK GOLD THREE GOLD BRIDGES TOURBILLON CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

SIGNED GIRARD-PERREGAUX, TOURBILLON WITH THREE GOLD BRIDGES, CHRONOGRAPH MODEL, NO. 5, CIRCA 2012

Finely engraved mechanical lever movement, 46 jewels, one minute tourbillon with three gold bridges, cream matte dial, applied Breguet numerals, three subsidiary dials for 12 hours and 30 minutes registers and constant seconds, circular case, sapphire crystal display back secured by seven screws, two chronograph buttons in the band, 18k gold *Girard-Perregaux* deployant clasp, *case, dial and movement signed* 40mm diam.

\$20,000-40,000

PROVENANCE:

Property from an Important Private Collection

Girard-Perregaux's first tourbillon movement featuring three gold bridges was patented in 1884 by one of the firm's founders, Constant Girard; the unique example in the history of watchmaking represents still today a perfect combination of aesthetical, technical and symbolical aspects. At the Universal Exhibition in Paris in 1889, his tourbillon with three gold bridges was awarded a gold medal and then declared out of competition, as it was beyond match.

Nearly 200 years later, in 1986, the firm's Research and Development Department was mandated with the creation of the wristwatch version of the tourbillon with three gold bridges to celebrate *Girard-Perregaux's* bicentenary in 1991. The challenge of miniaturizing the pocket watch movement and to inverse its construction by positioning the gold bridges on the dial side was perfectly mastered and crowned by the launch of the celebrated "Tourbillon sous trois Ponts d'or" wristwatch.





100

-100

IWC. A FINE 18K GOLD AUTOMATIC SPLIT-SECONDS PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH DIGITAL YEAR DISPLAY AND MOON PHASES

SIGNED IWC, SCHAFFHAUSEN, DA VINCI RATTRAPANTE, CASE NO. 2'833'645, CIRCA 1995

Cal. 79252 automatic lever movement, 43 jewels, silvered matte dial, Arabic numerals, three engine-turned subsidiary dials for day in English combined with constant seconds, month combined with 12 hours register and date, aperture for moon phases at 12 o'clock, window for four digit year between 7 and 8 o'clock, large circular water-resistant-type case, stepped bezel, t-bar hooded lugs, three round chronograph buttons in the band, screw-down crown, back secured by six screws, 18k gold IWC buckle, *case, dial and movement signed*

41mm diam.

\$12,000-18,000

PROVENANCE:

Property from an Important Private Collection

The present watch is an astounding example of the combination of two difficult complications: a split-seconds chronograph with perpetual calendar.



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IWC. A FINE 18K GOLD LIMITED EDITION PERPETUAL CALENDAR CHRONOGRAPH TOURBILLON WRISTWATCH WITH DIGITAL YEAR DISPLAY AND MOON PHASES

SIGNED IWC, SCHAFFHAUSEN, DA VINCI TOURBILLON MODEL, NO. 039/200, MOVEMENT NO. 256'246, CASE NO. 2'731'874, CIRCA 1995

Three-quarter plate gilt-finished lever movement, 35 jewels, one-minute tourbillon carriage, silvered dial, applied baton numerals with luminous accents, outer fifths of a second minute divisions, luminous hands, four subsidiary dials for day combined with constant seconds, month combined with 12 hour register, date combined with 30 minute register, and moon phases, aperture for four digit year display between 7 and 8 o'clock, circular case, stepped bezel, two round chronograph pushers in the band, screw-down crown, hooded lugs, sapphire crystal display back secured by six screws, 18k gold IWC buckle, *case, dial and movement signed*

38mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Da Vinci is considered the archetype of the Renaissance man due to his interest and pursuits in many fields of mathematics and science. In addition to being a great painter, he is also known for his contributions to many disciplines including engineering, optics and hydrodynamics. IWC created the Da Vinci collection to pay homage to the man who had a lifelong passion devoted to the precise measurement of time of which examples have been seen in countless sketches and watchmaking inventions which are still used today.

The present watch is number 39 in a limited edition of 200 examples.





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IWC. A FINE AND LARGE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH 7-DAYS POWER RESERVE DIGITAL YEAR DISPLAY AND MOON PHASES

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE PERPETUAL CALENDAR MODEL, MOVEMENT NO. 2'940'112, CASE NO. 3'046414, CIRCA 2008

Automatic lever movement, 66 jewels, pierced rotor centered by gilt *Probus IWC Schaffusia* plaque, black dial, applied pink gold Arabic numerals, four subsidiary dials for moon phases, day and constant seconds, date and 7-days power reserve, and month, window for four digit year display, large circular water-resistant-type case, sapphire crystal display back secured by 6 screws, *case, dial and movement signed*

44mm diam.

\$10,000-15,000

PROVENANCE:

Property from an Important Private Collection

The present watch is a remarkable feat of engineering, creating an automatic perpetual calendar with a 7-day power reserve. The remarkable engineering and aesthetic harmony of these watches make them highly-prized today.

103

IWC. A VERY FINE, RARE AND ATTRACTIVE LIMITED EDITION 18K GOLD PERPETUAL CALENDAR TOURBILLON CHRONOGRAPH WRISTWATCH WITH MOON PHASES, DIGITAL YEAR DISPLAY AND BRACELET

SIGNED IWC, SCHAFFHAUSEN, DA VINCI TOURBILLON MODEL, NO. 131/200, MOVEMENT NO. 2'754'427, CASE NO. 2'771'150, CIRCA 2000

Cal. 7606I mechanical jewelled lever movement, one-minute tourbillon carriage, silvered dial, applied baton numerals, luminous accents, three engine-turned subsidiary dials for day combined with constant seconds, month with 12 hours register, date with 30 minutes register and moon phases at 12 o'clock, aperture for four digit year display between 7 and 8 o'clock, circular case, stepped bezel, T-bar hooded lugs, sapphire crystal display back secured by six screws, 18k gold *IWC* linked bracelet and concealed double deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

38mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

The present watch is number 131 in a limited edition of 200 examples.

The present watch is another example of fine watchmaking from *IWC*, displaying an impressive combination of a perpetual calendar with tourbillon.



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IWC. A VERY RARE, FINE AND LARGE 18K GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR MINUTE REPEATING CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED IWC, SCHAFFHAUSEN, GRANDE COMPLICATION, REF. 3770, NO. 15/50, CASE NO. 2'832'159, CIRCA 2001

Automatic jewelled lever movement, minute repeating on two hammers onto two gongs, white dial, applied gold baton numerals, outer minute divisions, four subsidiary dials for 30 minute register combined with moon phases, date, 12 hour register combined with month, and constant seconds combined with day, aperture for four digit year display between 7 and 8 o'clock, large circular case, wide sloped bezel, repeating slide in the band, two rectangular chronograph pushers in the band, screw down crown, case back secured by six screws and with the inscription *International Watch Co., Grande Complication, 2001, No. 15/50*, 18k gold IWC buckle, case, dial, and movement signed

43mm diam.

\$40,000-60,000

PROVENANCE:

Property from an Important Private Collection

The present watch is number 15 in a limited edition of 50 watches.

In the Year 1990 the first Grande Complication was unveiled by IWC at the Basel Fair. The production was limited to only 50 examples per year.

This watch has 659 individual parts of which 568 belonged to the movement, 25 to the dial and hands, 58 to the case and 8 to the strap and clasp. These parts make up 21 distinct functions which includes the minute repeater which chimes beautifully in two tones. This impressive wristwatch also houses a perpetual calendar, chronograph as well as full date display.

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IWC. A FINE AND RARE OVERSIZED LIMITED EDITION 18K PINK GOLD MINUTE REPEATING WRISTWATCH

SIGNED INTERNATIONAL WATCH CO. SCHAFFHAUSEN, RÉPÉTITION MINUTES, PORTUGUESE MODEL, NO 60/250, MOVEMENT NO. 2'495'181, CASE NO. 2'795'419, CIRCA 2000

Cal. 95290 mechanical lever movement, 54 jewels, minute repeating on two hammers on to a gong, silvered matte dial, applied Arabic numerals, outer dot minute divisions, engine-turned subsidiary dial for constant seconds, oversized circular case, minute repeating slide in the band, downturned lugs, sapphire crystal display snap on back, 18k pink gold IWC buckle, case, dial and movement signed

44mm diam.

\$20,000-30,000

PROVENANCE:

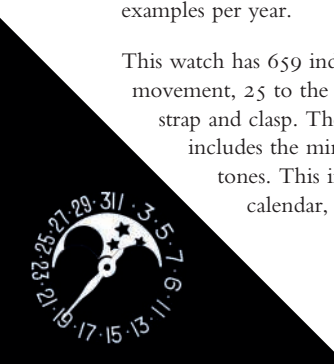
Property from an Important Private Collection

The present watch is number 60 in a limited number of 250 examples.

This series of limited edition oversized IWC Portuguese minute repeaters remain highly-popular today for their beautiful sound, size, and aesthetic harmony.



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IWC. A VERY RARE, FINE AND LARGE 18K GOLD LIMITED EDITION PERPETUAL CALENDAR MINUTE REPEATING SPLIT SECOND CHRONOGRAPH TOURBILLON WRISTWATCH WITH DIGITAL YEAR DISPLAY AND MOON PHASES

SIGNED INTERNATIONAL WATCH CO., SCHAFFHAUSEN, IL DESTRIERO SCAFUSIA MODEL, NO. 112/125, REF. 1868, MOVEMENT NO. 2500118, CASE NO. 2537002, CIRCA 1993

Finely engraved mechanical lever movement, 76 jewels, three-armed one minute tourbillon carriage, minute repeating on two gongs, silvered dial, Roman numerals, four subsidiary dials for day combined with constant seconds, date, month combined with 12 hours register, 30 minute register combined with moon phases, aperture for four digit year display between 7 and 8 o'clock, blued steel and painted red hands, large circular case with wide sloped bezel, sapphire crystal display back secured by six screws and in relief reads; *International Watch Co. 1868-1993, Il Destriero Scafusia, No. 112/125*, two rectangular chronograph pushers in the band and an additional round button set within the crown, repeating slide in the band, 18k gold *IWC* buckle, case, dial and movement signed

42mm diam.

\$60,000-90,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by an *IWC* 125th Anniversary Certificate confirming the present watch is number 112 in a limited edition of 125 examples, and an *IWC* International Guarantee dated December 31st, 2001. Further accompanied by an *IWC* presentation box with lock, product literature, an *IWC* polishing cloth and outer packaging.

The most complicated watch produced by the International Watch Company, "Il Destriero Scafusia" or the "Schaffhausen Warhorse", was developed for the prestigious firm's 125th anniversary in 1993.

With a 44 hour power reserve and beating at 28,800 beats per hour, this movement offers a vast array of complications, amongst which is a titanium tourbillon cage; the heartbeat of the watch seen through the sapphire crystal display back of this incredibly impressive timepiece. At 42mm with a large and heavy case, this watch offers a huge presence both technically and aesthetically.





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BREGUET. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH POWER RESERVE AND EQUATION OF TIME

SIGNED BREGUET, CLASSIQUE, REF. 3477, MOVEMENT NO. 6933, CASE NO. 52711, CIRCA 2001

Cal. 502 finely hand-engraved pink gold jeweled lever movement, eccentric pierced and engraved pink gold rotor depicting the letter *B*, silvered engine-turned dial with black Roman numerals on a silvered polished chapter ring, outer silvered polished chapter ring with minute divisions, blued steel Breguet hands, three subsidiary dials with silvered polished chapter rings for date, month, and leap year indication, aperture at 12 o'clock for day of the week, two fan-form sectors for power reserve and equation of time indication, circular case, coin-edged band, straight lugs, sapphire crystal display snap on case back, 18k pink gold *Breguet* deployant buckle, *case, dial, and movement signed*

36.5mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Breguet* Certificate of Authenticity dated February 27th, 2001, a *Breguet* presentation box, and a *Breguet* leather envelope.

Like many great watchmakers, Abraham Louis Breguet was fascinated by the subject and indication of the equation of time. Every watch that left his workshop demonstrated his desire to improve and perfect horology. Together with his son, Antoine-Louis Breguet, he manufactured approximately fifteen equation of time watches between 1790 and 1830.

Building on the tradition started by Breguet over two hundred years ago, the present watch takes this complication even further by adding a perpetual calendar complication with an automatic movement.

EQUATION OF TIME

A watch with an equation of time complication shows the difference between “true” solar time and “mean” solar time. The “mean” solar time refers to common time, based on a conventional twenty-four hour period, while “true” solar time actually varies with the earth’s irregular orbit around the sun. These two times match precisely only four days each year.

The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun, to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 seconds per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24.

In this day and age, the equation of time complication is a rare and desirable feature on a fine complicated watch. For the appreciator of clock and watchmaking history, a timepiece that highlights the equation of time is an opportunity to own a significant example.





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BREGUET. AN 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH POWER RESERVE AND MOONPHASES

SIGNED BREGUET, AUTOMATIC, NO. 3550, CIRCA 1995

Automatic jewelled lever movement, silvered engine-turned dial, silvered polished chapter ring with Roman numerals, blued steel Breguet hands, four subsidiary dials for day, date, month and leap year indicator, two fan-form sectors for phases of the moon and power reserve, circular case, coin-edged band, snap on back, *case, dial and movement signed*

36mm diam.

\$10,000–15,000

PROVENANCE:

Property from an Important Private Collection

The present watch is a beautiful example of an automatic perpetual calendar with a stunning dial from the storied manufacturer.

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BREGUET. A FINE 18K PINK GOLD TOURBILLON WRISTWATCH

SIGNED BREGUET, REF. 3357, CASE NO. 1090 K, CIRCA 2001

Cal. 558 finely engraved mechanical lever movement, 21 jewels, three-armed one minute tourbillon carriage visible through an aperture at 6 o'clock, guilloché silvered dial, Roman numerals on a polished silvered chapter ring, blued steel *Breguet* hands, calibrated 20 seconds sector above the tourbillon carriage for constant seconds, circular case, coined-edge band, sapphire crystal display snap on back, 18k pink gold *Breguet* deployant clasp, *case, dial, and movement signed*

36mm diam.

\$15,000–25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Breguet* Certificate of Origin and Guarantee dated March 28th, 2001 and a *Breguet* presentation box.

The present watch provides a gorgeous view of its tourbillon and is another fine example of beautiful craftsmanship from *Breguet*.



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BREGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE AND RETROGRADE SECONDS

SIGNED BREGUET, REF. 5207, NO. 3247 F, CIRCA 2000

Automatic jewelled lever movement, silvered engine-turned dial, silvered polished chapter ring with Roman numerals, two fan-form sectors for retrograde seconds and 65 hour power reserve, large circular water-resistant-type case, coin-edged band, straight lugs, sapphire crystal display back secured by 6 screws, 18k gold *Breguet* deployant clasp, *case, dial and movement signed*

40mm diam.

\$5,000–8,000

PROVENANCE:

Property from an Important Private Collection

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BREGUET. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH

SIGNED BREGUET, AUTOMATIC, REF. 5140, NO. 4618 N, CIRCA 2005

Automatic jewelled lever movement, silvered guilloché dial, silvered polished chapter ring with Roman numerals, blued steel *Breguet* hands, outer minute divisions, subsidiary seconds, large circular case, coin-edged band, snap on back, *case, dial and movement signed*

40mm diam.

\$6,000–9,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Breguet* presentation box.



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BREGUET. A FINE 18K PINK GOLD CHRONOGRAPH TOURBILLON WRISTWATCH

SIGNED BREGUET, CLASSIQUE MODEL, REF. 3577, MOVEMENT NO. 0315, CASE NO. 3211 J, CIRCA 2001

Mechanical lever movement, 25 jewels, silvered guilloché dial, Roman numerals on blank silvered chapters, blued steel *Breguet* hands, three-armed one minute tourbillon carriage combined with constant seconds visible through an aperture at 12 o'clock, two subsidiary dials with polished chapter rings for 12 hours and 30 minute registers, circular case, coin-edged band, two round chronograph buttons in the band, sapphire crystal display snap on back, 18k pink gold *Breguet* deployant clasp, *case, dial, and movement signed* 37mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Breguet* Certificate of Origin and Guarantee dated April 17th, 2001, and a *Breguet* presentation box.



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BREGUET. A FINE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED BREGUET, REF. 5617, CASE NO. 3277 J, CIRCA 2003

Mechanical jewelled lever movement, silvered engine-turned dial, Roman numerals on a polished silvered chapter ring, three subsidiary dials indicating month combined with leap year, date combined with 30 minutes register and day combined with constant seconds, aperture for moon phases, circular case, coin-edged band, two round chronograph pushers in the band, straight lugs, sapphire crystal display back secured by seven screws, 18k gold *Breguet* deployant clasp, *case, dial and movement signed*

38mm diam.

\$20,000-30,000

PROVENANCE:

Property from an Important Private Collection





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VACHERON CONSTANTIN. A VERY FINE, RARE AND ATTRACTIVE LIMITED EDITION PLATINUM SKELETONIZED TOURBILLON WRISTWATCH WITH POWER RESERVE

SIGNED VACHERON CONSTANTIN, GENÈVE, TOURBILLON, NO. 9/25, REF. 30052, MOVEMENT NO. 902'581, CASE NO. 724'983, MANUFACTURED IN 2001

Cal. 1760SQ finely engraved mechanical twin barrel movement visible through two sapphire crystals, 28 jewels, baton numerals, Dauphine hands, subsidiary seconds combined with rotating tourbillon cage at 6 o'clock, power reserve indication at 12 o'clock, circular case, snap on back, platinum *Vacheron Constantin* buckle, case, crystal and movement signed

38mm diam.

\$30,000-50,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Vacheron Constantin* Certificate of Origin confirming the present watch is number 9 in a limited edition of 25 examples and dated April 5th, 2001, and a *Vacheron Constantin* Certificate of Origin and Guarantee dated May 16th, 2001. Further accompanied by a *Vacheron Constantin* presentation box, product literature and outer packaging.





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VACHERON CONSTANTIN. A VERY FINE, RARE AND ATTRACTIVE LIMITED EDITION 18K PINK GOLD SKELETONIZED TOURBILLON WRISTWATCH WITH POWER RESERVE

SIGNED VACHERON CONSTANTIN, GENÈVE, TOURBILLON, NO. 93/100, REF. 30051, MOVEMENT NO. 902'591, CASE NO. 701'766, MANUFACTURED IN 2001

Cal. 1760SQ finely engraved mechanical twin barrel movement visible through two sapphire crystals, 28 jewels, baton numerals, Dauphine hands, subsidiary seconds combined with rotating tourbillon cage at 6 o'clock, power reserve indication at 12 o'clock, circular case, snap on back, 18k pink gold *Vacheron Constantin* buckle, case, crystal and movement signed

38mm diam.

\$30,000-50,000

PROVENANCE:

Property from an Important Private Collection

The present watch is number 93 in a limited edition of 100 examples.

Accompanied by a *Vacheron Constantin* Certificate of Origin and Guarantee dated December 7th, 2001. Further accompanied by a *Vacheron Constantin* presentation box, product literature and outer packaging.





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VACHERON CONSTANTIN. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATION AND MOON PHASES
SIGNED VACHERON CONSTANTIN, GENÈVE, PATRIMONY MODEL, CASE NO. 641'616, CIRCA 1995

Automatic jewelled lever movement, silvered dial, applied baton numerals, raised fifths of a second and Arabic five minute divisions, four subsidiary dials for month combined with leap year indication, 12 hours register combined with day, 30 minutes register combined with date, moon phases and constant seconds, circular case, stepped bezel, downturned slender lugs, back secured by eight screws, two rectangular chronograph pushers in the band, 18k gold *Vacheron Constantin* linked bracelet, and concealed double deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

38mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Vacheron Constantin* winding presentation box.



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VACHERON CONSTANTIN. A VERY FINE AND LARGE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES
SIGNED VACHERON CONSTANTIN, GENÈVE, MALTE CHRONOGRAPH PERPETUAL CALENDAR MODEL, REF. 47112, MOVEMENT NO. 902'859, CASE NO. 733'500, MANUFACTURED IN 2001

Cal. 1141 QP mechanical lever movement, 21 jewels, silvered matte dial, applied gold dagger and Roman numerals, aperture for day and month, aperture for leap year, three subsidiary dials for constant seconds, 30 minute register, and moon phases and date, large circular case, hinged back concealing the sapphire crystal case back secured by four screws, large fluted lugs, two rectangular chronograph pushers in the band, 18k gold *Vacheron Constantin* buckle, *case, dial and movement signed*

38mm diam.

\$25,000-50,000

PROVENANCE:

Property from an Important Private Collection

According to the archives of *Vacheron Constantin* the present watch was manufactured in 2001.

Accompanied by a *Vacheron Constantin* Certificate of Origin dated May 18th, 2001 and a *Vacheron Constantin* Certificate of Warranty and Origin dated May 19th, 2001. Further accompanied by a setting pin, product literature a *Vacheron Constantin* zipped pouch, and outer packaging.

Ref. 47112, the Malte Perpetual Calendar Chronograph, is *Vacheron Constantin's* first manually wound perpetual calendar chronograph. Launched in 2000, one of the most appealing features of the model is the engraved moon phase disc. *Vacheron Constantin* continued using it in the "Tour de l'Île" super complication and in the most recent "Patrimony Traditionnelle" perpetual calendar chronograph. Fitted with caliber 1141QP, reference 47112 was in production until 2006/2007 and available exclusively in yellow gold and platinum.

For an example of this model in platinum please see Lot 118 in this sale.



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VACHERON CONSTANTIN. A VERY FINE AND LARGE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED VACHERON CONSTANTIN, GENÈVE, MALTE CHRONOGRAPH PERPETUAL CALENDAR MODEL, REF. 47112, MOVEMENT NO. 879795, CASE NO. 733'554, MANUFACTURED IN 2001

Cal. 1141 QP mechanical lever movement, 21 jewels, silvered matte dial, applied white gold dagger and Roman numerals, two windows for day and month in English, aperture for leap year, three subsidiary dials for constant seconds, 30 minute register, and moon phases and date, large circular case, hinged back concealing the sapphire crystal case back secured by four screws, large fluted lugs, two rectangular chronograph pushers in the band, platinum *Vacheron Constantin* buckle, case, dial and movement signed

38.5mm diam.

\$30,000-50,000

PROVENANCE:

Property from an Important Private Collection

According to the archives of *Vacheron Constantin* the present watch was manufactured in 2001.

Accompanied by a *Vacheron Constantin* Certificate of Origin dated January 18th, 2001, a *Vacheron Constantin* Certificate of International Warranty dated May 16th, 2001, product literature, a *Vacheron Constantin* presentation box and outer packaging.



AUDEMARS PIGUET.
ROYAL OAK GOLD

AP
AUDEMARS PIGUET
Le maître de l'horlogerie depuis 1875



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AUDEMARS PIGUET. A VERY FINE AND LARGE 18K GOLD AUTOMATIC CHRONOGRAPH BRACELET WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK, REF. 25960BA, MOVEMENT NO. 502'633, CASE NO. E19536.327, CIRCA 2001

Cal. 2385 automatic lever movement, white textured dial, luminous square-shaped numerals, luminous hands, three engine-turned subsidiary dials for 12 hours and 30 minute registers and constant seconds, date aperture between 4 and 5 o'clock, tonneau-shaped water-resistant-type case, octagonal screwed bezel, two round screw down chronograph pushers in the band, back secured by 8 screws, 18k Gold *Audemars Piguet* Bracelet and deployant clasp, overall approximate length 6 inches, *case, dial and movement signed*

38.5mm diam.

\$8,000-12,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by an *Audemars Piguet* Certificate of Origin and Guarantee dated May 22nd, 2001, product literature, an *Audemars Piguet* presentation box and outer packaging.

Certificat
d'Origine
et de Garantie

25960BA/O/1185BA/01
502633
E 19536.327
2385

G/D





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AUDEMARS PIGUET. A FINE 18K GOLD TOURBILLON CHRONOGRAPH WRISTWATCH

SIGNED AUDEMARS PIGUET, JULES AUDEMARS TOURBILLON CHRONOGRAPHE MODEL, MOVEMENT NO. 505'234, CASE NO. E 42578, CIRCA 2001

Cal. 2879 mechanical lever movement, 30 jewels, silvered dial, applied Roman numerals on a silvered engine-turned chapter ring, outer Arabic five minute divisions, aperture for tourbillon carriage visible through the dial combined with constant seconds, subsidiary dial for 30 minute register, large circular case, sapphire crystal display snap on back, two chronograph buttons in the band, 18k white gold *Audemars Piguet* deployant clasp, *case, dial and movement signed*

43mm diam.

\$30,000-50,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by an *Audemars Piguet* Certificate of Origin and Guarantee dated May 22nd 2001, and an *Audemars Piguet* presentation box with key.





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PATEK PHILIPPE. A FINE AND LARGE 18K GOLD WRISTWATCH WITH CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 570, MOVEMENT NO. 707'092, CASE NO. 309'551, MANUFACTURED IN 1957

Cal. 27 SC mechanical lever movement stamped twice with the Geneva seal, silvered dial, applied baton numerals, outer dot minute divisions, center seconds, circular case, downturned lugs, snap on back, *case, dial, and movement signed*

35mm diam.

\$10,000–15,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1957 and its subsequent sale on June 14th of the following year.

The large Calatrava model reference 570 was introduced into the market in 1938, featuring either subsidiary or center seconds. The center seconds version was produced in two series: the first with a 12 SC movement that was in production until 1950, the second with caliber 27 SC, such as the present watch, from 1950 until 1970.



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PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, REF. 3445, MOVEMENT NO. 1'121'328, CASE NO. 314'675, MANUFACTURED IN 1964

Cal. 27-460 M automatic lever movement stamped twice with the Geneva seal, silvered brushed dial, applied baton numerals, outer dot minute divisions, subsidiary seconds, date aperture, circular water-resistant-type case, screw back, *case dial and movement signed by maker, dial further signed by retailer*

35mm diam.

\$8,000–12,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on April 13th of the following year.

Reference 3445 was *Patek Philippe's* first calendar watch made in series and was in production from 1961. It was so successful that it remained in production for 20 years. The present example is extremely rare, being produced within the first five years of production and one of only four identified to be retailed by the heralded South American retailer *Serpico Y Laino*.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition, pp. 220 & 221.





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PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, CARACAS, REF. 2526, MOVEMENT NO. 763'282, CASE NO. 694'859, MANUFACTURED IN 1956

Cal. 12-600 AT automatic movement stamped twice with the Geneva seal, 30 jewels, engine-turned 18k gold rotor, cream-colored enamel dial, gilt signature, applied gold baton numerals, subsidiary seconds, circular water-resistant-type case, screw back, 18k pink gold *Patek Philippe and Gay Frères* bracelet and clasp stamped *S. & L.* for Serpico y Laino, overall approximate length 8 inches, *movement signed by maker, case and dial signed by maker and retailer*

35mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on March 20th of the same year.

Serpico y Laino was *Patek Philippe's* prestigious retailer in Caracas, Venezuela. The present watch with its beautiful enamel dial and gilt signature is made even more desirable as it was retailed by Serpico y Laino which can be seen in the *S. & L.* stamp to the dial, case back, and bracelet clasp.

Introduced into the market in 1952, reference 2526 was *Patek Philippe's* first self-winding or automatic watch ever made, in 1960 it was replaced by reference 3428, equipped with the second generation self-winding movement, caliber 27-460.

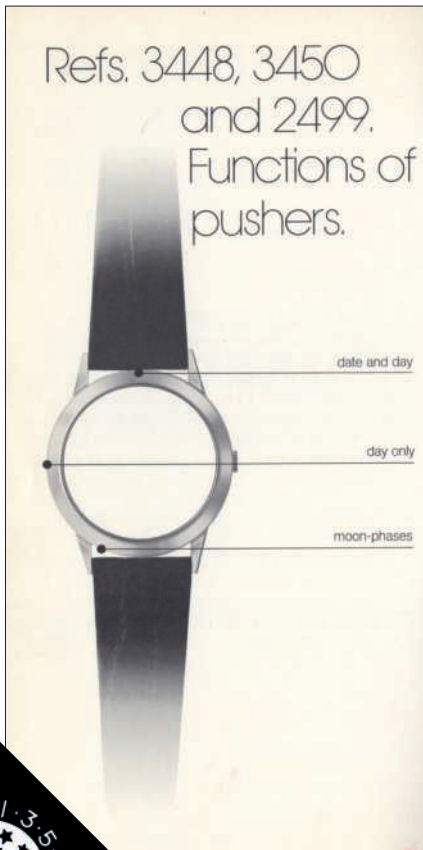
Reference 2526 is illustrated in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 244-245.



Movement No :	763.282
Calibre :	12-600: self-winding
Case No :	694.859
Style :	Reference 2526, 18k rose gold
Type of dial :	Not mentioned
Date of manufacture :	1956
Date of sale :	March 20th, 1957



PATEK PHILIPPE
REFERENCE 3450



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PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3450, MOVEMENT NO. 1'119'775, CASE NO. 2'808'552, MANUFACTURED IN 1985

Cal. 27-460 Q automatic movement stamped twice with the Geneva seal, 18k gold rotor, 37 jewels, silvered dial, applied baton and square numerals, windows for day and month in English, aperture for leap year indication between 3 and 4 o'clock, subsidiary dial for moon phases combined with date, wide sloping bezel, circular case, snap on case back, 18k gold *Patek Philippe* buckle, *case, dial, and movement signed*

37mm diam.

\$100,000-150,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1985 and its subsequent sale on February 9th, 1985.





The reference 3450, successor of reference 3448, was introduced into the market in 1981. The model differs from its predecessor by the modified leap year indication, the small eccentric window at 4 o'clock. The first series was made with a simple red disk and Arabic numerals, the second, such as the present watch with Roman numeral leap year indication.

A total of 244 examples of reference 3450 were made, the majority in yellow gold cases with only two in white gold are known to date. Production of both references 3448 and 3450 was discontinued in 1985 when reference 3940 was launched.

<i>Movement No :</i>	1.119.775
<i>Calibre :</i>	27-460 QB; perpetual calendar, moon phases, leap year indication; self-winding
<i>Case No :</i>	2.808.552
<i>Style :</i>	Reference 3450, 18k yellow gold
<i>Type of dial :</i>	Silvered satiné finished dial, 12 applied yellow gold indices
<i>Date of manufacture :</i>	1985
<i>Date of sale :</i>	February 9th, 1985



PATEK PHILIPPE
REFERENCE 3970ER



125

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970ER, THIRD SERIES, MOVEMENT NO. 876192, CASE NO. 2'900'946, MANUFACTURED IN 1992

Cal. CH 27-70 Q mechanical movement stamped with the Geneva seal, 24 jewels, silvered matte dial, applied square and baton numerals, two windows for day and month in English, three subsidiary dials for constant seconds combined with 12 hours register, 30 minutes register combined with leap year indication, date combined with aperture for moon phases, circular water-resistant-type case, downturned fluted lugs, sapphire crystal display screw back, two round chronograph pushers in the band, 18k pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

36mm diam.

\$50,000-80,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1992 and its subsequent sale on September 8th of the same year.

Produced as part of the third series, the present watch is offered as the desired pink gold version of the celebrated reference 3970. This perpetual calendar chronograph wristwatch was launched in 1986 and replaced the reference 2499. In its first years of production, it took extremely skilled craftsman to produce such a complicated wristwatch that production was limited to just 50 per year.

To the best of our knowledge the present watch has never before been offered in public.

For an example of this reference in yellow gold and also in white gold please see Lot 126 and Lot 159 in this sale.

Calibre :	CH 27-70 Q, chronograph with 30-minute counter, perpetual calendar with moon phases; day, date, month, leap year, a.m. / p.m. indication; seconds subdial; manual winding
Case No :	2.900.946
Style :	Reference 3970E, 18k rose gold
Type of dial :	Silvery opaline-white dial, rose gold indices
Date of manufacture :	1992
Date of sale :	September 8th, 1992



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PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EJ, FOURTH SERIES, MOVEMENT NO. 3'045'131, CASE NO. 2'945'292, MANUFACTURED IN 1994

Cal. CH 27-70 Q mechanical lever movement stamped with the Geneva seal, 24 jewels, silvered matte dial, applied square and baton numerals, two windows for day and month in English, three subsidiary dials for constant seconds combined with 12 hours register, 30 minutes register combined with leap year indication, date combined with aperture for moon phases, circular water-resistant-type case, downturned fluted lugs, sapphire crystal display screw back, two round chronograph pushers in the band, 18k gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

36mm diam.

\$50,000-80,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1994 and its subsequent sale on September 20th of the following year. Further accompanied by a *Patek Philippe* Certificate of Origin dated February 17th, 1999, setting pin, *Patek Philippe* presentation box, a *Patek Philippe* leather envelope, product literature and outer packaging.

Part of the fourth and final series of the reference 3970, the present watch was produced in the final years before its production was discontinued in favor of producing the 5970 which followed.



PATEK PHILIPPE
GENÈVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 3970E
Mouvement: 3'045'131
Calibre: CH 27'70Q

a été construite et réglée aux diverses températures et positions d'
was manufactured, and adjusted at various temperatures and po
ateliers de Genève.
our Geneva workshops.

Rubis / Movement jewels: 24
Cadran / Dial: argenté, heures relief or
Boîtier / Case: or jaune 18 C.
Bracelet / Bracelet: cuir
Pierres / Gem stones:





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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5117R, MOVEMENT NO. 3'019'645, CASE NO. 4'144'745, MANUFACTURED IN 2001

Cal. 315 SC automatic lever movement stamped with the Geneva seal, 30 jewels, white dial, Roman numerals, center seconds, date aperture, circular case, hobnail bezel, sapphire crystal display screw back, screw down crown, 18k pink gold *Patek Philippe* buckle, *case, dial and movement signed*

37mm diam.

\$10,000-15,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2001 and its subsequent sale on August 15th of the same year. Further accompanied by a *Patek Philippe* presentation box and outer packaging.

To the best of our knowledge the present watch has never before been offered in public.

For additional information on this lot please see christies.com/watches



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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5107R, MOVEMENT NO. 3'019'599, CASE NO. 4'141'672, CIRCA 2004

Cal. 315 SC automatic lever movement stamped with the Geneva seal, 30 jewels, silvered dial, applied pink gold baton numerals, outer dot minute divisions, center seconds, date aperture, circular case, screw down crown, sapphire crystal display screw back, 18k pink gold *Patek Philippe* buckle, *case, dial and movement signed*

36mm diam.

\$8,000-12,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with pink gold numerals in 2001 and its subsequent sale on July 12th of the same year. Further accompanied by a *Patek Philippe* presentation box and outer packaging.

To the best of our knowledge the present watch has never before been offered in public.

For additional information on this lot please see christies.com/watches



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PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE AND MOON PHASES,

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5054J, MOVEMENT NO. 3'111'494, CASE NO. 4082564, MANUFACTURED IN 1999

Cal. 240 automatic lever movement stamped with the Geneva Seal, 22k gold micro-rotor, 29 jewels, white dial, black Roman numerals, outer railway minute divisions, fan-form sector for power reserve indication between the 10 and 11 o'clock, date combined with moon phases at 7 o'clock, eccentric subsidiary dial for constant seconds at 4 o'clock, circular case, screw-set lugs, hinged case back revealing a sapphire crystal display back, 18k gold *Patek Philippe* deployant clasp, *case, dial, and movement*

36mm diam.

\$12,000-18,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on October 7th of the same year.

Production of reference 5054 was launched in 1999 and discontinued in 2005, therefore the present watch was produced in the first year of production of this model. Furthermore, to the best of our knowledge the present watch has never before been offered in public.



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**PATEK PHILIPPE. A FINE, RARE AND LARGE
18K GOLD CHRONOGRAPH WRISTWATCH
WITH BLACK DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070J,
MOVEMENT NO. 3'146'607, CASE NO. 4'090'604,
MANUFACTURED IN 2000

Cal. 27-70 CHR mechanical lever movement stamped with the Geneva seal, 24 jewels, Gyromax balance, free sprung regulator, black matte dial, applied gold Arabic numerals, outer tachymeter scale and railway five minute divisions, two subsidiary dials for constant seconds and 30 minutes register, large circular water-resistant-type case, stepped bezel, sapphire crystal display screw back, 18k gold *Patek Philippe* deployant clasp, case, dial and movement signed

42mm diam.

\$40,000-60,000

PROVENANCE:

Property from an Important Private Collection

Calibre :	CH 27-70, chronograph with a 30-minute elapsed time counter, seconds subdial at 9 o'clock, manual winding
Case No :	4'090'604
Style :	Reference 5070, 18k yellow gold
Type of dial :	Black dial, Arabic numerals in baccarat style and yellow gold
Date of manufacture :	2000
Date of sale :	April 3rd, 2000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2000 and its subsequent sale on April 3rd of the same year. Further accompanied by a *Patek Philippe* presentation box, *Patek Philippe* leather envelope, product literature and outer packaging.

Of all the color and dial variations produced for this reference 5070, the present model is certainly the most eye-catching. Its bold aesthetic is noticeable by its large yellow gold case and applied gold numerals that shine amidst the deep black dial. After the yellow gold production came the white gold, pink gold and finally platinum. The yellow gold production was discontinued in 2003.

To the best of our knowledge the present watch has never before been offered in public and is furthermore offered in superb condition with crisp hallmarks to the case.





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PATEK PHILIPPE. AN 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5035J, MOVEMENT NO. 3'135'746, CASE NO. 4'178'378, MANUFACTURED IN 2003

Cal. 315 S QA 24H automatic movement stamped with the Geneva Seal, 35 jewels, silvered matte dial, applied luminous Roman numerals, luminous hands, center seconds, outer railway minute divisions, three subsidiary dials for day and month in English and 24 hours indication, date aperture at 6 o'clock, circular water-resistant-type case, sapphire crystal display screw back, 18k Gold *Patek Philippe* buckle, *case, dial, and movement signed*

37mm diam.

\$12,000-18,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2003 and its subsequent sale on September 10th of the same year.

For an example of this reference in platinum please see Lot 156 of this sale.

To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH CENTER SECONDS, POWER RESERVE, MOON PHASES AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5036/1J, MOVEMENT NO. 314'4605, CASE NO. 4'078'654, MANUFACTURED IN 2000

Cal. 315/199 automatic lever movement stamped with Geneva seal, 37 jewels, silvered dial, applied luminous Roman numerals, luminous hands, center seconds, two subsidiary dials for day and month in English, date aperture, fan-form aperture for power reserve, aperture for moon phases at 6 o'clock, circular water-resistant-type case, sapphire crystal display screw back, 18k gold *Patek Philippe* link bracelet and double deployant clasp, overall approximate length 7 inches, *case, dial and movement signed*

37mm diam.

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2000 and its subsequent sale on July 4th of the same year.

This reference 5036/1 was produced from 1997 and stayed in production until 2006. It has an annual calendar function with moon phase and power reserve. Additionally it was available with a white or black dial with yellow, white or pink gold case and bracelet.

To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION 10-DAYS WRISTWATCH WITH POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, 10-DAY, REF. 5100J, MOVEMENT NO. 3'202'991, CASE NO. 4'110'890, MANUFACTURED IN 2001

Cal. 28-20 mechanical lever movement stamped with the Geneva seal, 29 jewels, silvered matte dial, applied gold Arabic and dagger numerals, two subsidiary dials for 10-days power reserve and constant seconds, rectangular-shaped case, flared sides, sapphire crystal display back secured by four screws, 18k gold *Patek Philippe* clasp, *case, dial and movement signed*

34mm width, 46mm overall length

\$15,000-25,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2001 and its subsequent sale on July 12th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated December 7th, 2001, a *Patek Philippe* leather envelope, product literature, a *Patek Philippe* presentation box and outer packaging.

Reference 5100, *Patek Philippe's* first model featuring a ten-days power reserve, was launched in 2000 to celebrate the new millennium. The present watch produced in yellow gold is part of only 1,500 pieces made. In addition, 750 pink gold were produced, 450 white gold and 300 platinum. Its case shape derives from the famous 2554 'Manta Ray,' and it is thought that this unusual type of design will never be put into production again. To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASE BACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5039R, MOVEMENT NO. 3'124'326, CASE NO. 4'020'169, MANUFACTURED IN 1999

Cal. 240 Q automatic lever movement stamped with the Geneva seal, 27 jewels, 22k mini-rotor, silvered dial, applied pink gold baton numerals, outer dot minute divisions, Dauphine hands, three subsidiary dials for day combined with 24 hours, month combined with leap year and date combined with moon phases, circular case, hobnail patterned bezel, sapphire crystal display snap on back, 18k pink gold *Patek Philippe* deployant clasp, *case, dial, and movement signed*

35mm diam.

\$20,000-30,000

PROVENANCE:

Property from an Important Private Collection

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on July 7th of the same year. Further accompanied by a setting pin.

Reference 5039 was introduced in 1996 and available in yellow, white or pink gold. To the best of our knowledge the present watch has never before been offered in public.





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PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, AND ADDITIONAL SOLID CASE BACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5013R, MOVEMENT NO. 1'908'029, CASE NO. 2'927'999, MANUFACTURED IN 1994

Cal. R 27 PS QR automatic jewelled lever movement stamped with the Geneva seal, 41 jewels, 22K gold rotor, Gyromax balance, silvered dial, applied gold Breguet numerals, outer railway five minute divisions, three apertures for day, date and month, retrograde date, aperture for moon phases combined with constant seconds dial, large tonneau-shaped case, snap on back, 18k pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

34mm width, 46mm overall length

\$200,000–300,000

PROVENANCE:

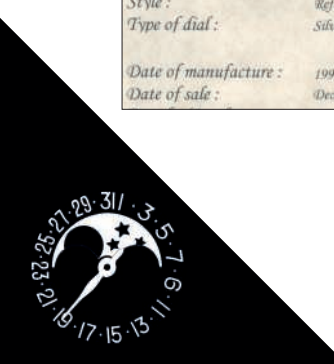
Property from an Important Private Collection

Calibre :	R27 PSQR, minute repeater, small seconds-hand,
Case No :	2.927.999
Style :	Reference 5013, 18k rose gold
Type of dial :	Silvered dial, 11 Breguet figures in rose gold
Date of manufacture :	1994
Date of sale :	December 20th, 1994

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1994 and its subsequent sale on December 20th of the same year. Further accompanied by a setting pin, *Patek Philippe* presentation winding box, *Patek Philippe* leather envelope, product literature and outer packaging.

Part of *Patek Philippe's* "Grand Complication" series, reference 5013 is the first minute repeating wristwatch featuring an automatic movement combined with a perpetual calendar and retrograde date. At the time of its introduction in 1992, it was the firm's most complicated wristwatch ever made and was available in yellow, white, pink gold and platinum. It is fitted with *Patek Philippe's* legendary caliber R 27 PS QR, self-winding with minute repeating, distinguished by a chime of exceptional quality. Extensive researches in metallurgy and acoustics where necessary to achieve a sound of such perfection and unrivalled purity. On demand, the minute repeater will strike the hours, the quarter hours, and the minutes which have elapsed since the last quarter hour. One hammer strikes the number of hours on a low pitched gong, followed by two hammers consecutively striking the number of quarter hours on the low pitched and the high pitched gong. Finally, the number of minutes elapsed since the last quarter hour are stroke by the second hammer on the high pitched gong. The largest number of strikes – 32 in total – is required to indicate the time at 12.59h: twelve low pitched strikes, three high-low double strike and 14 high strikes.

Since its launch, to the best of our knowledge this will be the 6th pink gold version to be identified to market and has never before been offered in public.






PATEK PHILIPPE
GENEVE





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PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND IMPORTANT 18K PINK GOLD PERPETUAL CALENDAR MINUTE REPEATING TOURBILLON WRISTWATCH WITH BREGUET NUMERALS, RETROGRADE DATE, MOON PHASES AND ADDITIONAL SOLID CASE BACK

SIGNED PATEK PHILIPPE, GENÈVE, TOURBILLON, REF, 5016R, MOVEMENT NO. 1'905'045, CASE NO. 2'972'560, MANUFACTURED IN 1998

Cal. RTO 27 PS-QR mechanical movement stamped with the Geneva seal, 28 jewels, one minute tourbillon carriage, minute repeating on two hammers to a gong, silvered dial, applied pink gold Breguet numerals, pink gold Breguet hands, arched sector for retrograde date, three windows for leap year indication, day and month in English, subsidiary dial for constant seconds combined with moon phase, circular case, repeating slide in the band, sapphire crystal snap on back, 18k pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

36.5mm diam.

\$300,000-500,000

PROVENANCE:

Property from an Important Private Collection

Calibre :	RTO 27 PS QR, minute repeater, lever tourbillon; perpetual calendar, moon phases; day, date, month, leap year indication; retrograde date hand; seconds subdial; manual winding
Case No. :	2.972.560
Style :	Reference 5016, 18k rose gold
Type of dial :	Silvered dial, rose gold Breguet numerals
Date of manufacture :	1998
Date of sale :	January 25th, 2001
Bracelet/Leather strap :	Leather strap

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on January 25th, 2001. Further accompanied by a setting pin, *Patek Philippe* presentation box with key, two *Patek Philippe* pouches, a *Patek Philippe* leather envelope, and product literature.

Produced from 1994 to 2010, the reference 5016 remained the most complicated watch ever produced by *Patek Philippe* until the firm introduced their 'Sky Moon' in 2001. Its central retrograde date is certainly a very appealing feature of this reference, which it shares with the reference 5013, 5050 and 5059 and 5159, along with the calendar layout and moon phases combined with constant seconds. With pink gold Breguet numerals, the present watch is made even more desirable as it is thought that only 25 pink gold examples have ever been produced. Furthermore, the case is stamped *JHP* for case maker Jean-Pierre Hagmann, one of Geneva's most specialized and respected case makers.

To the best of our knowledge the present watch has never before been offered in public.





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ROLEX. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1675, CASE NO. 1'851'421, CIRCA 1968

Cal. 1570 automatic lever movement, 26 jewels, two-tone brown gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, center seconds, central 24 hours hand, outer minute divisions, magnified date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, 18k gold *Rolex Jubilee* bracelet and hidden deployant clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

39mm diam.

\$12,000–18,000

The present watch is a beautiful example of a “Concorde” GMT-Master, featuring a straight hour and minute hand. The dial is slightly later and was likely replaced during a service.



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ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH BLACK DIAL, DATE, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1680, CASE NO. 5'836'102, CIRCA 1978

Cal. 1570 automatic jewelled movement, black matte dial, applied baton, dot, and dagger numerals with luminous centers, luminous Mercedes-style hands, center seconds, magnified date aperture, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated to a maximum of 60 units, screw down crown, screw back, 18k gold *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial, and movement signed*

39mm diam.

\$12,000–18,000

Accompanied by a *Rolex* pouch

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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH DATE, CENTER SECONDS, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, *DOUBLE RED* MODEL, REF. 1665, CASE NO. 4'205'285, CIRCA 1976

Cal. 1570 automatic lever movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous Mercedes-style hands, center seconds, date aperture, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated to a maximum of 60 units, gas escape valve in the band, screw back engraved *Rolex Patent Oyster Gas Escape Valve*, screw down crown, stainless steel *Rolex Oyster* bracelet, overall approximate length 8.75 inches, *case, dial and movement signed*

39mm diam.

\$25,000-35,000

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ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 200M=660FT, RED SUBMARINER MODEL, REF. 1680, CASE NO. 2'215'262, CIRCA 1969

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, center seconds, outer minute divisions, magnified date aperture, tonneau-shaped water-resistant-type case, screw back, screw down crown, bidirectional revolving bezel calibrated for a maximum of 60 units, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length overall approximate length 8.5 inches, *case, dial and movement signed*

39mm diam.

\$15,000-25,000

Accompanied by copy of e-mail letter from George D. Roy.

The present *Rolex* Submariner watch is perhaps one of the most historic “Red Subs” to ever come to market, for its provenance, history, and bracelet. According to the present owner and the e-mail that

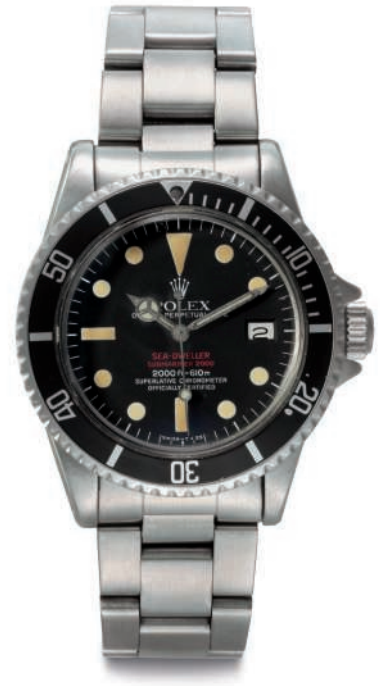
PROVENANCE:

Property of the Family of the Original Owner

Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving, fitted with a *Rolex* patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.

The dial belongs to the “Mark IV” or “Mk 4” series of the Double Red Sea-Dweller, distinguished by the printing on its dial.

For additional information on this lot please see christies.com/watches



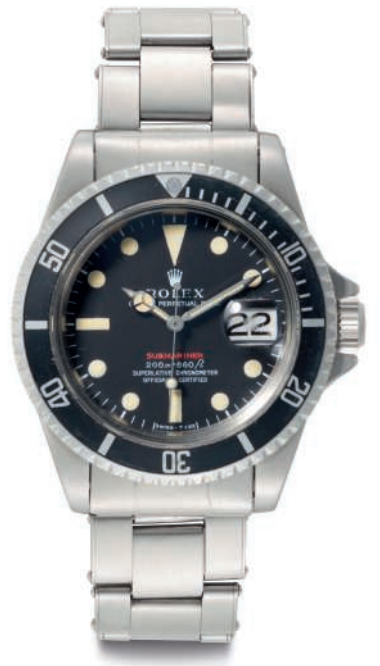
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accompanies the watch, it was presented to George D. Roy from *Rolex* for use by him as a still photographer for the MacInnis Foundation's first trip to the Canadian High Arctic. Dr. Joseph “Joe” MacInnis was a noted underwater explorer and was featured in multiple *Rolex* advertisements.

Dr. MacInnis is perhaps best known as the first man to dive and film in the waters below the North Pole. In addition, he designed the world's first polar dive station, a capsule for four people built beneath the floating ice in the Arctic Ocean. In 1976, Dr. MacInnis was awarded one of his country's highest honors: membership in the Order of Canada.

The present watch is not only special for its Mark II “meters-first dial” and generally excellent and aesthetically-appealing condition, but also for its extremely rare rivet bracelet with flip-lock clasp, often described as a prototype and generally only found on watches issued by *Rolex* for testing on important missions, such as for the SEA-LAB. These bracelets could likely be considered the most desirable steel bracelets ever made by *Rolex*.

For additional information on this lot please see christies.com/watches



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ROLEX

“DOUBLE SWISS UNDERLINE” DIAL



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ROLEX. A RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH “DOUBLE SWISS UNDERLINE” DIAL
SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 923'063, CIRCA 1963

Cal. 72B mechanical movement, 17 jewels, silvered matte dial, applied baton numerals with luminous accents, luminous hands, three beveled engine-turned black subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, blank bezel calibrated to a maximum of 300 units per hour, screw down crown, engraved screw back, two round chronograph pushers in the band, stainless steel *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial, and movement signed*

36.5mm diam.

\$60,000–90,000

A similar example, Case No. 923'192, sold at Christie's Geneva in November 2013, at the *Rolex Daytona: Lesson One* sale for 220,000 CHF (Lot 1). For an example of this *Rolex “Double Swiss Underline”* wristwatch with black dial please see Lot 142 in this sale.

ROLEX
"DOUBLE SWISS UNDERLINE" BLACK DIAL



THE FIRST DAYTONA

The present watch holds a very special place in the history of *Rolex* Daytonas. Although Rolex were indeed producing chronographs since the 1930s, it wasn't until 1963 that this collection was grouped and named from its racing inspiration. The initial name, "Rolex LeMans" name was not popular and it was decided that in 1964, after the Rolex push into the American market, the name would be changed to "Daytona" - after the race held at Daytona Beach, Florida.

These rare watches, born in 1963, are also known as Mark 1. They launched the entire Daytona line, but noticeably do not have the "Daytona" designation on the dial which only came the following year. Instead, we see a small silver underline below the signature. The implication of this underline is not fully understood, but scholarship tells us it could be to mark the new use of Tritium rather than Radium on the dials. Furthermore, the dial displays the designation "Swiss" twice, once in its usual placement below 6 o'clock, and again on the edge of the dial, (not fully visible while in the case). Hence, the nickname of this early model, "Underline Double Swiss".

The counters on the dial also hold a particular variance. The running seconds hand is thinner with a flat head, whereas the hand for the chronograph are thicker with a pointed head.

In addition to the dial details, these early models display an unusual tachymeter scale on the bezel. The scale is calibrated to 300 units, instead of the more common 200 (which occurred later in approximately 1967), and in addition, the hashmarks extend all the way round as opposed to only a portion of the way round the bezel. Finally, another highly notable quality of this example is the true sign of a Mark 1 Daytona, that the inside case back is stamped 6328, not 6239.

To find this model, the very first Daytona, with all its comprehensive and extremely rare traits is an unbelievable occurrence, and one which will not be missed by the most discerning of collectors.

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ROLEX. A RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "DOUBLE SWISS UNDERLINE" DIAL
SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 923'367, CIRCA 1963

Cal. 72B mechanical movement, 17 jewels, black matte dial, applied baton numerals with luminous accents, luminous hands, three beveled engine-turned black subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, blank bezel calibrated to a maximum of 300 units per hour, screw down crown, screw back, two round chronograph pushers in the band, stainless steel *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial, and movement signed*

36.5mm diam.

\$60,000-90,000

PROVENANCE:

Property of the Family of the Original Owner

Accompanied by a *Rolex* pouch.



143

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND “FLOATING DAYTONA”

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'048'954, CIRCA 1964

Cal. 72 mechanical lever movement, 17 jewels, black matte dial, applied baton numerals, luminous accents, luminous hands, outer fifths of a second minute divisions, three sunken beveled engine-turned silvered dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, blank bezel calibrated to a maximum of 300 units, screw back, screw down crown, two round chronograph pushers in the band, stainless steel *Rolex Jubilee* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

36.5mm diam.

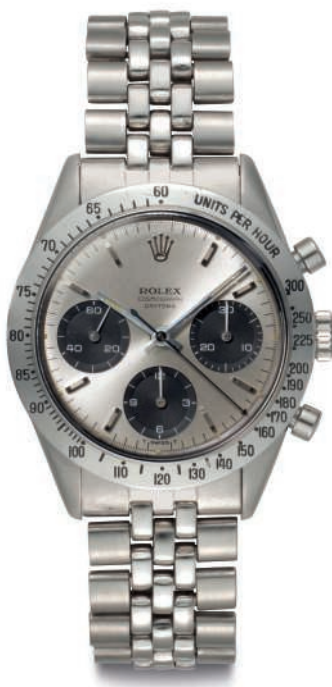
\$30,000–50,000



The first reference of the Daytona collection was indeed born in 1964 and the present watch is an incredible example. Such an early model is a rare find although even rarer is what is known as the ‘floating Daytona’. Only printed on a handful of examples, it is called as such because the designation of ‘Daytona,’ is placed in an honorable position; further towards the center of the dial, set apart from the other script, seemingly floating on the dial. Since this particular example inherits the legendary name, allowing the title to shine on its own amongst the other small but prominent features allows this watch to enter another realm of collecting.

Throughout 1964, the bezel still sports the 300 tachymeter scale, however the graduation has become simpler, the 275 mark has disappeared and it has a mirror-polish as opposed to the radial satin-finish that can be found on earlier versions. The white version of the dial now displays a ‘soleil’ finish in the background, instead of the previous argenté matt, while the black version remains unchanged. The overall design starts to move away from its origins. For example, the indexes are now applied by means of a bearing and are positioned slightly closer to the rim. Another novelty is the two “T”s before and after the “SWISS” designation. They identify which luminescent substance has been used, tritium, and will replace the underline sign.

This is a rare opportunity for Rolex collectors to acquire a ‘floating Daytona’ which is furthermore offered in excellent overall condition.



144

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 1'419'104, CIRCA 1964

Cal. 72B mechanical lever movement stamped *ROW*, 17 jewels, silvered brushed dial, applied baton numerals with luminous accents, luminous hands, three engine-turned black subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, bezel calibrated to a maximum of 300 units per hour, screw down crown, screw back, two round chronograph pushers in the band, stainless steel *Rolex Jubilee* bracelet, overall approximate length 7 inches, *case, dial, and movement signed*

36.5mm diam.

\$30,000-50,000

Accompanied by a *Rolex* service division presentation box.

Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachometer scale engraved on the bezel and the subsidiary dials in a different color than the main dial for better readability. The present model has *ROW* stamped on the movement, indicating it was made for the American market and is further offered in excellent overall condition. Furthermore, this watch retains the original bezel calibrated to a maximum 300 units per hour, which was shortly thereafter changed on later examples of the reference 6239 to a maximum 200 units per hour.

ROLEX
RETAILED BY TIFFANY & CO.



145
ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, RETAILED BY TIFFANY & CO., REF. 6239, CASE NO. 1'475'609, CIRCA 1966

Cal. 722 mechanical lever movement stamped *ROW*, 17 jewels, black matte dial, applied baton numerals with luminous accents, luminous hands, three sunken beveled engine-turned silvered subsidiary dials for 12 hours register, 30 minutes and constant seconds, tonneau-shaped water-resistant-type case, blank bezel calibrated to a maximum of 300 units per hour, with marks for 225 and 250, screw back, screw-down crown, two round chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case dial and movement signed by maker, dial further signed by retailer*

36.5mm diam.

\$50,000-80,000

PROVENANCE:

Property of a Descendant of the Original Owner

Accompanied by a *Rolex* service invoice dated September 25th, 2000, *Rolex* polishing cloth and *Rolex* Service Division presentation box.

Reference 6239 is the first *Rolex* chronograph with the tachymeter scale engraved on the bezel: the trademark of what become one of the most successful, desired and recognizable line of timepieces ever created. The present watch is in remarkably original condition including the original early steel tachymeter bezel featuring a “300” demarcation.

The present example is made even more desirable as of the incredibly sought-after retailers signature on the dial, originally retailed by *Tiffany & Co.* in New York as well as *ROW* stamped on the bridge of the balance wheel, confirming it was produced especially for the American market.



146

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 2'011'230, CIRCA 1968

Cal. 722-1 mechanical lever movement, 17 jewels, cream matte dial, applied square numerals with luminous accents, luminous hands, outer black chapter ring with red fifth of a second divisions, three black engine-turned subsidiary dials for 12 hours and 30 minute registers and constant seconds, tonneau-shaped water-resistant-type case, blank bezel calibrated for 200 units, screw back, screw down crown, two round chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial and movement signed*

36.5mm diam.

\$60,000-90,000

PROVENANCE:

Property from the Descendant of the Original Owner

The *Rolex* Cosmograph Daytona is among the most appreciated and recognized chronograph models by any manufacturer. When it comes fitted with the rare “exotic” or so-called “Paul Newman” dial, its rarity, aesthetic appeal, and collectability are profoundly increased. This dial, distinguished by the three dimensional construction – with sunken subsidiary dials and sunken outer chapter ring – was an alternative dial offered to clients at the time. Ironically, this variation was not appreciated by the market at the time of its production. It took decades for collectors to prize this “exotic” dial variation. Paul Newman himself wore a reference 6239 with this dial, reportedly a gift from his wife, and he used it in particular for his racing career.

The present example is an early version of the Paul Newman dial, correct for the 2 million case number of this timepiece. It is distinguished by the “T SWISS T” designation presenting taller letters in the center and shorter at the ends. It is also notable for its remarkable provenance.

PROPERTY OF GARTH S. ESTADT

Upon his graduation from United States Military Academy in West Point, New York in 1988, Garth Estadt’s mother presented him with three objects that were prized possessions of his late father: his .45 caliber gun, Randall knife, and *Rolex* watch. The watch was the present *Rolex* Daytona reference 6239 with exotic or “Paul Newman” dial and would go on to faithfully accompany Garth on missions around the world.

Garth Estadt is one of only eight individuals to ever letter for Army as a varsity football player, graduate from the United States Military Academy, and then become a Green Beret – a member of the United States Army Special Forces. Garth’s career in the military brought him to places of conflict and turmoil around the world, and this



Garth Estadt with Two Army Football Teammates

Rolex “Paul Newman” Daytona accompanied him along the way, doing high altitude – low opening (HALO) jumps at 18,500 feet to peacekeeping in Haiti, as well as other more discreet missions around the world.

Beyond the cool aesthetics or the fact that it was his late father’s watch, Garth particularly appreciated wearing it as many of his fellow Green Berets also wore *Rolex* watches, both for their durability and for the fact that they would have them to barter if ever in a difficult, life-threatening situation. However, it seems quite unlikely that many, or even any, of his colleagues in the Special Forces had a vintage “Paul Newman” Daytona like this one.

For his service, Garth received 5 Army Commendation Medals, 2 Army Achievement Medals, an Army Superior Unit Award, an Armed Forces Expeditionary Medal, a Humanitarian Service Medal, a National Defense Ribbon, an Armed Services Ribbon, an Overseas Ribbon, and a UN Medal for Haiti. He was also awarded the Special Forces Tab, the Military Freefall Badge, the Expert Infantry Badge, the Parachutist Badge, and the British Parachutist Badge. Additionally, he was qualified to speak French, Greek, and Haitian Creole.

Garth continued to wear this *Rolex* after the conclusion of his military career, including on the 2002 television show “Combat Missions” on USA Network. Garth has also been a guest on “Good Morning America” on ABC, Geraldo Rivera’s show on Fox News, and Debra Norville Tonight on MSNBC.

Only recently did Garth learn this *Rolex* watch was worth significantly more than he imagined and rather than put it away in a safe, he hopes the next owner might continue adding to the watch’s rich history.





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ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6240, CASE NO. 1'206'058, CIRCA 1965

Cal. 72B mechanical lever movement, 17 jewels, black matte dial, applied baton numerals, luminous accents, luminous hands, outer fifths of a second divisions, three engine-turned silvered subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, black bezel calibrated to a maximum of 200 units, two screw down chronograph pushers in the band, screw down crown, screw back, stainless steel *Rolex Oyster* bracelet, overall approximate length 8 inches, *case, dial, and movement signed*

37.5mm diam.

\$50,000-100,000

PROVENANCE:

Property of the Original Owner

The present watch is an extremely unusual and very early example of a reference 6240, the first Daytona to feature more water-resistant screw-down pushers. The present watch is even more unusual in that it features a dial without the Oyster designation. It is one of a few known early 6240s without an Oyster designation on the dial. According to the original owner, the watch was purchased with this exact dial and it was not changed.

In the world of historically-important and rare Daytona chronographs, this is a remarkable find and opportunity for collectors.



148
ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 5'582'391, CIRCA 1978

Cal. 727 mechanical lever movement, 17 jewels, black dial, applied baton numerals, luminous accents, three silvered engine-turned dials for 12 hours and 30 minutes registers and constant seconds, luminous hands, tonneau-shaped water-resistant-type case, black bezel calibrated to a maximum of 200 units, screw back, screw down crown, two round screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, overall approximate length 7 inches, *case, dial and movement signed*

37.5mm diam.

\$35,000-50,000

The watch is accompanied by a *Rolex* International Service Guarantee dated February 11th, 2015.

Very nicely preserved, this Daytona is consistently at the top of collector's lists with its attractive aesthetic. It boasts a bold black bezel insert and cherry red 'Daytona' designation above the central subsidiary dial. It is rare to find this model in such good condition from the 1970s and would be an asset to any collection. The present watch is in remarkably honest condition with a charismatic appearance and some light patina to the dial.



ROLEX

REFERENCE 6265

PAUL NEWMAN

149

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH "PANDA" DIAL AND BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, PAUL NEWMAN MODEL, REF. 6265, CASE NO. 2'851'490, CIRCA 1971

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, outer fifths of a second minute divisions on sunken black track, three sunken engine-turned black subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, metal bezel with tachymeter scale calibrated to a maximum of 200 units, screw back, screw down crown, two round screw down chronograph pushers in the band, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 7.5 inches, *case, dial and movement signed*

37mm diam.

\$180,000–280,000

Among the most rare and attractive variations of the legendary Paul Newman dial, the so-called "Panda" version is distinguished by its striking color scheme. The only colors present on this dial are white (background) and black (registers and outer track). It is speculated that this monochromatic version was designed to boost the sales of the Exotic (as Rolex used to call Paul Newman dials at the time). In fact, Paul Newman dials were not appreciated at the time of their commercialization: the public deemed them too unusual and eccentric, and this is the reason behind their scarcity. The Panda variation exchanges the red fifth of a second divisions for white ones, making the overall look of the dial more elegant and streamlined. As this design was soon discontinued (it can be found on serial numbers between circa 2.2 and circa 3 million), it is a safe assumption that the effort did not succeed. As a matter of fact, Paul Newman dials in their entirety will go out of production just a little while later (the last ones can be found on serial numbers around 3.2 million).





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ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 3'972'713, CIRCA 1974

Cal. 727 mechanical lever movement, 17 jewels, silvered brushed dial, applied baton numerals, luminous accents, luminous hands, outer fifth of a second divisions, three sunken engine-turned subsidiary dials for 12 hours and 30 minutes registers and constant seconds, tonneau-shaped water-resistant-type case, bezel calibrated to a maximum of 200 units per hour, screw back, screw down crown, two screw down chronograph pushers in the band, stainless steel *Rolex Oyster* bracelet and deployant clasp, overall approximate length 8 inches, *case, dial and movement signed*

36.5mm diam.

\$25,000-45,000

Accompanied by a *Rolex* International Guarantee dated July 23rd, 2015 and a *Rolex* pouch.

The panorama of manually-wound *Rolex* Daytona chronographs encompasses seven different models, plus two bejeweled models made in extremely small numbers. Among the non-bejeweled timepieces, only three models truly qualify as having an Oyster case (indeed, while these three models bear the Oyster designation on the dial, the others do not). A true Oyster case is defined by the screw-down case back, screw down crown and screw down chronograph pushers, thus ensuring increased water resistance. Reference 6265 is indeed one of these highly sought-after models. Together with its sister reference 6263 (the difference being the black-insert bezel rather than the metal one), the reference 6265 is the final evolution of manually wound Daytona. It is defined, beyond its metal insert and screw-down pushers, by the caliber 727 (evolved from caliber 722-1).

The present example is an exceedingly attractive specimen of this landmark reference.

For detailed descriptions and illustrations of the different versions of reference 6265 see *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 336 - 349 and *Ultimate Rolex Daytona*, Pucci Papaleo Editore.





151

IWC. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC TOURBILLON WRISTWATCH WITH 7-DAYS POWER RESERVE

SIGNED IWC, SCHAUFFHAUSEN, PORTUGUESE TOURBILLON MYSTÈRE MODEL, NO. 179/250, MOVEMENT NO. 2966886, CASE NO. 3247969, CIRCA 2005

Cal. 50900 automatic lever movement, 44 jewels, tourbillon carriage visible through an aperture in the silvered dial, applied Arabic numerals, engine-turned subsidiary seconds, fan-form sector for 7-days power reserve, circular case, sapphire crystal display back secured by six screws, 18k white gold *IWC* deployant clasp, *case, dial and movement signed*

44mm diam.

\$25,000–35,000

Accompanied by an *IWC* certificate confirming the present watch is number 179 in a limited edition of 250 examples. Further accompanied by an *IWC* Guarantee, *IWC* presentation box, product literature and *IWC* polishing cloth.

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A. LANGE & SÖHNE. A FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION AND MOON PHASES

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGEMATIK PERPETUAL MODEL, REF. 310.025E, MOVEMENT NO. 53'424, CASE NO. 150'438, CIRCA 2002

Cal. L922.1 automatic movement with zero-reset mechanism, 43 jewels, 21k gold rotor with platinum edge, finely hand-engraved balance cock, light grey dial, applied Roman and square numerals, outer railway minute divisions, large double aperture for date engine-turned subsidiary dials for day combined with 24 hour indication divided into diurnal and nocturnal time, month combined with adjacent leap year indicator, and constant seconds combined with phases of the moon, polished circular case with brushed band, downturned lugs, sapphire crystal display back secured by six screws, platinum *A. Lange & Söhne* buckle, case, dial and movement signed

38mm diam.

\$30,000-40,000

Accompanied by an *A. Lange & Söhne* winding presentation box, *A. Lange & Söhne* presentation slipcase, *A. Lange & Söhne* leather envelope, product literature, *A. Lange & Söhne* polishing cloth and outer packaging.

The Langematik Perpetual wristwatch features the L922.1 Sax-O-Mat caliber movement. A unique feature is the patented zero reset mechanism. When the crown is pulled the small seconds hand returns to the 12 o'clock position. The watch also features a date mechanism that does not need adjusting until February 28th, 2100.



A. LANGE & SÖHNE LANGE 1 STEEL



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A. LANGE & SÖHNE. AN EXTREMELY RARE, FINE AND LARGE STAINLESS STEEL WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, LANGE 1 MODEL, REF. 101.026, MOVEMENT NO. 7819, CASE NO. 117956, CIRCA 1998

Cal. L901.0 mechanical jewelled lever movement, hand-engraved balance bridge, black dial, applied Roman and diamond-shaped numerals, large double aperture for date, fan-form sector for power reserve, eccentric subsidiary dial for constant seconds, large circular case, date change corrector in the band, sapphire crystal display back secured by six screws, stainless steel *A. Lange & Söhne* buckle, case, dial, and movement signed

38.5mm diam.

\$200,000–400,000

PROVENANCE:

Property of an Important Collector

Accompanied by an *A. Lange & Söhne* Guarantee dated June 2nd, 1999, an *A. Lange & Söhne* presentation box, product literature, an *A. Lange & Söhne* polishing cloth and outer packaging. Further accompanied by a service invoice issued by a certified *A. Lange & Söhne* USA repair service and dated November 30th, 2009.

The Lange 1 is perhaps the celebrated firm's most iconic model and served as the cornerstone for the revival of the company in 1994. While examples have been made in yellow gold, pink gold, and platinum, versions in stainless steel are certainly the rarest, most desired, and epic models.

Although a small number, far less than 10, have come to public auction in steel cases with silver dials, this is the first to come to auction with a steel case and black dial. In fact, only three examples were believed to have been made in steel with black dials. The other two examples are believed to be hidden in very private collections and may never come to market, making this a potentially unique opportunity of a lifetime for one fortunate and astute collector.

The present watch is more than simply a rare find – it is certainly worth of the term “holy grail” for collectors of fine watches, and it should certainly be in the running for “watch of the year” to come up for auction in 2016.

While we certainly do not have a crystal ball as to future watch values, one can only speculate that as *A. Lange & Söhne* continues to rapidly gain new followers for its uncompromising approach to quality, technical innovation, and strong aesthetic appeal, one can only say that this watch, in what is likely a case material never again produced by the company, will, without exaggeration, certainly belong in the pantheon of the manufacturer's most iconic, desirable, rarest, and important timepieces, and, furthermore, belong in the general pantheon of all-time iconic and special watches.

The most distinguishing feature of the Lange 1 is certainly the dial. The steel version was produced in small numbers in silver, and, as we see here for the first time, also in black. We should also elaborate on the fantastic design elements. The appeal is seen in the patented large date window, a subsidiary dial for hours and minutes, a smaller subsidiary dial for constant seconds and last but not least a power reserve indicator located to the far right. Although all of the dial's features are positioned asymmetrically to one another, there is a perfect sense of balance created when looking at the dial as a whole. And of course we see the famous arc signature indicating where the *A. Lange & Söhne* watches are produced: Glashütte i/SA, where “i/SA” is the abbreviation for “in Saxony”.



LANGE 1

A. LANGE & SÖHNE
GLASHÜTTE I/SA

A. LANGE & SÖHNE
GLASHÜTTE I/SA

Modell-Nr.:
Model No.:
Modello n°:
Modèle n°:

Gehäuse-Nr.:
Case No.:
Cassa n°:
Boîte n°:

Verkaufsdatum:
Purchase date:
Data di vendita:
Date d'achat:

101.0

117956

02/06/99

OROLOGERIA P...
Via Iiet o Ven - 28121 M...
(ang- Vi - S. Caterina)
Tel. 02/32891 - Fax 02/32891

Walter Lange

Walter Lange
Lange Uhren GmbH
Altenberger Straße 15, Postfach 45, D-017

CERTIFICATO DI GARANZIA - CERTIFICAT DE GARANTIE



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PATEK PHILIPPE. A FINE PLATINUM WRISTWATCH WITH BREGUET NUMERALS
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5022P, MOVEMENT NO. 1'862'464, CASE NO. 4'029'149, MANUFACTURED IN 1999

Cal. 215 mechanical lever movement, 18 jewels, white enamel dial, black Breguet numerals, outer railway minute divisions, Breguet hands, subsidiary seconds, circular case, stepped bezel, downturned lugs, snap on back, platinum *Patek Philippe* buckle, *case, dial and movement signed*

33mm diam.

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on July 14th, 2000. Further accompanied by a *Patek Philippe* Certificate of Origin dated December 14th, 2000, product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging.

Launched in 1997, the reference 5022 was in production until 2003 and was available in all three gold colors as well as platinum. The classic look of the present model is achieved by its bright white enamel dial and contrasting black Breguet numerals all within a clean and wonderfully preserved platinum case.

To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE
SIGNED PATEK PHILIPPE, GENEVE, REF. 3998P, MOVEMENT NO. 1'443'803, CASE NO. 2'886'870, MANUFACTURED IN 1991

Cal. 310 SC automatic lever movement, 29 jewels, silvered dial, applied white gold baton numerals, outer dot minute divisions, center seconds, date aperture, circular water-resistant-type case, screw back, platinum *Patek Philippe* buckle, *case, dial, and movement signed*

33.5mm diam.

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with white gold indexes in 1991 and its subsequent sale on July 11th of the same year. Further accompanied by a *Patek Philippe* presentation box and outer packaging.

Reference 3998 was in production from 1989 until 2005 and available in all three gold colors and in platinum. Watches manufactured until 1993 are fitted with the 310 SC caliber, like the present timepiece, and are considered the first series for the reference.

To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5035P, MOVEMENT NO. 3'131'993, CASE NO. 4'080'717, MANUFACTURED IN 1999

Cal. 315/198 automatic movement stamped with the Geneva Seal, 35 jewels, black dial, applied luminous Roman numerals, luminous hands, outer railway minute divisions, center seconds, three subsidiary dials for day, month, and 24 hour indication, aperture for date at 6 o'clock, circular water-resistant-type case, sapphire crystal display screw back, platinum *Patek Philippe* buckle, *case, dial, and movement signed*

37mm diam.

\$18,000-25,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on September 25th, 2000. Further accompanied by a *Patek Philippe* Certificate of Origin dated August 20th, 2002, setting pin, product literature, a *Patek Philippe* presentation box and outer packaging.

To the best of our knowledge the present watch has never before been offered in public.

For additional information on this lot please see christies.com/watches

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PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION, MOON PHASES AND RETROGRADE DATE

SIGNED PATEK PHILIPPE, GENÈVE, AUTOMATIC, REF. 5050R, MOVEMENT NO. 1'957'601, CASE NO. 2'989'801, MANUFACTURED IN 1995

Cal. 315 automatic lever movement stamped with the Geneva seal, Gyromax balance, 31 jewels, silvered dial, applied pink gold baton numerals, retrograde calendar with Arabic numerals and central date hand, three apertures for leap year indication, day and month in English, aperture for moon phases at 6 o'clock, circular water-resistant-type case, sapphire crystal display screw back, downturned lugs, 18k pink gold *Patek Philippe* buckle, case, dial and movement signed 35mm diam.

\$30,000-50,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with pink gold numerals in 1995 and its subsequent sale on April 28th, 1997. Further accompanied by an additional solid case back, setting pin, *Patek Philippe* winding presentation box and outer packaging.

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PATEK PHILIPPE. A FINE 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASE BACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940G, THIRD SERIES, MOVEMENT NO. 3'125'011, CASE NO. 4'125'873, MANUFACTURED IN 1999

Cal. 240 Q automatic lever movement stamped with the Geneva seal, 27 jewels, Gyromax balance, free sprung regulator, 21k gold micro-rotor, silvered dial, applied white gold baton numerals, dauphine hands, center seconds, three subsidiary dials for day in Italian combined with 24 hour display, month in Italian combined with leap year indicator, and date combined with moon phases, circular case, sapphire crystal display back, 18k white gold *Patek Philippe* deployant clasp, case, dial and movement signed 36mm diam.

\$30,000-50,000

Reference 5050, *Patek Philippe's* first perpetual calendar wristwatch featuring a retrograde date made in series was introduced at Baselworld in 1993, cased in yellow gold only. As of 1995, it was also available in pink gold, white gold and platinum, but still exclusively with the silvered dial, applied Roman numerals, an aperture for the phases of the moon, the very first examples with outer railway minute divisions. Following substantial demand from clients, *Patek Philippe* introduced a second version featuring applied baton indexes, a modified moon phases display now in form of a circular subsidiary dial, outer beady minute divisions and the addition of the designation "Automatic".

Discontinued in 2002, reference 5050 is today a highly sought after collector's watch, a modern classic enjoying popularity both amongst scholars and aficionados for day-to-day wear.

To the best of our knowledge the present watch has never before been offered in public.

Reference 5050 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 296.

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on December 8th of the following year, *Patek Philippe* Certificate of Origin dated April, 2001, additional solid case back, setting pin, *Patek Philippe* winding presentation box, *Patek Philippe* leather envelope, product literature and outer packaging.

Launching in 1985, the reference 3940 replaced the 3450 and housed the latest caliber 240. It was produced in three series and the present watch is part of the third and final series, only produced between 1998 and 2007. Like the present watch, it was manufactured with a sapphire-crystal display back and an additional solid case back.

The model is illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, second edition, pp. 292-293.



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PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EG, SECOND SERIES, MOVEMENT NO. 875'376, CASE NO. 2'856'518, MANUFACTURED IN 1989

Cal. CH 27-70 Q mechanical movement stamped with the Geneva seal, 24 jewels, silvered matte dial, applied square and baton numerals, two windows for day and month in English, three subsidiary dials for constant seconds combined with 12 hours register, 30 minutes register combined with leap year indicator, date combined with aperture for moon phases, circular water-resistant-type case, downturned fluted lugs, screw back, two round chronograph buttons in the band, 18k white gold *Patek Philippe* buckle, *case, dial and movement signed*

36mm diam.

\$90,000-130,000

Calibre :	CH 27-70 Q; chronograph with 30-minute counter; perpetual calendar with moon phases; day, date, month, leap year, a.m. / p.m. indication; seconds subdial; manual winding
Case No :	2.856.518
Style :	Reference 3970E, 18k white gold
Type of dial :	Silvery opaline-white dial, white gold indexes
Date of manufacture :	1989
Date of sale :	July 14th, 1989

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1989 and its subsequent sale on July 14th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated 1989, product literature, *Patek Philippe* leather envelope, *Patek Philippe* presentation box, setting pin, tie-tag and outer packaging.



Reference 3970 is the third model of the revered *Patek Philippe* perpetual chronograph family. It was preceded by legendary references 1518 and 2499, and followed by references 5970 in 2004 and the current 5270.

This reference underwent some upgrades and modifications over the years. At the beginning, when it was produced in 1986, it was fitted with a snap on solid (ref. 3970) or

sapphire crystal (ref. 3971) back. In 1987 the same version was introduced with a screw back, solid or sapphire crystal and was named 3970E (E for *étanche*: waterproof) and 3971E. Eventually the two references were merged and reference 3970 was delivered with both solid and sapphire crystal screw backs.

The present model with its solid screw back from 1989 is from the second series of this

legendary reference. Only approximately 650 of this reference were ever made however the present white gold version is the rarest whereby only 4 are known to market and to the best of our knowledge this model has never before been offered in public.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 305.





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PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5004G, FIRST SERIES, MOVEMENT NO. 879'594, CASE NO. 2'984'908, MANUFACTURED IN 1996

Cal. CHR 27-70 Q mechanical lever movement stamped with the Geneva seal, 28 jewels, silvered dial, applied white gold Arabic and dot numerals, outer fifths of a second minute and Arabic five minute divisions, three subsidiary dials for 12 hours combined with constant seconds, 30 minutes combined with leap year indicator, and date combined with moon phases, aperture for day and month in English, circular water-resistant-type case, stepped bezel and lugs, two round chronograph buttons in the band, sapphire crystal display screw back, 18k white gold *Patek Philippe* buckle, *case, dial and movement signed*

36.5mm diam.

\$130,000–150,000

Movement No :	879.594
Calibre :	CHR 27-70 Q; split seconds chronograph with 30-minute counter; perpetual calendar, moon phases; day, date, month, leap year, am/pm indication; seconds subdial; manual winding
Case No :	2.984.908
Style :	Reference 5004, white gold
Type of dial :	Opaline-white dial, applied Arabic numerals in white gold, English version
Date of manufacture :	1996
Date of sale :	September 20th, 1996

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1996 and its subsequent sale on September 20th of the same year.

Production of the reference 5004 was launched in 1994 and produced until 2009 in yellow, white, and pink gold, and platinum. The platinum reference 5004 is commonly seen with a black dial and either diamond hour markers or applied baton hour markers; more rarely with a silvered dial, such as the present example.

Reference 5004 is already considered a modern classic complicated watch. The reference derives its features from the reference 3970, which itself was based on the legendary reference 2499. However, the reference 5004 takes the complication further by adding the highly complex split-seconds function, and is easily recognizable by its oversized split-seconds pusher in the crown.

Patek Philippe replaced the reference 5004 with two other much slimmer and smaller platinum split-seconds chronograph references: the cushion-shaped reference 5951 released in 2010 with in-house caliber CHR 27-525 PS Q and the reference 5204, released in March 2012 at Baselworld with in-house caliber CHR 29-535 PS Q.

Reference 5004 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 312.





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PATEK PHILIPPE. A FINE, LARGE AND RARE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070G, MOVEMENT NO. 3'363'232, CASE NO. 4'387'985, MANUFACTURED IN 2006

Cal. 27-70 CHR mechanical lever movement stamped with the Geneva seal, 24 jewels, Gyromax balance, free sprung regulator, silvered dial, applied Arabic numerals, blued steel hands, outer tachymeter scale and railway five minute divisions, two subsidiary dials for constant seconds and 30 minutes register, large circular water-resistant-type case, stepped bezel, sapphire crystal display screw back, 18k white gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

42mm diam.

\$40,000-60,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2006 and its subsequent sale on December 21st, 2006. Further accompanied by a *Patek Philippe* Certificate of Origin dated April 16th, 2007, product literature and a *Patek Philippe* leather envelope.

Production of the 5070 in white gold began in 2001. It followed the first production for this reference which was in yellow gold and it preceded the production of pink gold and finally platinum. Each color was made in approximately 1000 examples, except for platinum which was in a lesser quantity of approximately 500 examples. With a substantial diameter of 42mm, this is one of the largest watches ever produced by *Patek Philippe*.

To the best of our knowledge the present watch has never before been offered in public.



Nous certifions que la montre
We certify that the watch

Référence:

Mouvement:

Calibre:

5070G-001

3363232/4387985

27-70 CHR.

construite et réglée aux diverses températures et positions
manufactured, and adjusted at various temperatures and
ateliers de Genève.
our Geneva workshops.

Movement jewels: 24R

Dial: ARGENTE ARABES OXYDE NOIR

Case: Or gris 18 C.

Bracelet: CUIR

Gem stones:

propriétaire / Name and address of owner:

concessionnaire agréé Patek Philippe:
of authorized Patek Philippe retailer:

ase:

Reference 5070

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PATEK PHILIPPE. A FINE, LARGE AND RARE FACTORY SEALED PLATINUM CHRONOGRAPH WRISTWATCH WITH BLUE DIAL, ONE OF THE VERY FIRST MADE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070P, MOVEMENT NO. 3'363'887, CASE NO. 4'460'433, MANUFACTURED IN 2008

Cal. CH 27-70 mechanical lever movement stamped with the Geneva Seal, 24 jewels, blue matte dial, applied white gold Arabic numerals, outer railway minute divisions and tachometer scale, two engine-turned subsidiary dials for 30 minute register and constant seconds, large circular water-resistant-type case, stepped bezel, two rectangular chronograph buttons in the band, sapphire crystal display screw back, single diamond set between the lugs at 6 o'clock, platinum *Patek Philippe* deployant clasp, *case, dial, and movement signed* 42mm diam.

\$80,000-120,000

PROVENANCE:

Property of a Private Collector

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2008 and its subsequent sale on August 12th of the same year. Further accompanied by an undated *Patek Philippe* Certificate of Origin. Further accompanied by product literature, a *Patek Philippe* presentation box, *Patek Philippe* presentation slipcase, *Patek Philippe* leather envelope, outer packaging and tie-tag.

Reference 5070 was the first chronograph-only reference produced serially by *Patek Philippe* since the reference 1463 was discontinued in the late 1960s. It was introduced in 1998 in yellow gold only, then beginning in 2001 in white gold, in 2003 pink gold and in 2008 it was produced in platinum. It is thought that for each version color that production ceased after reaching 1000 pieces. Approximately 500 pieces were produced in platinum. With a case diameter of 42 millimeters, it is one of the largest watches that *Patek Philippe* ever produced.

The present factory sealed watch is offered to collectors as 'complete,' with its original certificate of origin, presentation box, and other treasured accompaniments. Yet it is made even more desirable as to the best of our knowledge this watch is one of the earliest examples ever manufactured in platinum, fresh to market from the collection of a distinguished gentleman, and the earliest known 5070P to ever appear at market.





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PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD FACTORY SEALED PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH ADDITIONAL SOLID CASEBACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970R, MOVEMENT NO. 3'048'009, CASE NO. 4'315'183, MANUFACTURED IN 2006

Cal. 27-70 Q mechanical movement stamped with the Geneva Seal, 24 jewels, silvered matte dial, applied pink gold baton numerals, gold feuille hands, outer railway five minute divisions and tachometer scale, two apertures for day and month in English, three subsidiary dials for constant seconds combined with 24 hour indication, date combined with moon phases, and 30 minute register combined with leap year indication, circular water-resistant-type case, two rectangular chronograph buttons in the band, sapphire crystal display screw back, 18k pink gold *Patek Philippe* deployant clasp, case, dial, and movement signed

40mm diam.

\$100,000-150,000

PROVENANCE:

Property of a Private Collector

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2006 and its subsequent sale on January 17th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated February 14th, 2006,



setting pin, product literature, *Patek Philippe* presentation box, *Patek Philippe* presentation slipcase, *Patek Philippe* leather envelope and outer packaging.

Reference 5970 was introduced to the market at Baselworld in 2005 and replaced the celebrated reference 3970. The model immediately enjoyed great popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. In 2008, the model was available exclusively in platinum.

At the 2011 Baselworld, the reference 5970 was replaced by the reference 5270 which additionally has a day/night indication on the dial, as well as a separate leap year cycle and is equipped with the in-house caliber CH 29-535 PS Q.

Reference 5970 was the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as *Patek Philippe* began stamping their movements with the *Patek Philippe Seal* from mid-2009 as a new quality benchmark for its mechanical timepieces. Despite having been manufactured in recent years, reference 5970 is already today considered a great classic and will not only provide enormous pleasure on its future owner's wrist, but will also be a pillar in any collection focusing on *Patek Philippe's* history of complicated wristwatches.

To the best of our knowledge the present watch has never before been offered in public.



PATEK PHILIPPE
GENEVE

Boîte
Rubs / Movement Jewels
Calibre / Dial: 25
Référence: 3970R-007
Mouvement: 3048009/4515103
Calibre: CH 27-70 Q
Nous vendons
le centenaire



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PATEK PHILIPPE. A FINE, LARGE AND RARE DOUBLE SEALED PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASEBACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970P, MOVEMENT NO. 3'931'386, CASE NO. 4'490'865, MANUFACTURED IN 2009

Cal. CH 27-70 Q mechanical lever movement stamped with the Geneva seal, 24 jewels, black dial, applied white gold baton numerals, outer railway five minute divisions and tachometer scale, two windows for day and month in English, three subsidiary dials for constant seconds and 24 hours register, 30 minutes register and leap year indicator, date and moon phases, circular water-resistant-type case, downturned fluted lugs, sapphire crystal display screw back, two rectangular chronograph buttons in the band, diamond set between the lower lugs, platinum *Patek Philippe* deployant clasp, *case, dial and movement signed*

40mm diam.

\$120,000-200,000

PROVENANCE:

Property of a Private Collector

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2009 and its subsequent sale on August 14th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated September 9th, 2009, setting pin, product literature, a *Patek Philippe* presentation box, *Patek Philippe* presentation slipcase, *Patek Philippe* leather envelope and outer packaging.

Reference 5970 was introduced to the market at Baselworld in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. In 2008, the model was available exclusively in platinum.

The present platinum version, double sealed from the *Patek Philippe* factory, is a premium example from this very exclusive series. In fact, until today only a handful of examples of reference 5970P have been offered at auction, underlining its rarity. To the best of our knowledge the present watch has never before been offered in public.



PATEK PHILIPPE
GENEVE



PATEK PHILIPPE
GENEVE

0101

Article: 5970P-001
Dial: 700NG2-E
Case: HP70-104-KC1T
N°: 3831386/4490865

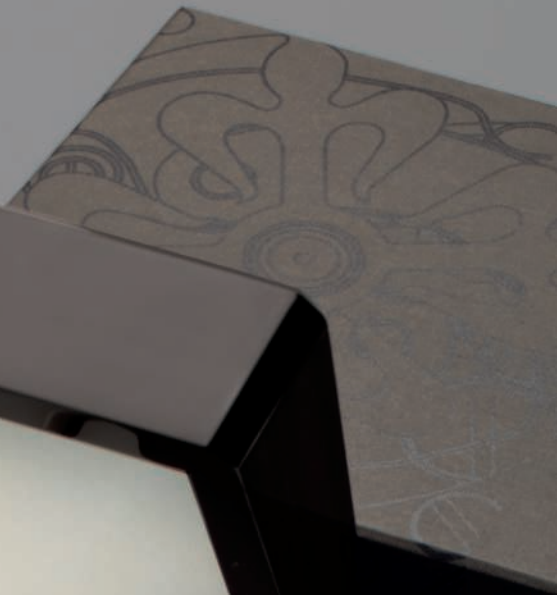
0101

Article: 5970P-001
Dial: 700NG2-E

Check
M

EM123

Article: 5970P-001
Dial: 700NG2-E



PATEK PHILIPPE
GENEVE

Certificate of Authenticity
Certificat d'Authenticité

Notus certifions que la montre
We certify that the watch

Référence: 5970P-001
Mouvement: 3931386/4490865
Calibre: CH 27-70 Q

...ice aux diverses températures et positions dans les
ateliers de Genève.
...and adjusted at various temperatures and positions in
our Geneva workshops

OR GRIS TACH V2-ANG
DIAMANT 0.02 CT.

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PATEK PHILIPPE. A FINE AND LARGE 18K GOLD CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5170J, MOVEMENT NO. 5'522'455, CASE NO. 4533413, MANUFACTURED IN 2011

Cal. 29-535 PS mechanical lever movement stamped with the PP seal, 33 jewels, opaline white dial, applied gold baton and Roman numerals, two engine-turned subsidiary dials for constant seconds and 30 minute register, outer five minute railway divisions, pulsation scale calibrated for 15 pulsations, large circular water-resistant-type case, sapphire crystal display screw back, two rectangular chronograph pushers in the band, 18k gold *Patek Philippe* deployant clasp, case, dial and movement signed

39mm diam.

\$35,000-55,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 2011 and its subsequent sale on March 9th of the same year. Further accompanied by a *Patek Philippe* Certificate of Origin dated April 20th, 2011, product literature, a *Patek Philippe* leather envelope and outer packaging.

Reference 5170 was launched in 2010 and offers a new look compared to its predecessor reference 5070. The tachymeter scale has been replaced by a pulsation scale, found on some earlier chronographs from the vintage era, but also houses the latest caliber 29-535 PS with *Patek Philippe's* new hallmark of excellence, the *Patek Philippe Seal*.

To the best of our knowledge the present watch has never before been offered in public.



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PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH CENTER SECONDS, MOON PHASES AND 24 HOUR INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5396G, MOVEMENT NO. 5'853'203, CASE NO. 6'024'026, CIRCA 2015

Cal. 324 automatic lever movement stamped with the PP seal, 34 jewels, silvered dial, applied white gold baton numerals, center seconds, date aperture, apertures for day and month in English, subsidiary dial for moon phases combined with 24 hour indication, circular case, sapphire crystal display snap on back, 18k white gold Patek Philippe deployant clasp, case, dial and movement signed

38mm diam.

\$20,000–30,000

Accompanied by a Patek Philippe Certificate of Origin dated June 26th, 2015, product literature, a Patek Philippe leather envelope, and Patek Philippe presentation slipcase.

Reference 5396 was introduced to the market in 2006 in pink gold and in 2008 the white gold version was introduced. First produced with a sector dial, the classic dial then followed, reminiscent of the much sought-after reference 3448. Paying homage to the firm's celebrated classic round Calatrava design, its large size offers a modern interpretation while staying true to the appreciated timeless design.

Although this reference has similarities to others, it differs from the other annual calendar models: for the first time, this patented mechanism features twin in-line day and month apertures beneath 12 o'clock. An instant classic among collectors, furthermore this example is offered in excellent condition.



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**PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE PLATINUM
AUTOMATIC WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5077P, MOVEMENT NO. 3'238'808,
CASE NO. 4'455'102, CIRCA 2010

Cal. 240/119 automatic movement stamped with the Geneva seal, 27
jewels, *Indien D'Amérique A Cheval 2* cloisonné enamel dial, circular
case, sapphire crystal display screw back, platinum *Patek Philippe*
buckle, case, dial and movement signed

38 mm diam.

\$70,000-100,000

Accompanied by a *Patek Philippe* Certificate of Origin dated July
21st, 2010, product literature, *Patek Philippe* presentation box, *Patek
Philippe* presentation slipcase, *Patek Philippe* leather envelope, outer
packaging, and tie-tag.

Presented at Baselworld in 2010, the present watch is a very rare
example of *Patek Philippe's Native Indians of the Great Plains*. Here we
see one of the four dials introduced in this series where the subject is
always depicted on horseback in a vibrant cloisonné enamel setting.
The scene prominently describes vast landscape, clear blue skies, and
even hands shaped like feathers, which all come together to illustrate
great adventure in the open plains.

A miniature work of art which will last for generations and can be
enjoyed everyday, the main features are formed via the cloisonné
method in a mosaic of interwoven colors cast over a chased/engraved
platform that brings contrast, definition and a sense of reality to the
subject and his surroundings. Whether your personal taste in art may
be realism, abstract, or fantasy, it is the enamellers' special relationship
with the art of glass, metals and fire that bring us the fantastic dials we
know as cloisonné.



PATEK PHILIPPE

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL SIGNED PATEK PHILIPPE, GENÈVE, REF. 5235G-001, MOVEMENT NO. 5'612'109, CASE NO. 4'548'958, CIRCA 2013

Cal. 31-260 REG QA automatic movement stamped with the *Patek Philippe* seal, 29 jewels, silvered brushed regulator-style dial, Arabic and baton numerals, two engine-turned subsidiary dials with Arabic numerals for hour display and seconds combined with window for date, aperture for day and month, circular case, glazed display snap on back, 18k white gold *Patek Philippe* buckle, case, dial and movement signed

40 mm. diam.

\$35,000-55,000

With *Patek Philippe* Certificate of Origin dated 24 December 2013, instruction manual, product literature, *Patek Philippe* presentation box, *Patek Philippe* leather envelope and outer packaging.

Launched in 2012 at Baselworld, reference 5235 by *Patek Philippe* is the first modern annual calendar wristwatch of the firm produced with a regulator dial. Initially found in watchmaker workshops, regulator dials allow more accuracy than conventional timepieces as the hour and minute hands do not share the central pinion position on the dial but are independently placed.

Considered as one of the most significant technical innovations in *Patek Philippe's* history, the present reference is further more offered in pristine conditions with all its accessories.



Référence:	5235G-001
Mouvement:	5612109/4548958
Calibre:	31-260 REG QA

...a été construite et réglée aux diverses températures et positions
ateliers de Genève.
... manufactured, and adjusted at various temperatures and

PATEK PHILIPPE
WORLD TIME SET OF FOUR WITH
SAPPHIRE, DIAMOND, EMERALD AND RUBY BEZELS



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PATEK PHILIPPE. A SET OF FOUR VERY FINE AND RARE AUTOMATIC WORLD TIME WRISTWATCHES WITH SAPPHIRE, DIAMOND, EMERALD AND RUBY BEZELS SIGNED PATEK PHILIPPE, GENÈVE, THE FIRST REF. 5130/11G, MOVEMENT NO. 5'626'195, CASE NO. 4'548'892, THE SECOND REF. 5130/10P, MOVEMENT NO. 5'617'949, CASE NO. 4'547'913, THE THIRD REF. 5130/13P, MOVEMENT NO. 5'630'793, CASE NO. 4'550'560, THE FOURTH REF. 5130/12R, MOVEMENT NO. 5'617'398, CASE NO. 4'548'804, ALL CIRCA 2012

All Cal. 240 HU automatic lever movement stamped with the Geneva seal, 33 jewels, 22k gold micro-rotor, engine-turned silvered dial, applied baton numerals, concentric 24 hour chapter ring divided into nocturnal and diurnal hours, outer revolving ring with names of 24 world cities, circular water-resistant-type case, button in the band at 10 o'clock to adjust the time zone, extended downturned lugs, sapphire crystal display screw back, the first 18k white gold with sapphire-set bezel and *Patek Philippe* 18k white gold deployant clasp, the second platinum with diamond-set bezel, one diamond between the lugs at 6 o'clock and a *Patek Philippe* platinum deployant clasp, the third platinum with emerald-set bezel, one diamond between the lugs at 6 o'clock and a *Patek Philippe* platinum deployant clasp, and the fourth 18k pink gold with ruby-set bezel and *Patek Philippe* 18k pink gold deployant clasp, all case, dial and movement signed

All 39mm diam.

(4 pieces)

\$300,000-500,000



All accompanied by a *Patek Philippe* Certificate of Origin dated October, 2012, product literature, a *Patek Philippe* presentation box, *Patek Philippe* presentation slipcase and outer packaging.

The 5130 was launched in 2006 and replaced the 5110 with a case that was 2mm larger than its predecessor. Special editions were made for Mecca, Dubai, Shanghai, and Istanbul showing various respective cities on the dial and different color dials. The presently offered set offers the rare variant of customized baguette set bezels.

This lot represents the first time this mesmerizing set of Ref. 5130s has appeared at auction. Made with extraordinary detail showcasing the art of the watchmaker combined with the art of the jeweler. Possibly but not confirmed as unique, this set was made for the Middle Eastern market in 2012 by special request. Each watch features a unique reference number indicating the color of stones used on each timepiece. The set contains a white gold world time with 44 sapphires (3.18 carats), a rose gold world time with 44 rubies (3.18 carats), a platinum with 44 diamonds (3.13 carats), and finally a second platinum example with 44 emeralds (2.22 carats). Each platinum watch also features a single .017 carat diamond set between the lugs.

Mint and complete with original boxes and papers, this unworn set of watches offers the unique opportunity to own a rare variant of watches that represent the superlative quality of *Patek Philippe's* finest workmanship in the 21st century.



Movement jewels: 33R
Dial: DECOR SOL BLEU IND. GR-LONDON
Case: Platine
Bracelet: CUIR
Gem stones:

44 DIAMANTS BAGUETTE 3.13 CT.
1 DIAMANT 0.017 CT.

INTERNATIONAL WATCH DEPARTMENT

INTERNATIONAL HEAD

John Reardon
jreardon@christies.com
Tel: +1 212 636 2320

INTERNATIONAL BUSINESS DIRECTOR

Stephane von Bueren
svonbueren@christies.com
Tel: +41 (0)22 319 1791

CLIENT DEVELOPMENT DIRECTOR

Pansy Ku
pku@christies.com
Tel: +852 2978 9931

BUSINESS MANAGER

NEW YORK
Elisa Catenazzi
ecatenazzi@christies.com
Tel: +1 212 636 2329

HONG KONG
Cindy Tse
ctse@christies.com
Tel: +852 2978 6759

PRIVATE SALES
Tel: +1 212 636 2360

ONLINE AUCTIONS & WATCH SHOP
Mona Qiu
mqiu@christies.com
Tel: +1 212 636 2119
Christies.com/watchshop

WORLDWIDE

AMSTERDAM
Jessica Koers (Liaison)
Tel: +31 (0)20 575 5915

BANGKOK
Benjawan Uraipraivan (Liaison)
Tel: +66 (0)2 652 1097

BARCELONA
Carmen Schjaer (Liaison)
Tel: +34 (0)93 487 82 59

BEIJING
Geoffrey Liu
Tel: +86 (0)10 6500 6517

BERLIN
Frederik Schwarz (Liaison)
Tel: +49 (0)175 524 4379

DUBAI
Remy Julia
Remi Guillemain
Tel: +971 (0)4 425 5647

DUSSELDORF
Gudrun Droeghoff (Liaison)
Tel: +49 211 49159322

GENEVA
Thomas Perazzi
Sabine Kegel
Marcello de Marco
Marie Stauffer
Richard Chadwick (Consultant)
Tel: +41 (0)22 319 17264

HAMBURG
Maike Mueller (Liaison)
Tel: +49 40 279 4073

HONG KONG

Frédéric Watrelot
Mary Lee
Nicholas Biebuyck
Dennis Yu
Cissy Ngan
John Joseph Chan
Tel: +852 2978 9920

ISTANBUL
Eda Kehale Argun (Liaison)
Tel: +90 (532) 558 7514

JAKARTA
Charmie Hamami (Liaison)
Tel: +62 (0)21 7278 6268

KUALA LUMPUR
Lim Meng Hong (Liaison)
Tel: +60 3 6207 9230

LONDON
Mark Bowis (Liaison)
Tel: +44 (0)20 7752 3266

MADRID
Jose Zamoyski (Liaison)
Tel: +34 (0)91 532 6627

MILAN
Elisabetta Mazzei (Liaison)
Tel: +39 (0)2 30 32 83 22

MUMBAI
Menaka Kumari Shah (Liaison)
Tel: +91 22 2280 7905

MUNICH
Diandra Donecker (Liaison)
Tel: +49 892 420 9680

NEW YORK
John Reardon
Eric Wind
Rebecca Ross
Brandon Frazin
Tel: +1 212 636 2320

PARIS

Marie-Laurence Tixier (Liaison)
Tel: +33 (0)1 40 76 85 81

ROME
Tiziana Appetiti (Liaison)
Tel: +39 (0)6 686 3341

SHANGHAI
Harriet Yu (Liaison)
Tel: +86 (0)21 6279 8773

SINGAPORE
Wen Li Tang (Liaison)
Tel: +65 6235 3828

SOUTH EAST ASIA
Alexandre Bigler
Tel: +669 0974 4205

STUTTGART
Eva Schweizer (Liaison)
Tel: +49 (0)711 226 9699

TAIPEI
Ada Ong (Managing Director)
Nicolette Chou (Liaison)
Tel: +886 2 2736 3356

TOKYO
Masashi Tamaoki
Yuko Fukagawa (Liaison)
Tel: +81 (0)3 3571 0668

VIENNA
Antonia Cramer (Liaison)
Tel: +43 (0)1 533 88 12 15

ZURICH
Ilona Genoni (Liaison)
Tel: +41 (0)44 268 1023

Email. First initial followed by last name@christies.com
(eg. John Reardon = jreardon@christies.com)

02/05/16

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CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- For jewellery sales, **estimates** are based on the information in our gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the "Bid Live" icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a

lot for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

- The auctioneer can at his or her sole option:
- refuse any bid;
 - move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
 - withdraw any **lot**;
 - divide any **lot** or combine any two or more **lots**;
 - reopen or continue the bidding even after the hammer has fallen; and
 - in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through 'Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the

auction to get details of the outcome of your bid but to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 2.5% of the **hammer price** up to and including US\$100,000, 20% on that part of the **hammer price** over US\$100,000 and up to and including US\$2,000,000, and 12% of that part of the **hammer price** above US\$2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased **lots** that are picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas. Successful bidders claiming an exemption from sales tax must provide the appropriate documentation on file with Christie's prior to the release of the **lot**. For more information, please contact Purchaser Payments at +1 212 636 2496.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full**

catalogue description before bidding.

- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
 - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - This **additional warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, photographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition** report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

- We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
 - Credit Card.
We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- Cash
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only
- Checks
You must make these payable to Christie's Inc. and there may be conditions.
- Checks
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

- You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 7th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
 - we can cancel the sale of the **lot**. If we do this,

we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.

- If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

Once you have made full and clear payment, you must collect the **lot** within 7 days from the date of the auction.

- You may not collect the **lot** until you have made full and clear payment of all amounts due to us.
- If you have paid for the **lot** in full but you do not collect the **lot** within 90 calendar days after the auction, we may sell it, unless otherwise agreed in writing. If we do this we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any **Christie's Group** company.
- In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- Information on collecting **lots** is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashier's Department at +1 212 636 2495.

2 STORAGE

- If you have not collected the **lot** within 7 days from the date of the auction, we or our appointed agents can:
 - charge you storage fees while the **lot** is still at our saleroom; or

- (ii) remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at www.christies.com/shipping or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, shipping, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.
- (c) **Lots containing Ivory or materials resembling ivory**
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

- (d) **Lots of Iranian origin**
Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.
- (f) **Gold**
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.
- (g) **Watches**
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVETM, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller

under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVETM instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce

a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

△: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

STORAGE AND COLLECTION

STORAGE AND COLLECTION

All lots will be stored free of charge for 35 days from the auction date at Christie's Rockefeller Center or Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Operation hours for collection from either location are from 9.30 am to 5.00 pm, Monday-Friday. Lots may not be collected during the day of their move to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

STORAGE CHARGES

Failure to collect your property within 35 calendar days of the auction date from any Christie's location, will result in storage and administration charges plus any applicable sales taxes.

Lots will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Post-Sale Service on +1 212 636 2650.

Charges	All Property
Administration (per lot, due on Day 36)	\$150.00
Storage (per lot/day, beginning Day 36)	\$12.00

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality.
Please contact CFASS New York for details and rates: Tel + 1 212 636 2070, storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center
20 Rockefeller Plaza, New York 10020
Tel: +1 212 636 2000
nycollections@christies.com
Main Entrance on 49th Street
Receiving/Shipping Entrance on 48th Street
Hours: 9:30 AM - 5:00 PM
Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)
62-100 Imlay Street, Brooklyn, NY 11231
Tel: +1 212 974 4500
nycollections@christies.com
Main Entrance on Corner of Imlay and Bowne St
Hours: 9:30 AM - 5:00 PM
Monday-Friday except Public Holidays

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA BUENOS AIRES

+54 11 43 93 42 22
Cristina Carlisle

AUSTRALIA SYDNEY

+61 (0)2 9326 1422
Ronan Sulich

AUSTRIA VIENNA

+43 (0)1 533 881214
Angela Baillou

BELGIUM BRUSSELS

+32 (0)2 512 88 30
Roland de Lathuy

BERMUDA BERMUDA

+1 401 849 9222
Betsy Ray

BRAZIL RIO DE JANEIRO

+5521 2225 6533
Candida Sodre

SÃO PAULO

+5511 3061 2576
Nathalie Lenci

CANADA TORONTO

+1 416 960 2063
Brett Sherlock

CHILE SANTIAGO

+56 2 2 2631642
Denise Ratinoft
de Lira

COLOMBIA BOGOTA

+571 635 54 00
Juanita Madrinan

DENMARK COPENHAGEN

+45 3962 2377
Birgitta Hillingsø
(Consultant)

FINLAND AND THE BALTIC STATES HELSINKI

+358 40 5837945
Barbro Schauman (Consultant)

FRANCE BRITTANY AND THE LOIRE VALLEY

+33 (0)6 09 44 90 78
Virginie Gregory
(Consultant)

GREATER EASTERN FRANCE

+33 (0)6 07 16 34 25
Jean-Louis Janin Daviet
(Consultant)

NORD-PAS DE CALAIS

+33 (0)6 09 63 21 02
Jean-Louis Brémilts
(Consultant)

PARIS

+33 (0)1 40 76 85 85

POITOU-CHARENTE AQUITAINE

+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR

+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

RHÔNE ALPES

+33 (0)6 61 81 82 53
Dominique Pierron
(Consultant)

GERMANY DÜSSELDORF

+49 (0)21 14 91 59 352
Arno Verkade

FRANKFURT

+49 (0)173 317 3975
Anja Schaller (Consultant)

HAMBURG

+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

MUNICH

+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn

STUTTGART

+49 (0)71 12 26 96 99
Eva Susanne
Schweizer

INDIA MUMBAI

+91 (22) 2280 7905
Sonal Singh

DELHI

+91 (011) 6609 1170
Sanjay Sharma

INDONESIA JAKARTA

+62 (0)21 7278 6268
Charmie Hamami

ISRAEL TEL AVIV

+972 (0)3 695 0695
Roni Gilat-Baharaff

ITALY MILAN

+39 02 303 2831

ROME

+39 06 686 3333
Marina Cicogna

NORTH ITALY

+39 348 3131 021
Paola Gradi
(Consultant)

TURIN

+39 347 2211 541
Chiara Massimello
(Consultant)

VENICE

+39 041 277 0086
Bianca Arrivabene-Valenti Gonzaga
(Consultant)

BOLOGNA

+39 051 265 154
Benedetta Possati-Vittori Venenti
(Consultant)

GENOA

+39 010 245 3747
Rachele Guicciardi (Consultant)

FLORENCE

+39 055 219 012
Alessandra Nicolini di Camugliano
(Consultant)

CENTRAL & SOUTHERN ITALY

+39 348 520 2974
Alessandra Allaria (Consultant)

JAPAN TOKYO

+81 (0)3 6267 1766
Chie Banta

MALAYSIA KUALA LUMPUR

+60 3 6207 9230
Lim Meng Hong

MEXICO MEXICO CITY

+52 55 5281 5546
Gabriela Lobo

MONACO

+377 97 97 11 00
Nancy Dotta

THE NETHERLANDS AMSTERDAM

+31 (0)20 57 55 255

NORWAY OSLO

+47 975 800 78
Katinka Traaseth
(Consultant)

PEOPLES REPUBLIC OF CHINA BEIJING

+86 (0)10 8572 7900
Jinqing Cai

HONG KONG

+852 2760 1766

SHANGHAI

+86 (0)21 6355 1766
Gwenn Delamaire

PORTUGAL LISBON

+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

RUSSIA MOSCOW

+7 495 937 6364
+44 20 7389 2318
Katya Vinokurova

SINGAPORE SINGAPORE

+65 6735 1766
Wen Li Tang

SOUTH AFRICA CAPE TOWN

+27 (21) 761 2676
Juliet Lomberg
(Independent Consultant)

DURBAN & JOHANNESBURG

+27 (31) 207 8247
Gillian Scott-Berning
(Independent Consultant)

WESTERN CAPE

+27 (44) 533 5178
Annabelle Conyngham
(Independent Consultant)

SOUTH KOREA SEOUL

+82 2 720 5266
Hye-Kyung Bae

SPAIN BARCELONA

+34 (0)93 487 8259
Carmen Schjaer

MADRID

+34 (0)91 532 6626
Juan Varez
Dalia Padilla

SWEDEN STOCKHOLM

+46 (0)73 645 2891
Claire Ahman (Consultant)

LOUISE DYHLÉN (Consultant)

+46 (0)70 9369 201

SWITZERLAND GENEVA

+41 (0)22 319 1766
Eveline de Proyart

ZURICH

+41 (0)44 268 1010
Dr. Bertold Mueller

TAIWAN TAIPEI

+886 2 2736 3356
Ada Ong

THAILAND BANGKOK

+66 (0)2 652 1097
Yaovaneer Nirandara
Punchalee Phenjati

TURKEY ISTANBUL

+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

UNITED ARAB EMIRATES DUBAI

+971 (0)4 425 5647

UNITED KINGDOM LONDON, KING STREET

+44 (0)20 7839 9060

LONDON, SOUTH KENSINGTON

+44 (0)20 7930 6074

NORTH AND NORTHEAST

+44 (0)20 3219 6010
Thomas Scott

NORTHWEST AND WALES

+44 (0)20 7732 3033
Jane Blood

SOUTH

+44 (0)1730 814 300
Mark Wrey

SCOTLAND

+44 (0)131 225 4756
Bernard Williams
Robert Lagneau
David Bowes-Lyon (Consultant)

ISLE OF MAN

+44 (0)20 7389 2032

CHANNEL ISLANDS

+44 (0)20 7389 2032

IRELAND

+353 (0)87 638 0996
Christine Ryall (Consultant)

UNITED STATES CHICAGO

+1 312 787 2765
Lisa Cavanaugh

DALLAS

+1 214 599 0735
Caper Ryan

HOUSTON

+1 713 802 0191
Jessica Phifer

LOS ANGELES

+1 310 385 2600

MIAMI

+1 305 445 1487
Jessica Katz

NEWPORT

+1 401 849 9222
Betsy D. Ray

NEW YORK

+1 212 636 2000

SAN FRANCISCO

+1 415 982 0982
Ellanor Notides

AUCTION SERVICES CHRISTIE'S AUCTION ESTIMATES

Tel: +1 212 492 5485
Fax: +1 212 636 4930
www.christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2901
Fax: +1 212 636 4929
Email: cclks@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2620
Fax: +1 212 636 4931
Email: awhting@christies.com

PRIVATE SALES

US: +1 212 636 2557
Fax: +1 212 636 2035
Email: vpfeiffer@christies.com

OTHER SERVICES CHRISTIE'S EDUCATION

New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: christieseducation@christies.edu

Hong Kong

Tel: +852 2978 6747
Fax: +852 2525 3856
Email: hkcourse@christies.com

London

Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: education@christies.com

Paris

Tel: +33 (0)1 42 25 10 90
Fax: +33 (0)1 42 25 10 91
Email: ChristiesEducationParis@christies.com

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

London

Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email: info@christiesrealestate.com

Hong Kong

Tel: +852 2978 6788
Fax: +852 2845 2646
Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York
Tel: +1 212 974 4579
newyork@cfass.com

Singapore

Tel: +65 6543 5252
Email: singapore@cfass.com

CHRISTIE'S REDSTONE

Tel: +1 212 974 4500

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